I. Scirocco (Sommer)

gewidmet dem wunderbaren
Scharwenka-Quartett

Friedemann Hasse (*1985)

Sanfter Südwind

♩=128

Violine I

con sord. ad lib.

p

Violine II

con sord. ad lib.

pp

Viola

con sord. ad lib.

pp

Violoncello

(senza sord.)

p

5

Vl. I

p

Vl. II

Vla.

Vc.

p

9

Vl. I

senza sord.

Sandwolken

♩=144

p

Vl. II

pizz.

mf

Vla.

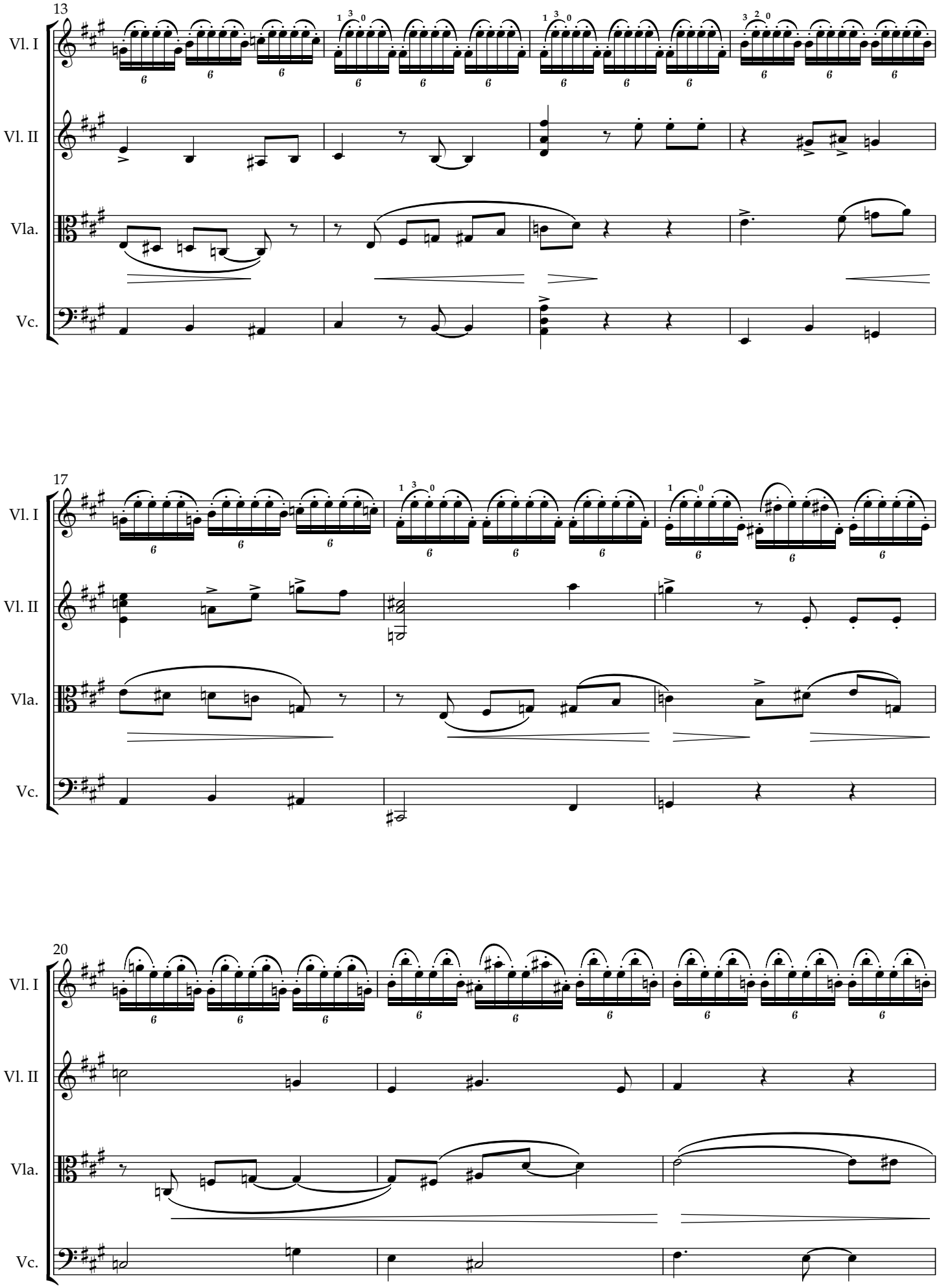
Molto legato

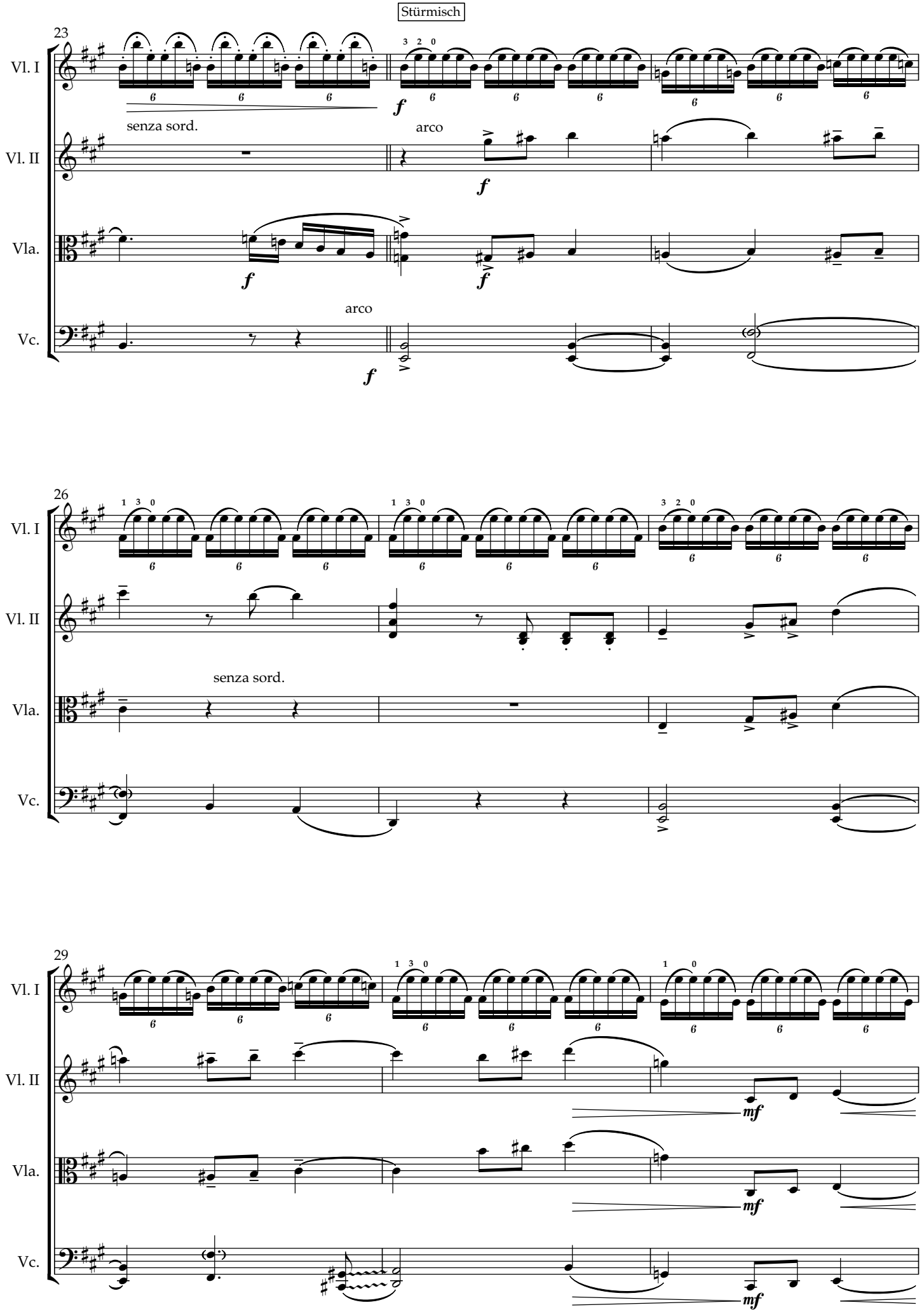
f

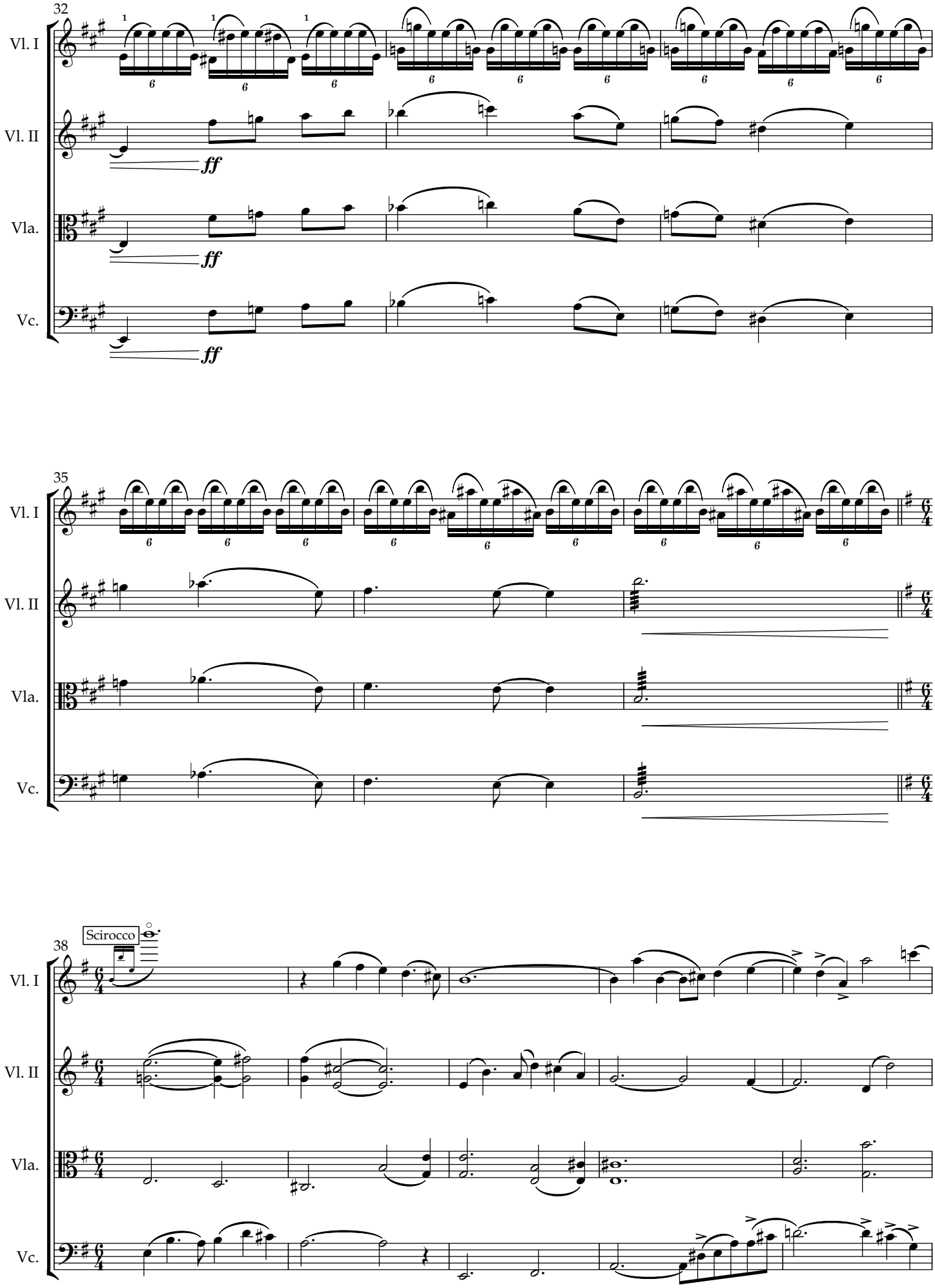
Vc.

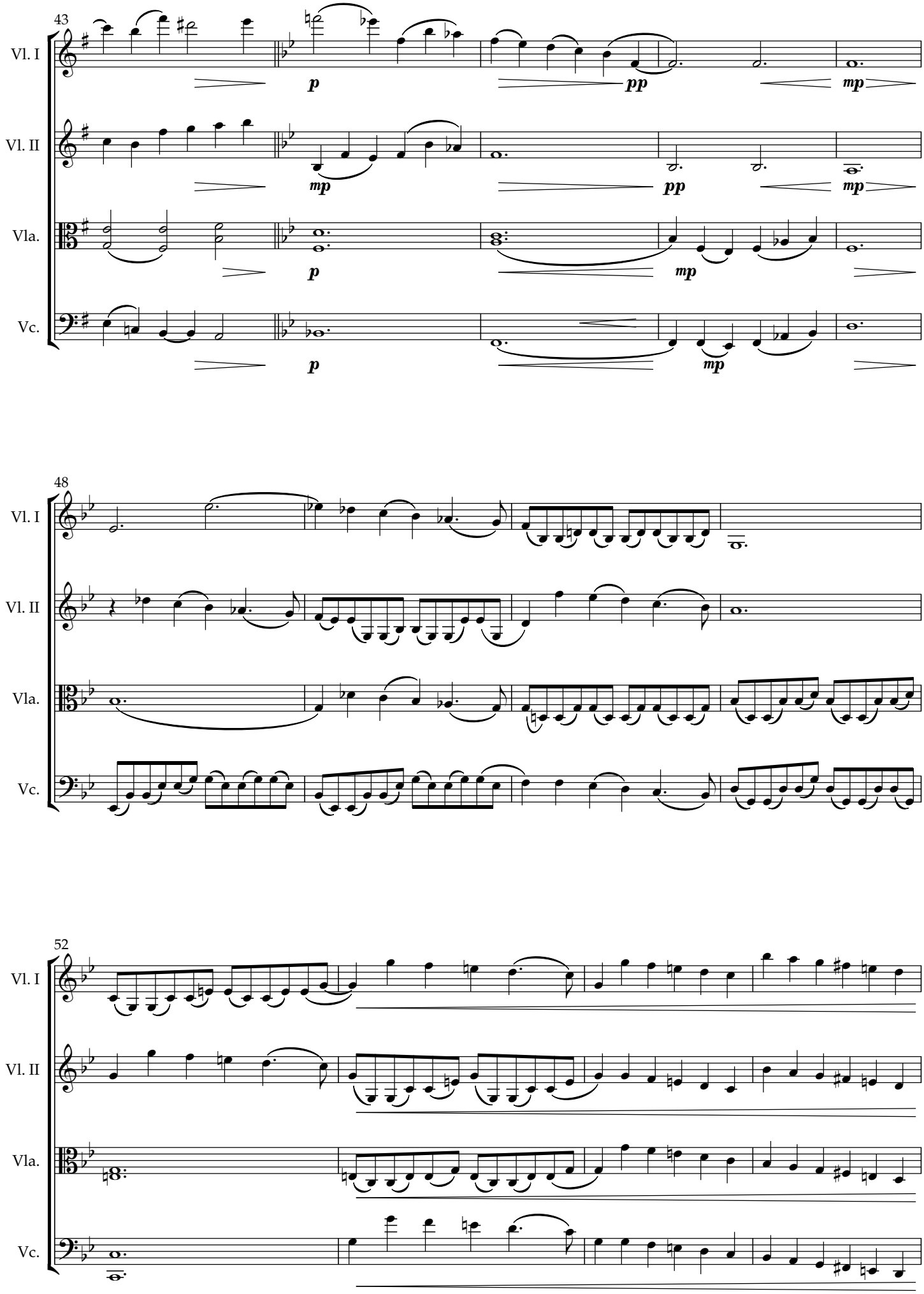
pizz.

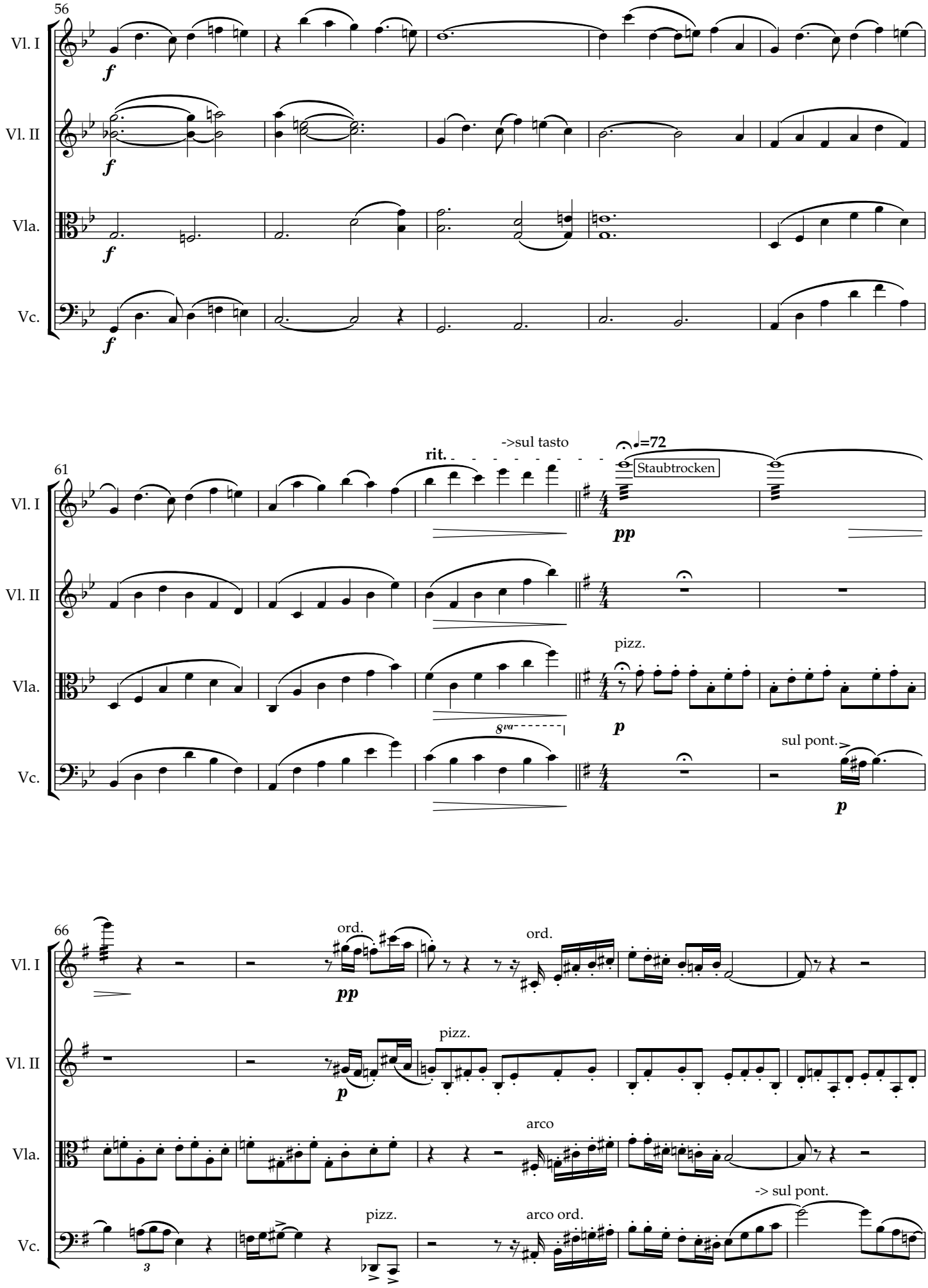
pp

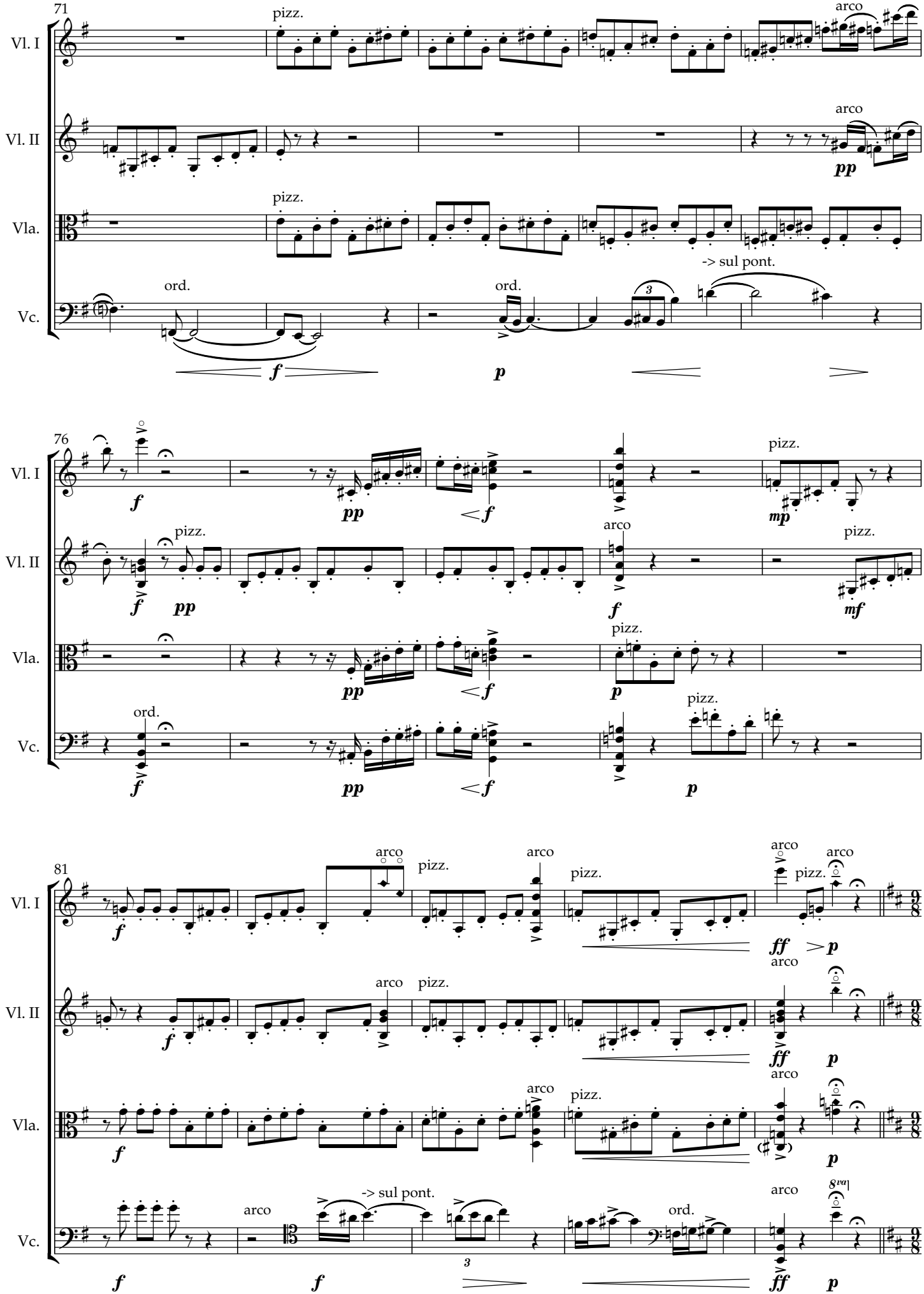

13
Vl. I
Vl. II
Vla.
Vc.
17
Vl. I
Vl. II
Vla.
Vc.
20
Vl. I
Vl. II
Vla.
Vc.

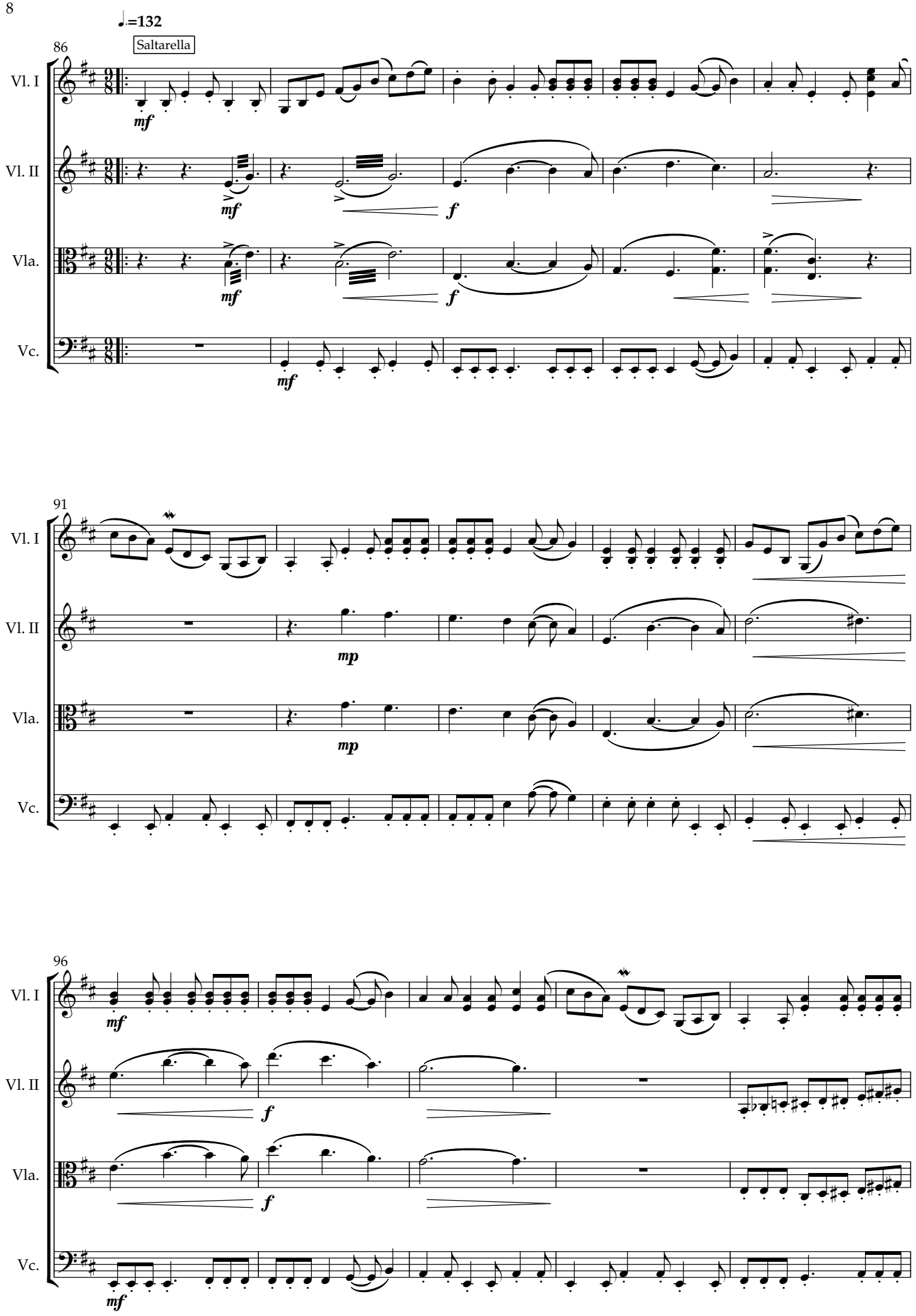

Stürmisch
23
Vl. I
Vl. II
Vla.
Vc.
senza sord.
arco
arco
26
senza sord.
29

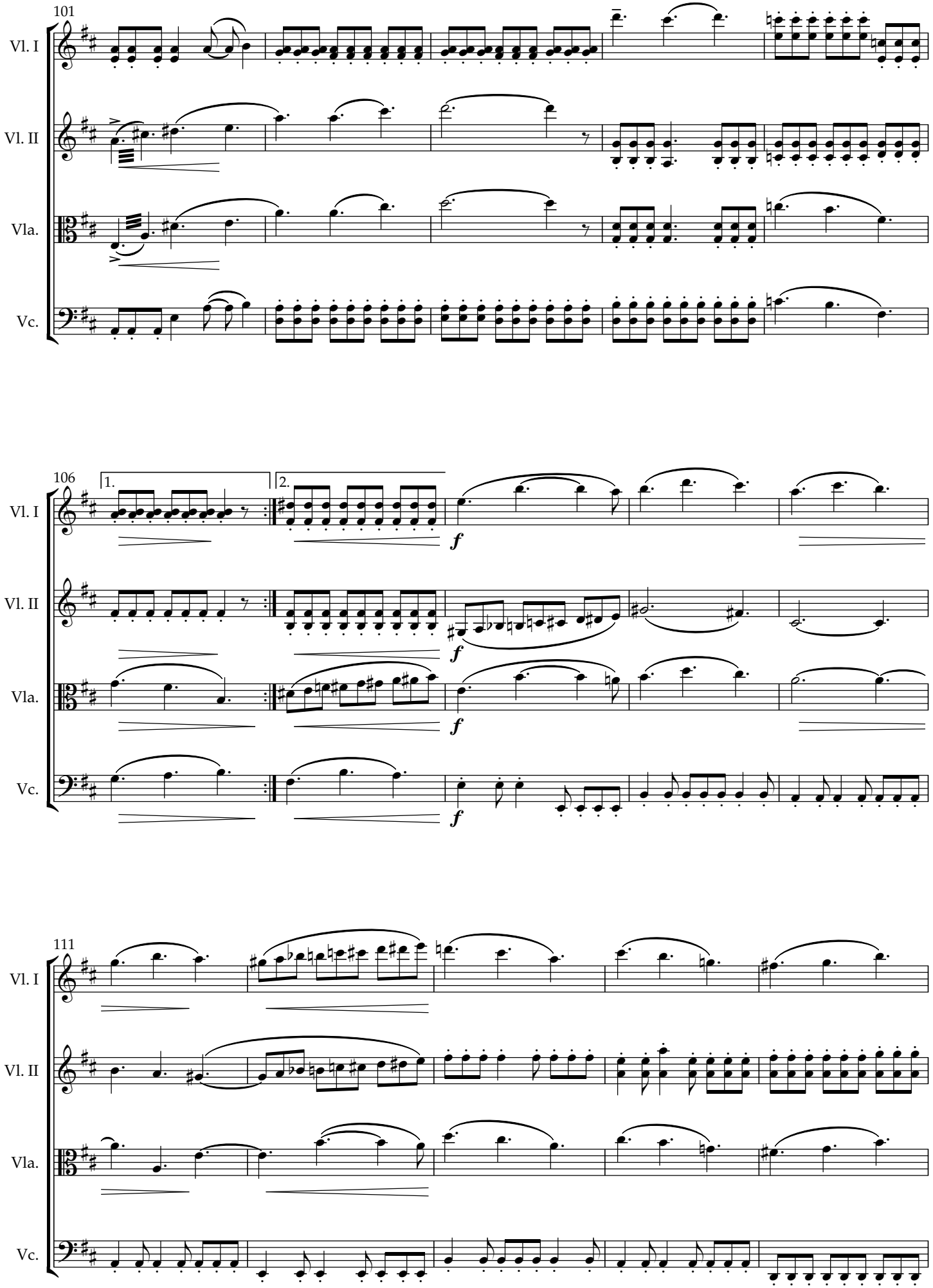

32
Vl. I
Vl. II
Vla.
Vc.
ff
35
38
Scirocco

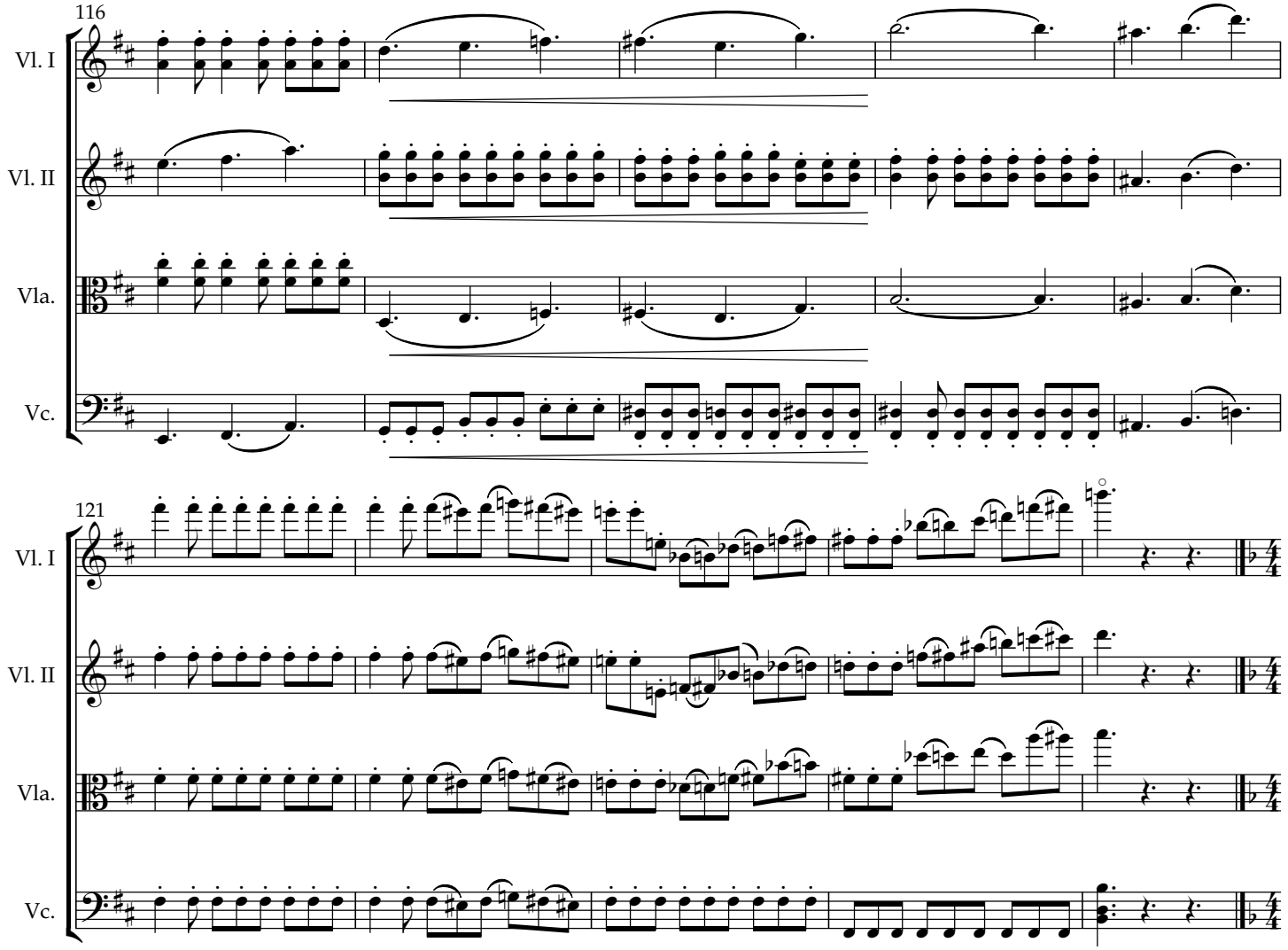

43
Vl. I
Vl. II
Vla.
Vc.
p
pp
mp
48
52


56
Vl. I
Vl. II
Vla.
Vc.
f
61
rit.
->sul tasto
=72
Staubtrocken
pp
pizz.
p
8va
sul pont.
66
ord.
pp
ord.
pizz.
p
arco
-> sul pont.
pizz.
arco ord.
3


71
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
ord.
-> sul pont.
76
81
-> sul pont.


♩.=132
Saltarella
86
Vl. I
Vl. II
Vla.
Vc.
mf
f
91
mp
96


101
Vl. I
Vl. II
Vla.
Vc.
106
1.
2.
f
111


116
Vl. I
Vl. II
Vla.
Vc.
121
Vl. I
Vl. II
Vla.
Vc.

II. Lailaps (Herbst)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

♩=104

Laut

Vl. I

Vl. II

Vla.

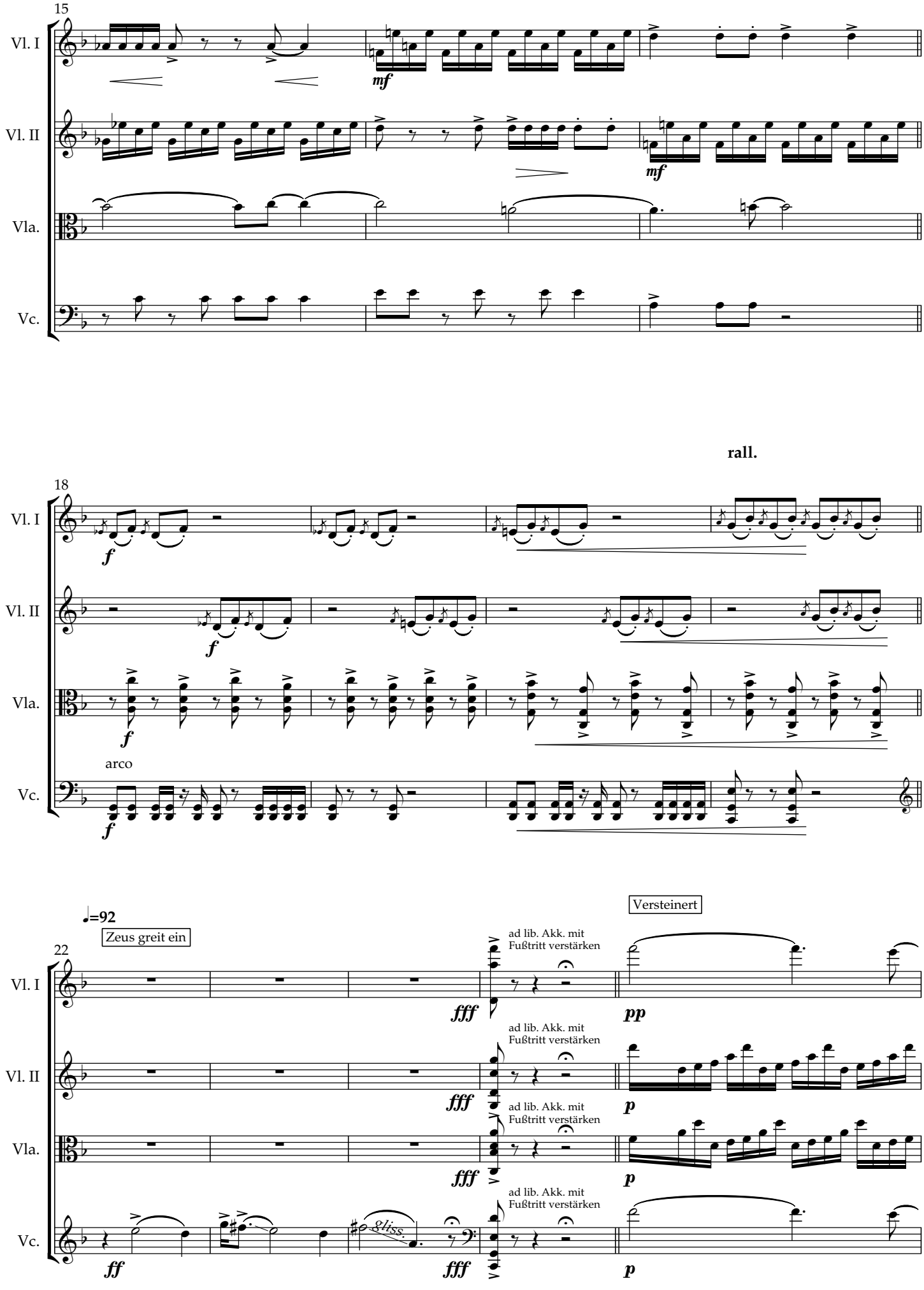
Vc.

pizz.

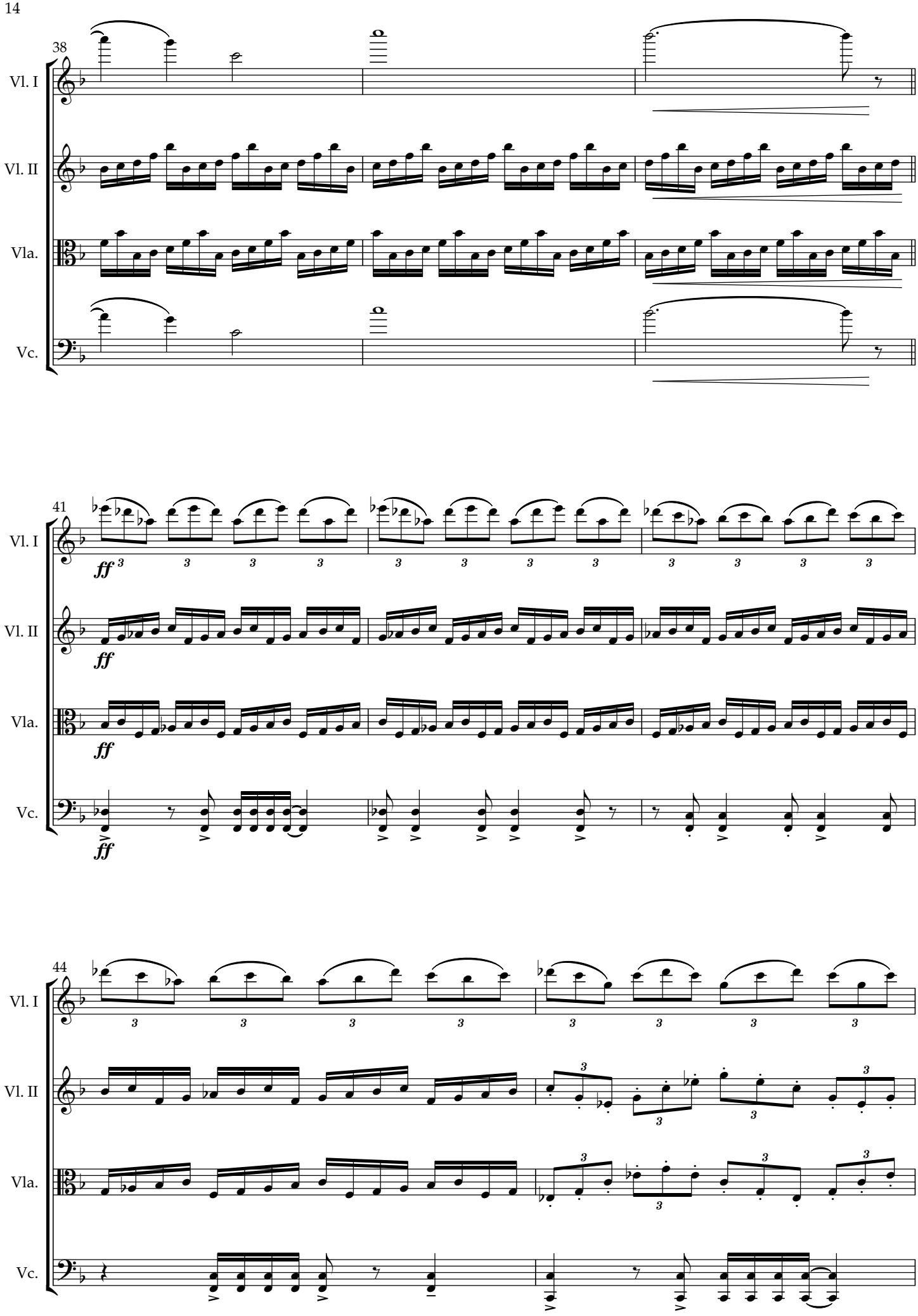
7

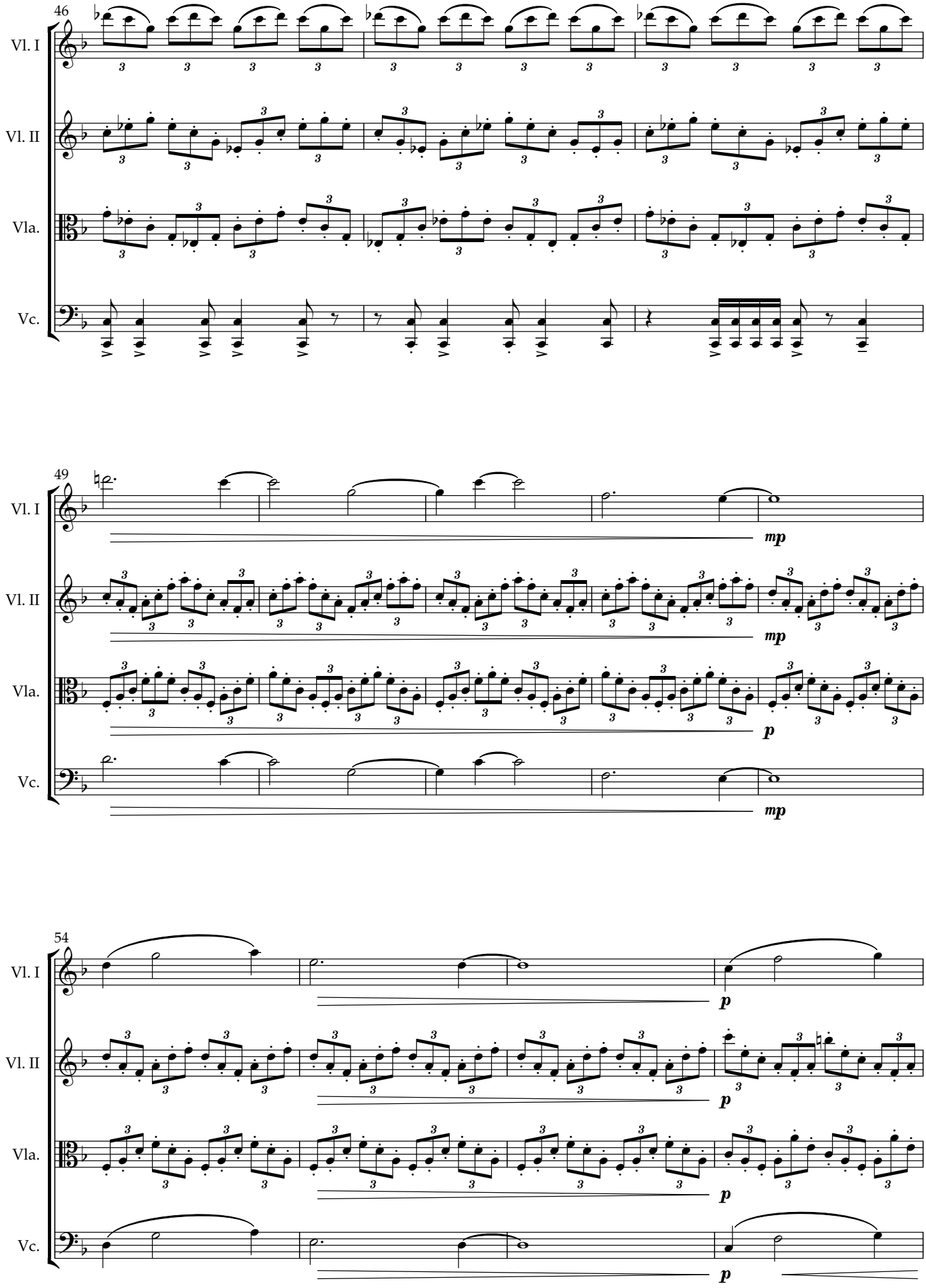
Lailaps jagt den menschenfressenden Fuchs

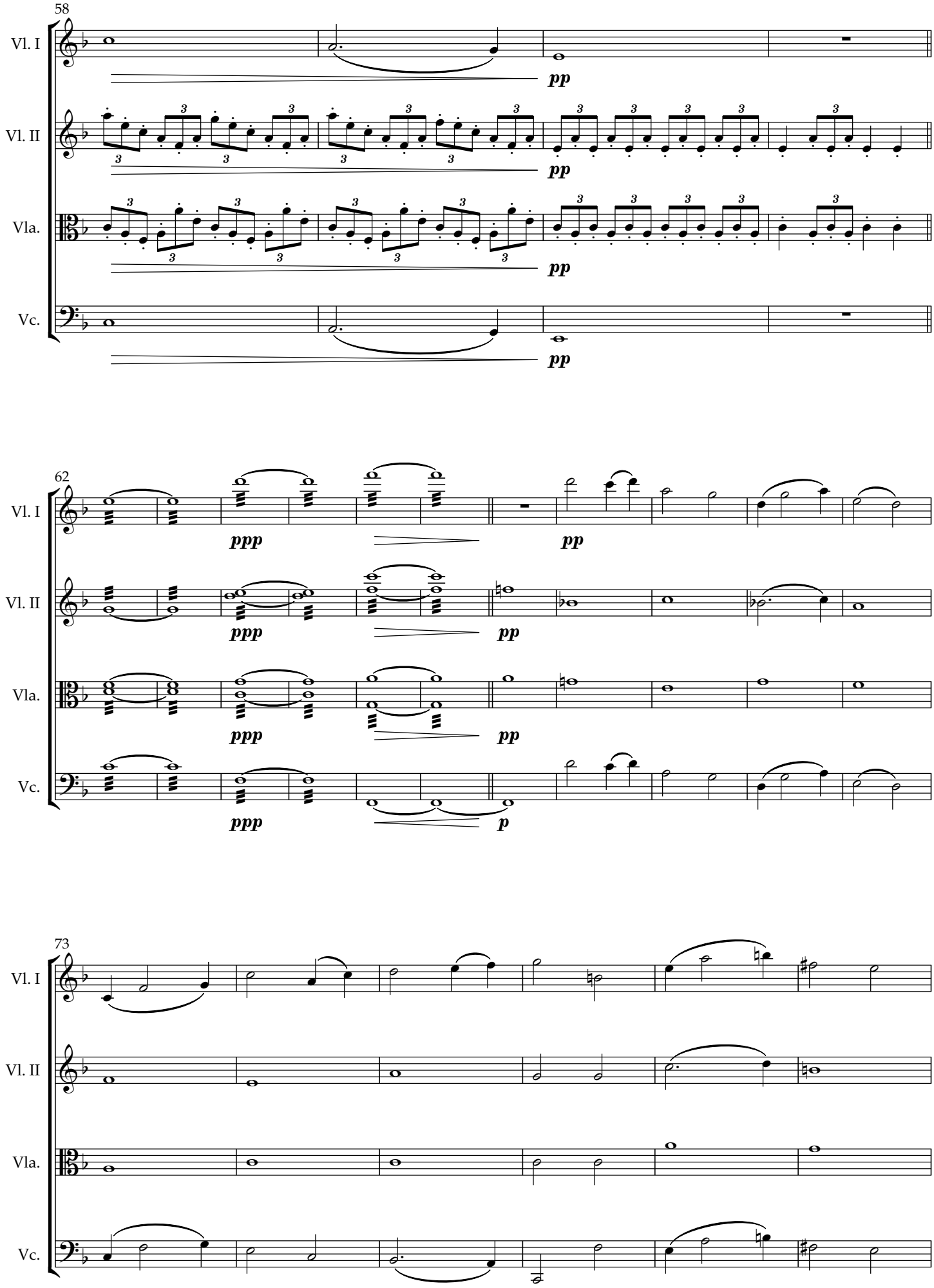
11

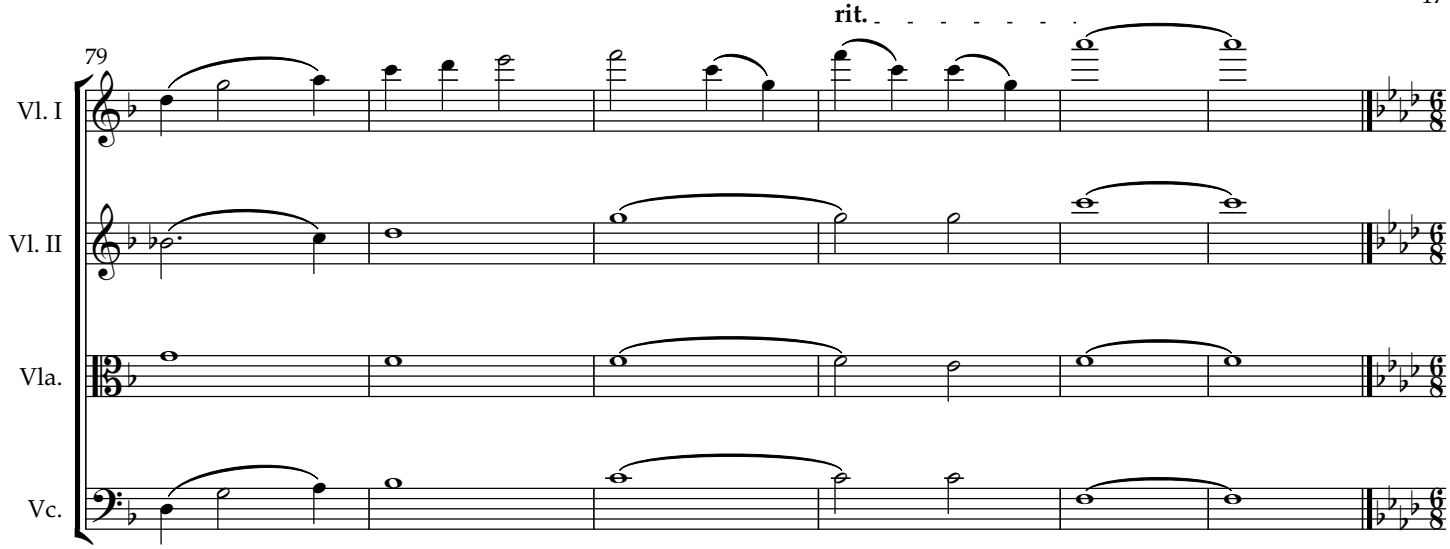

15
Vl. I
Vl. II
Vla.
Vc.
mf
mf
rall.
18
f
f
f
arco
f
♩=92
Zeus greift ein
22
ad lib. Akk. mit Fußtritt verstärken
Versteinert
fff
pp
fff
p
fff
p
ff
fff
p
gliss.

27
Vl. I
Vl. II
Vla.
Vc.
30
Vl. I
Vl. II
Vla.
Vc.
34
Vl. I
Vl. II
Vla.
Vc.


38
Vl. I
Vl. II
Vla.
Vc.
41
ff
44


46
Vl. I
Vl. II
Vla.
Vc.
49
mp
p
54
p


58
Vl. I
Vl. II
Vla.
Vc.
pp
62
ppp
pp
p
73


79
rit.
Vl. I
Vl. II
Vla.
Vc.

III. Boreas (Winter)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Eisig (und einsam)

♪=94

Vl. I

Vl. II

Vla.

Vc.

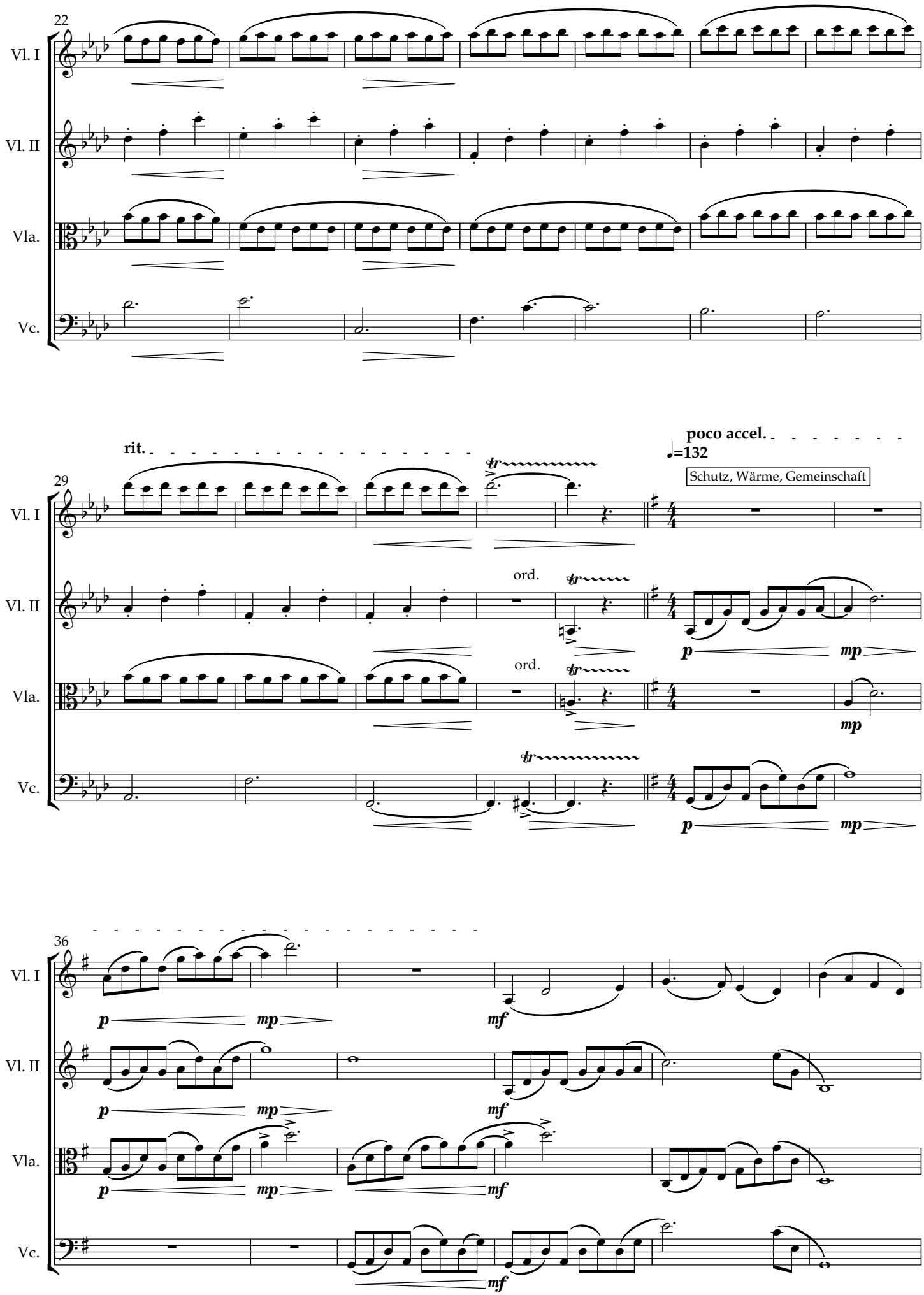
mf

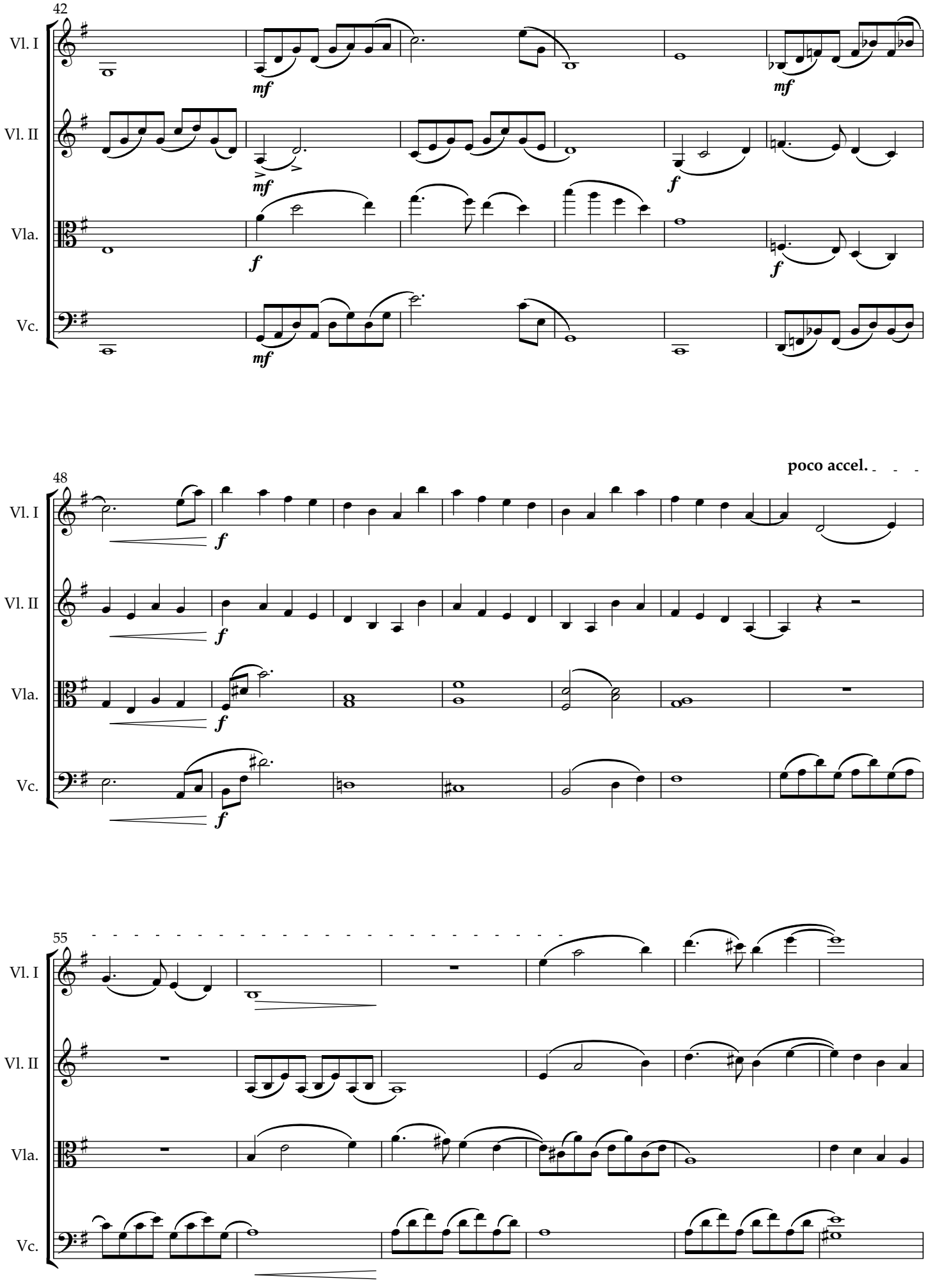
sul tasto

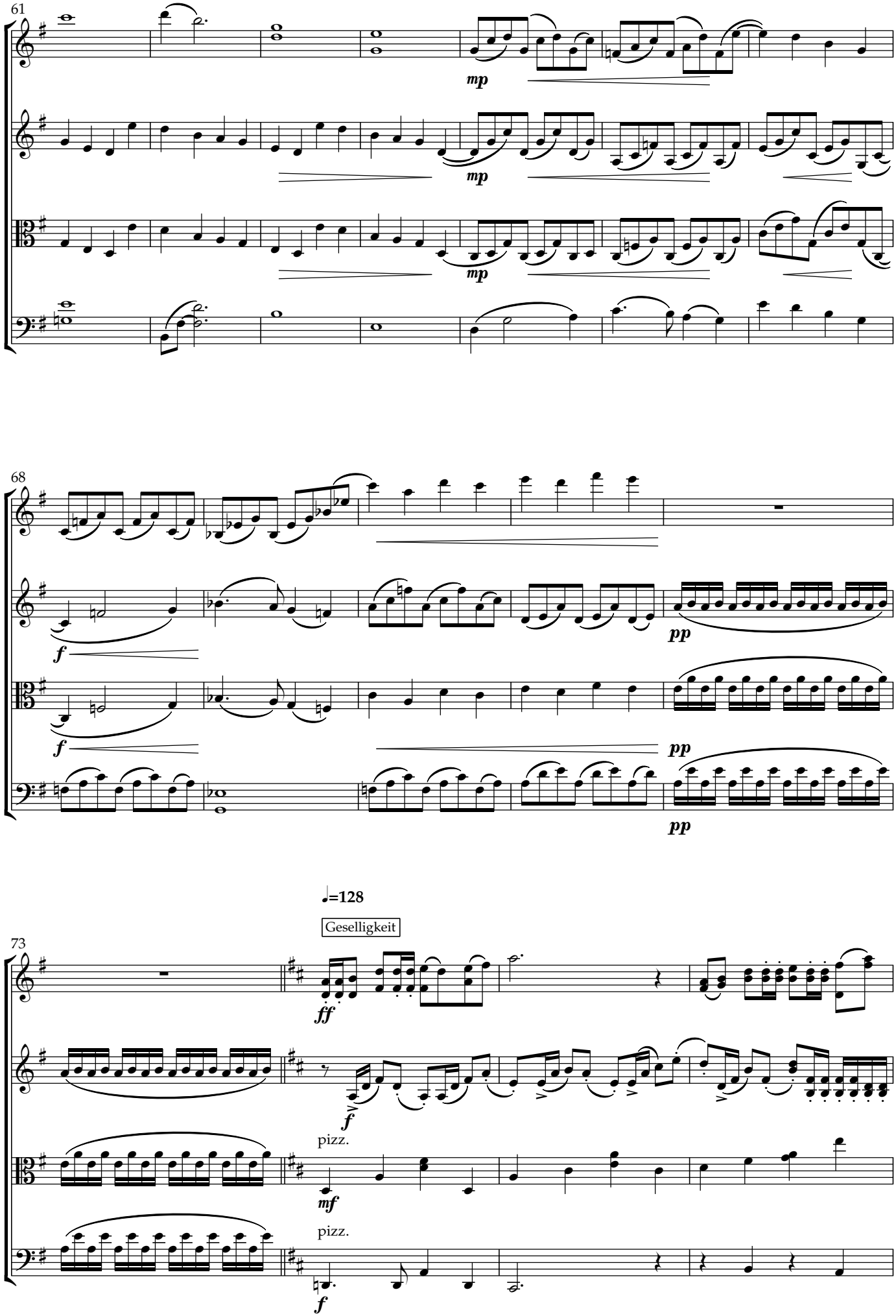
sul tasto

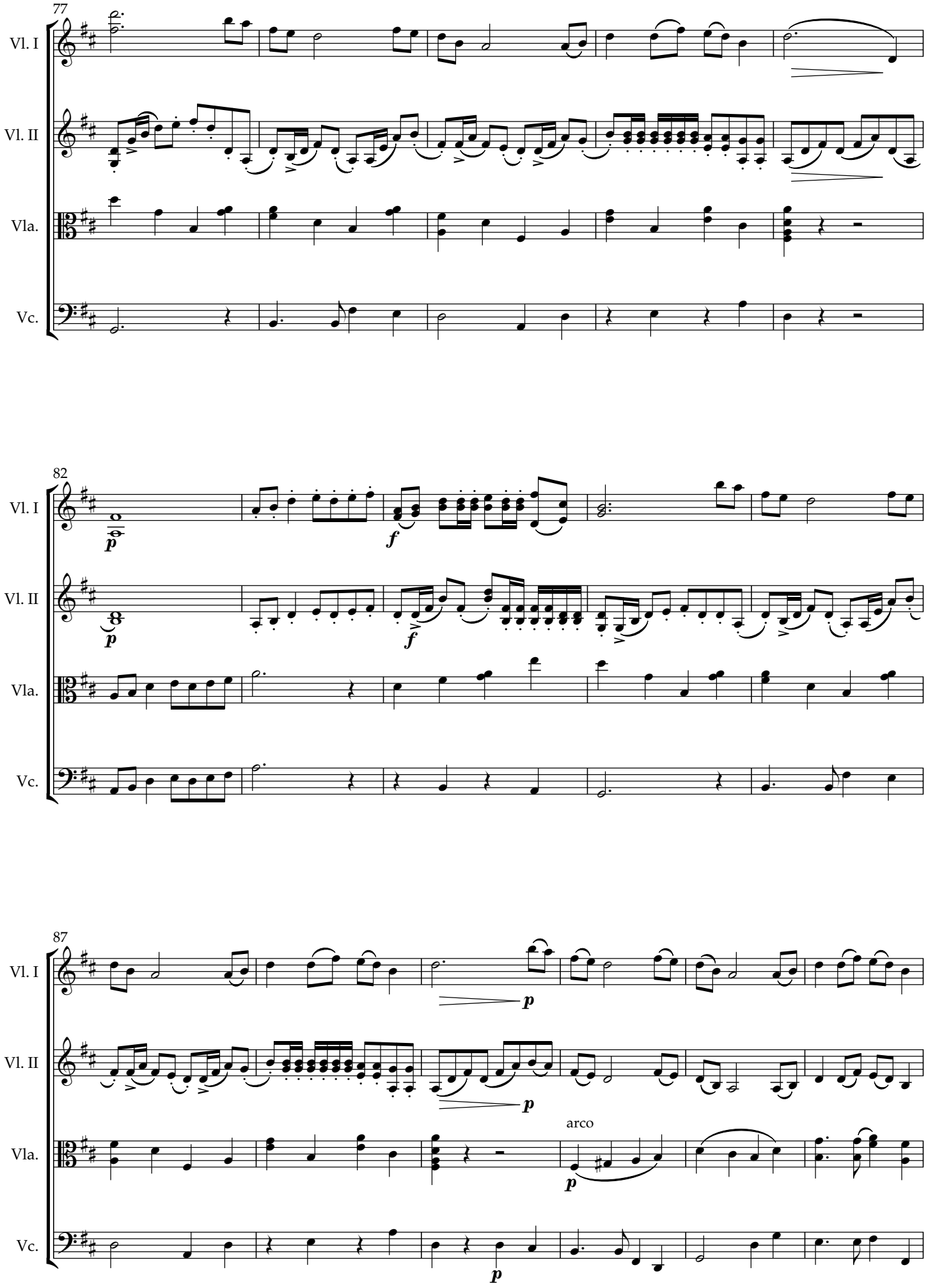
8

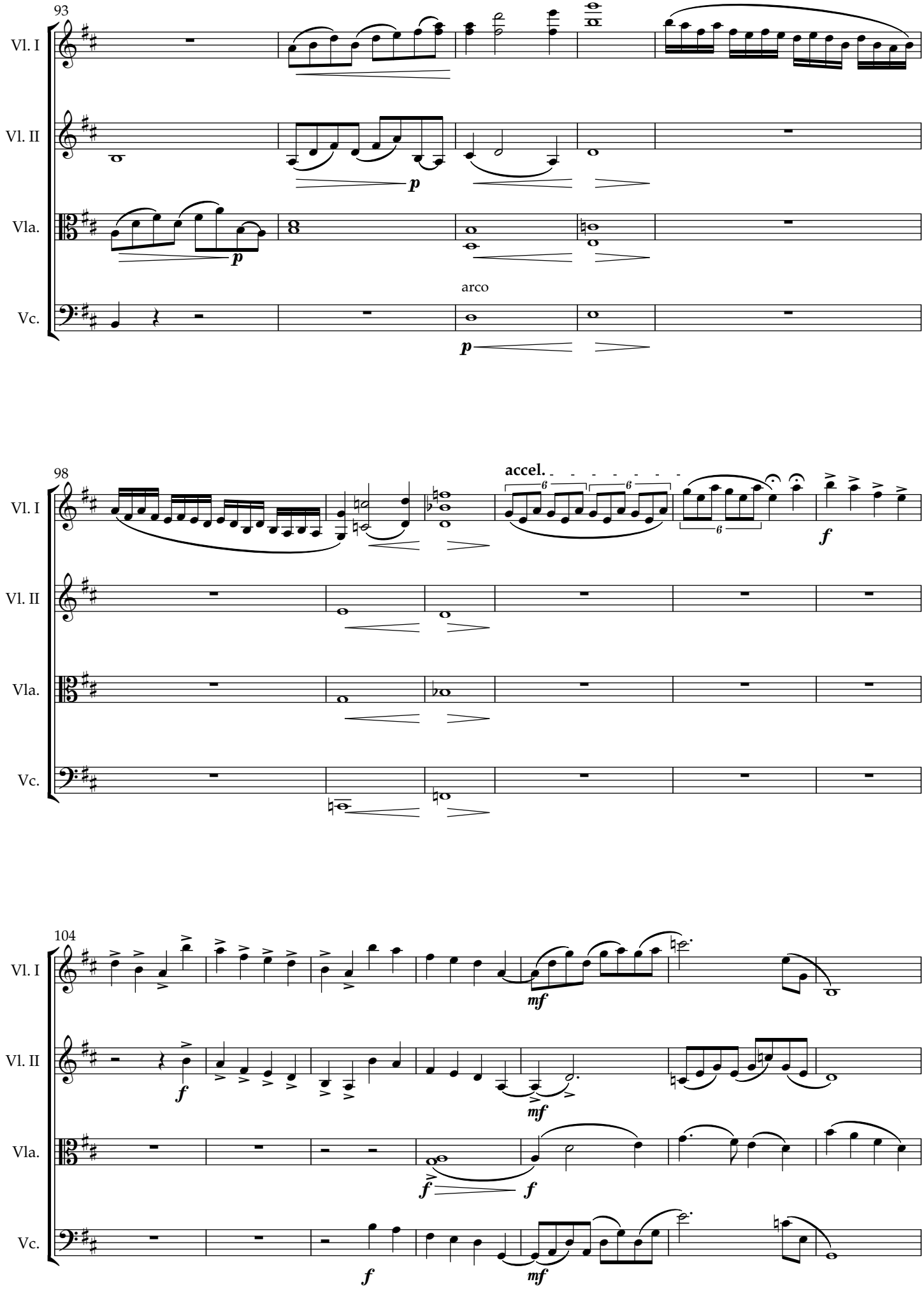
15

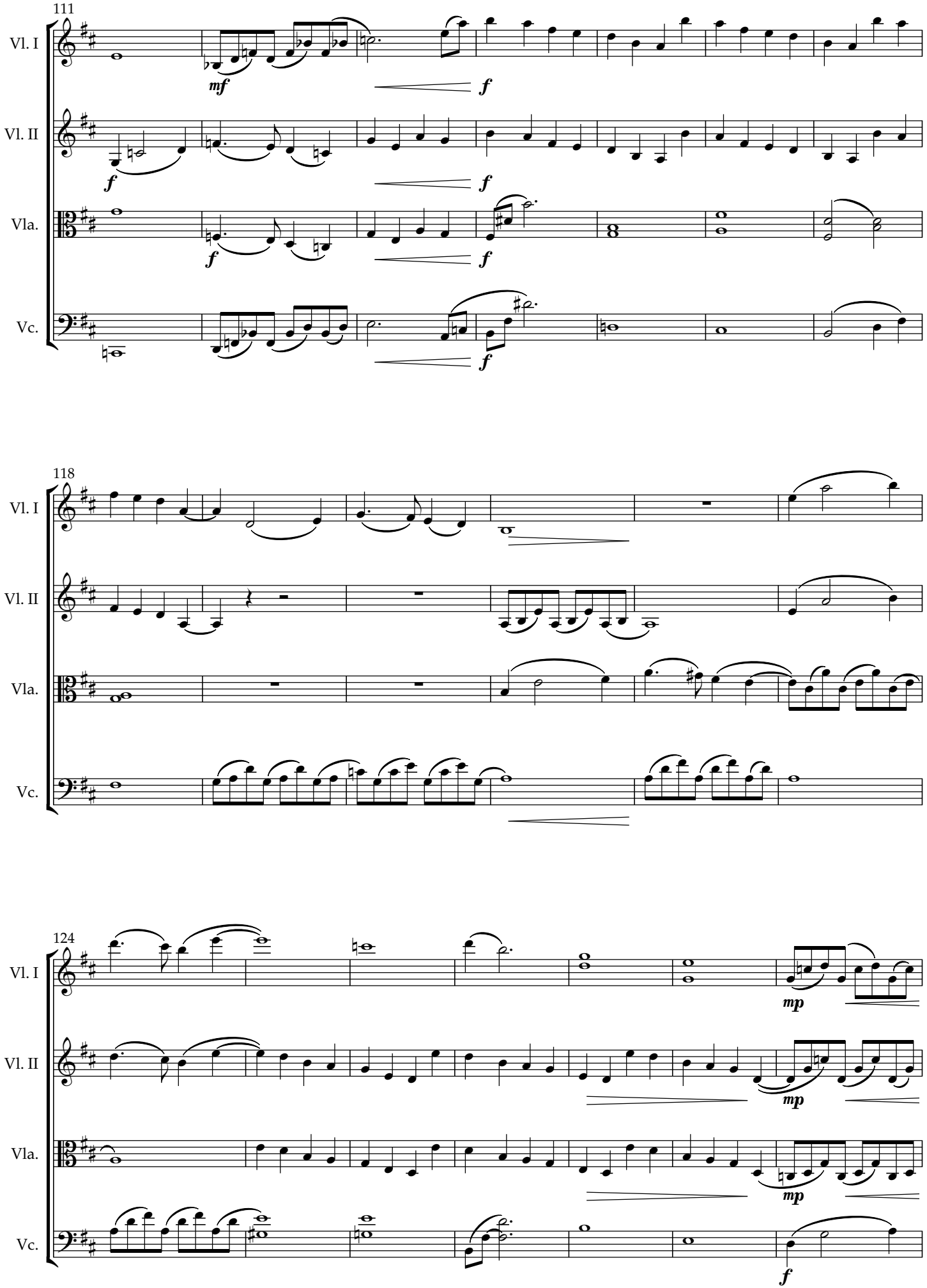

22
Vl. I
Vl. II
Vla.
Vc.
rit.
poco accel.
♩=132
29
Schutz, Wärme, Gemeinschaft
ord.
ord.
36
p
mp
mf

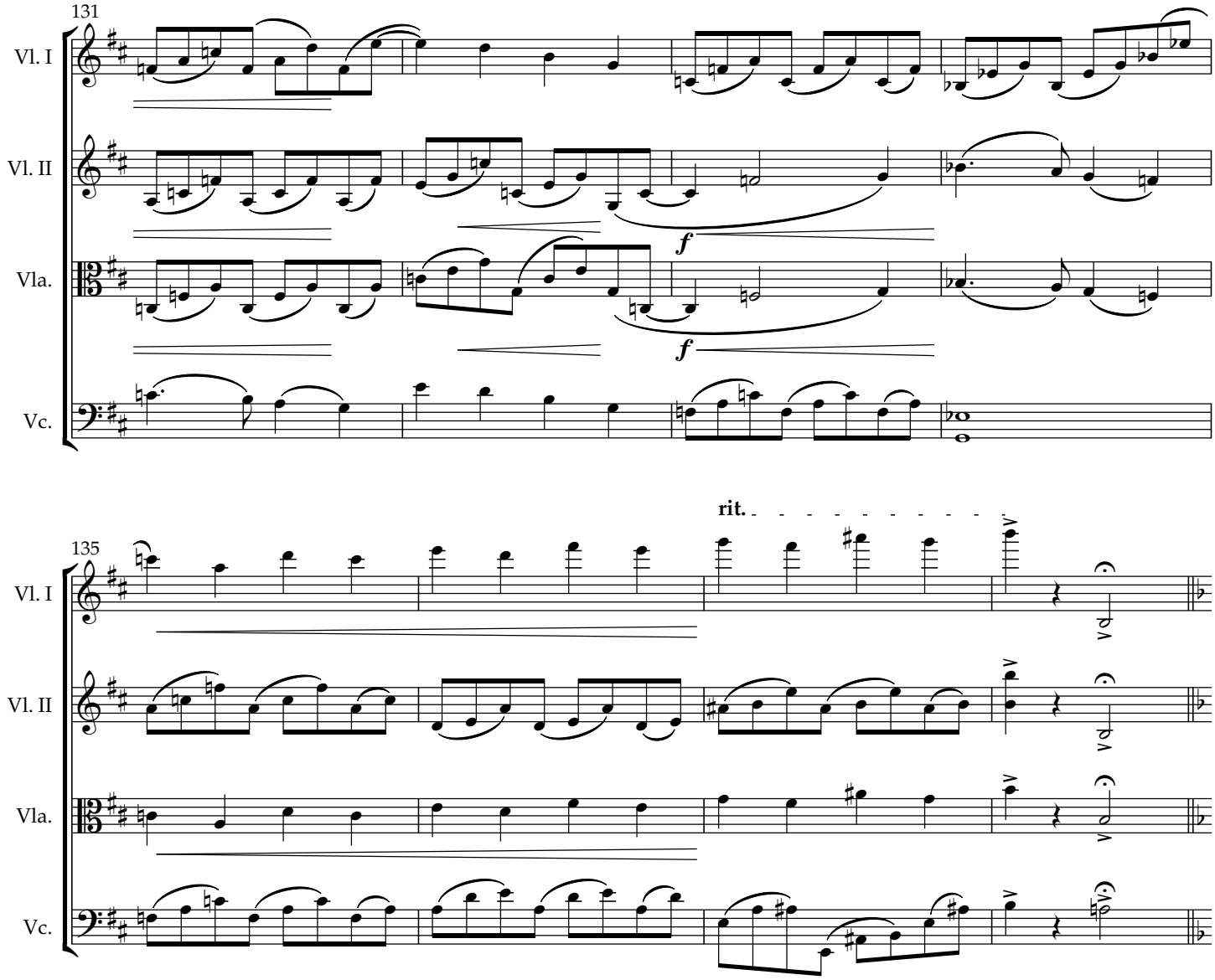

42
Vl. I
Vl. II
Vla.
Vc.
mf
f
48
poco accel.
55


61
Vl. I
Vl. II
Vla.
Vc.
mp
mp
mp
68
f
f
pp
pp
pp
♩=128
Geselligkeit
73
ff
f
pizz.
mf
pizz.
f


77
Vl. I
Vl. II
Vla.
Vc.
82
p
f
p
f
87
p
p
arco
p
p


93
Vl. I
Vl. II
Vla.
Vc.
arco
p
98
accel.
f
104
mf


111
Vl. I
Vl. II
Vla.
Vc.
mf
f
118
124
mp


131
Vl. I
Vl. II
Vla.
Vc.
f
f
135
rit.
Vl. I
Vl. II
Vla.
Vc.

IV. Zephyr (Frühling)

gewidmet dem wunderbaren
Scharwenka-Quartett

Friedemann Hasse (*1985)

Warmer Westwind

♩=74

Vl. I
Vl. II
Vla.
Vc.

pizz. arco pizz. arco pizz.

pp p pp pp p

arco

pp pp pp

pizz. arco pizz. arco pizz.

pp p pp pp p

8va

pp ppp

8

accel.

arco pizz. arco

pp p

arco

pp p

arco pizz. arco

pp p

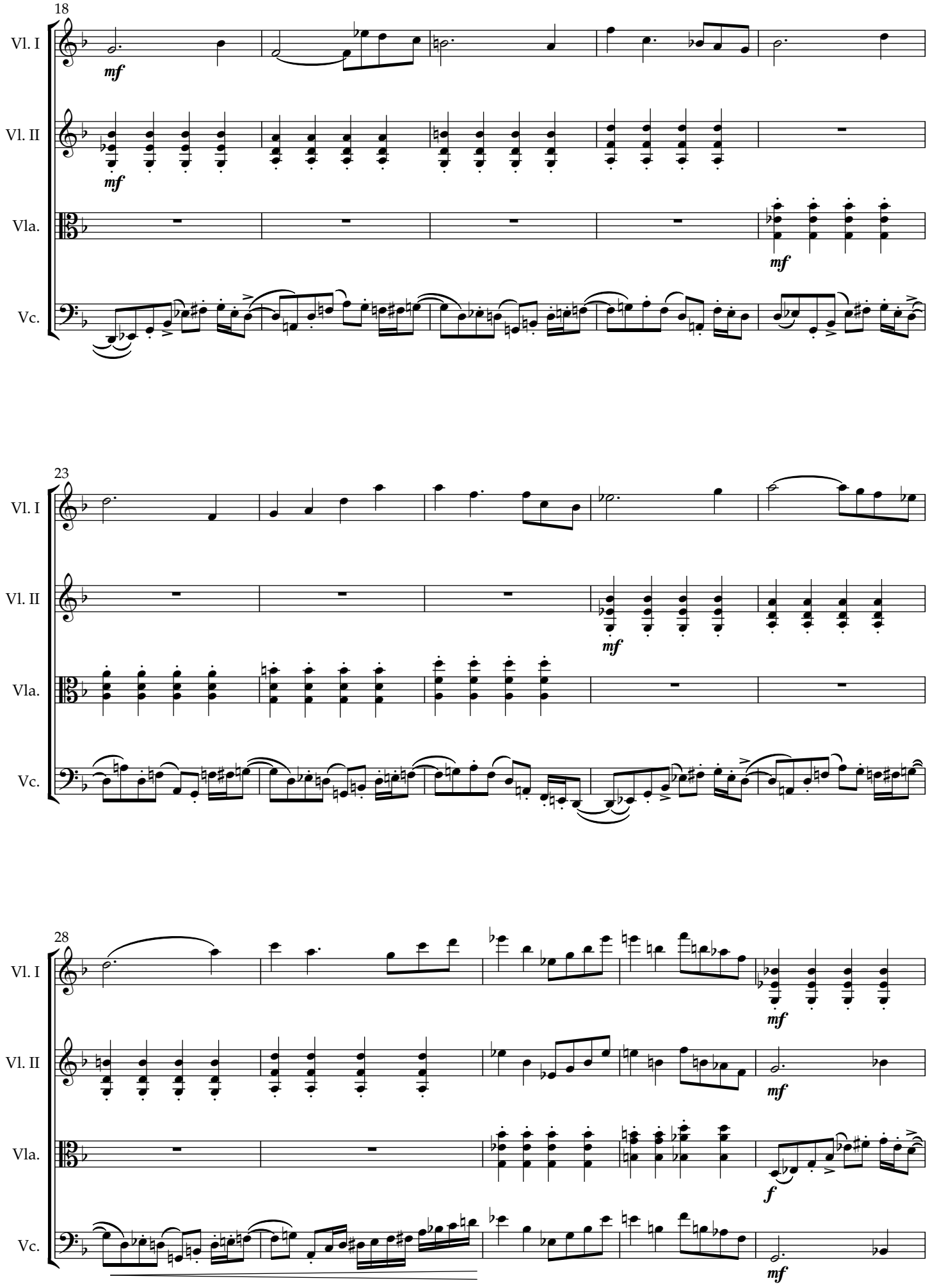
p p mf

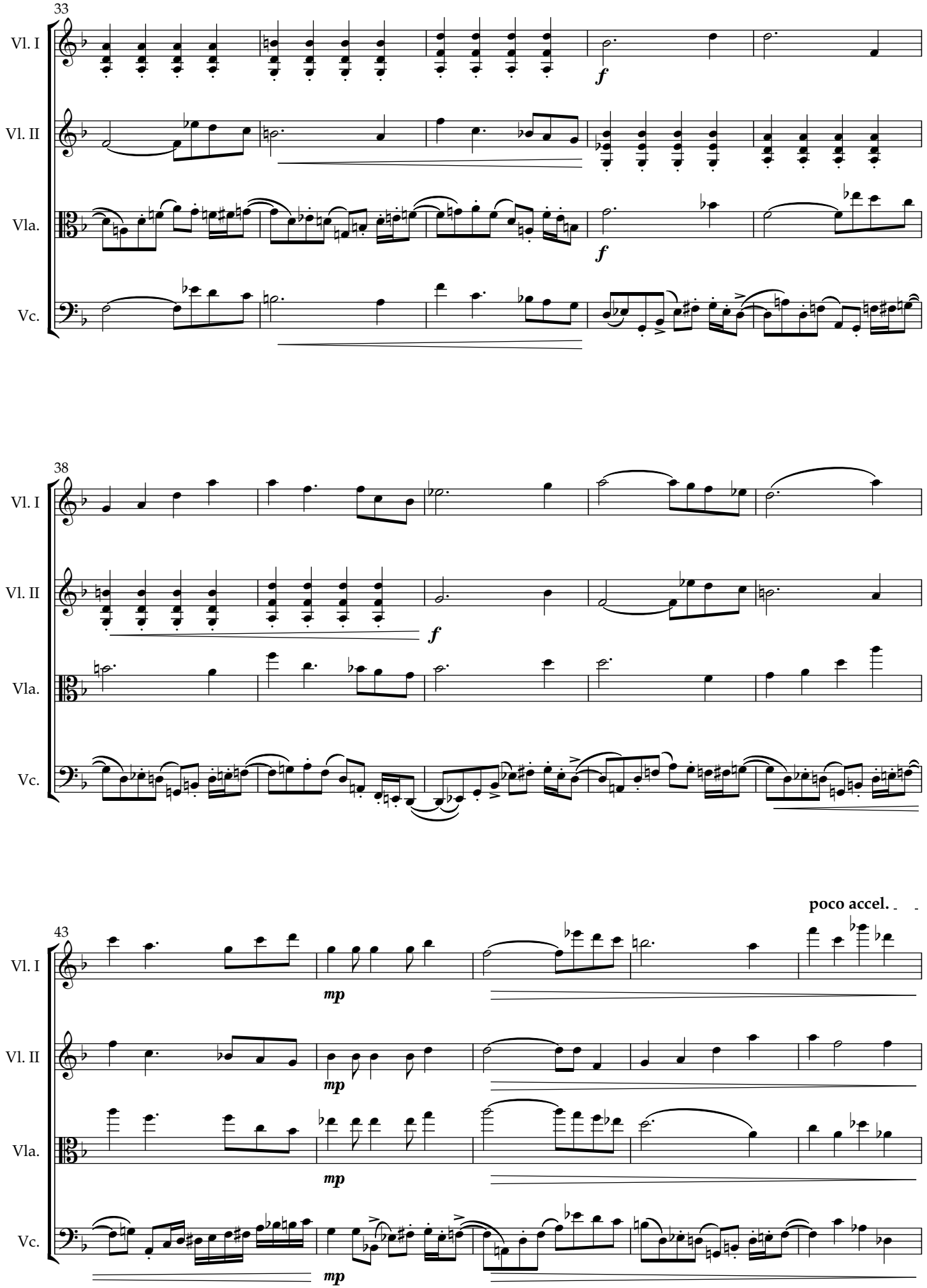
13

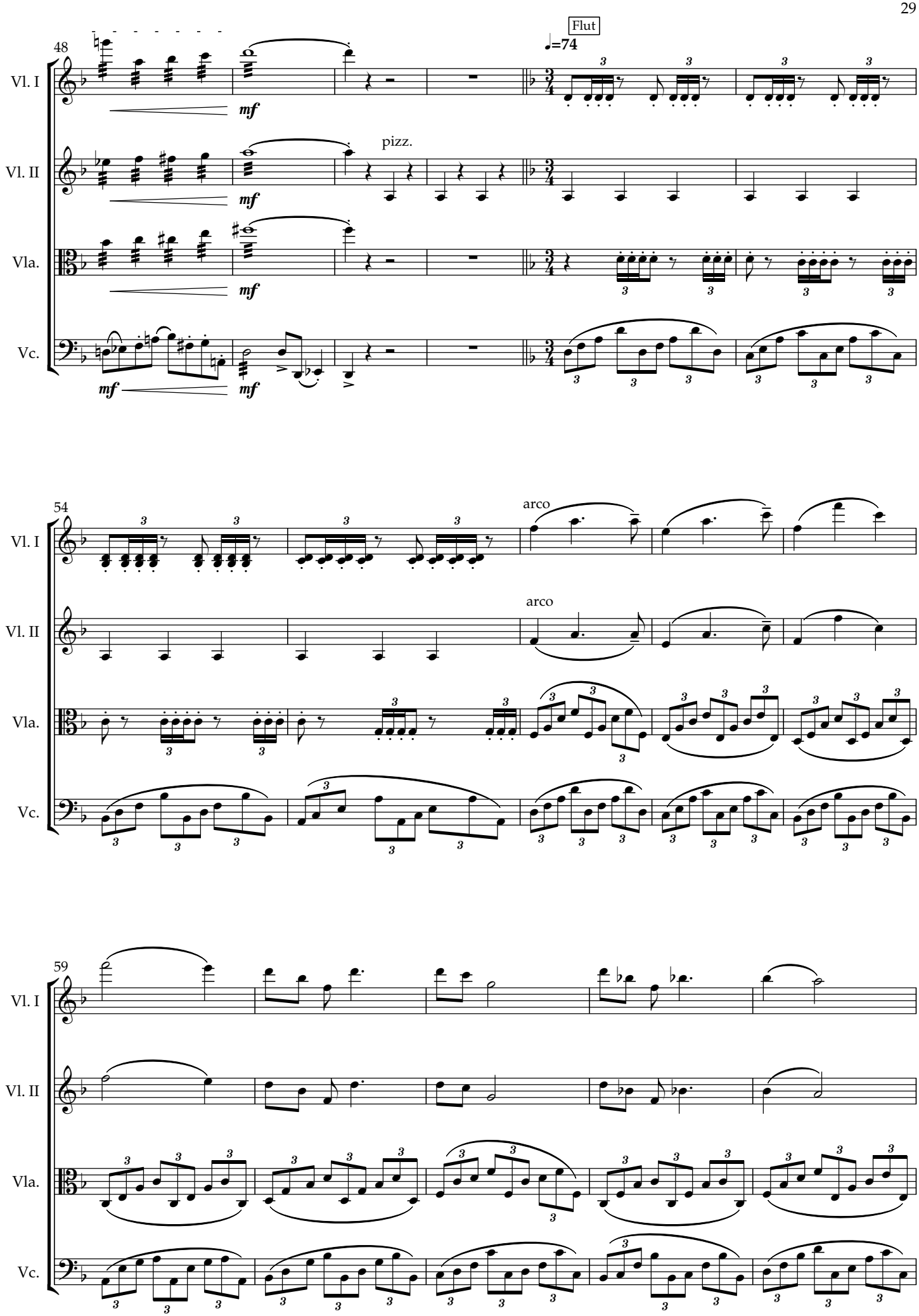
♩=128

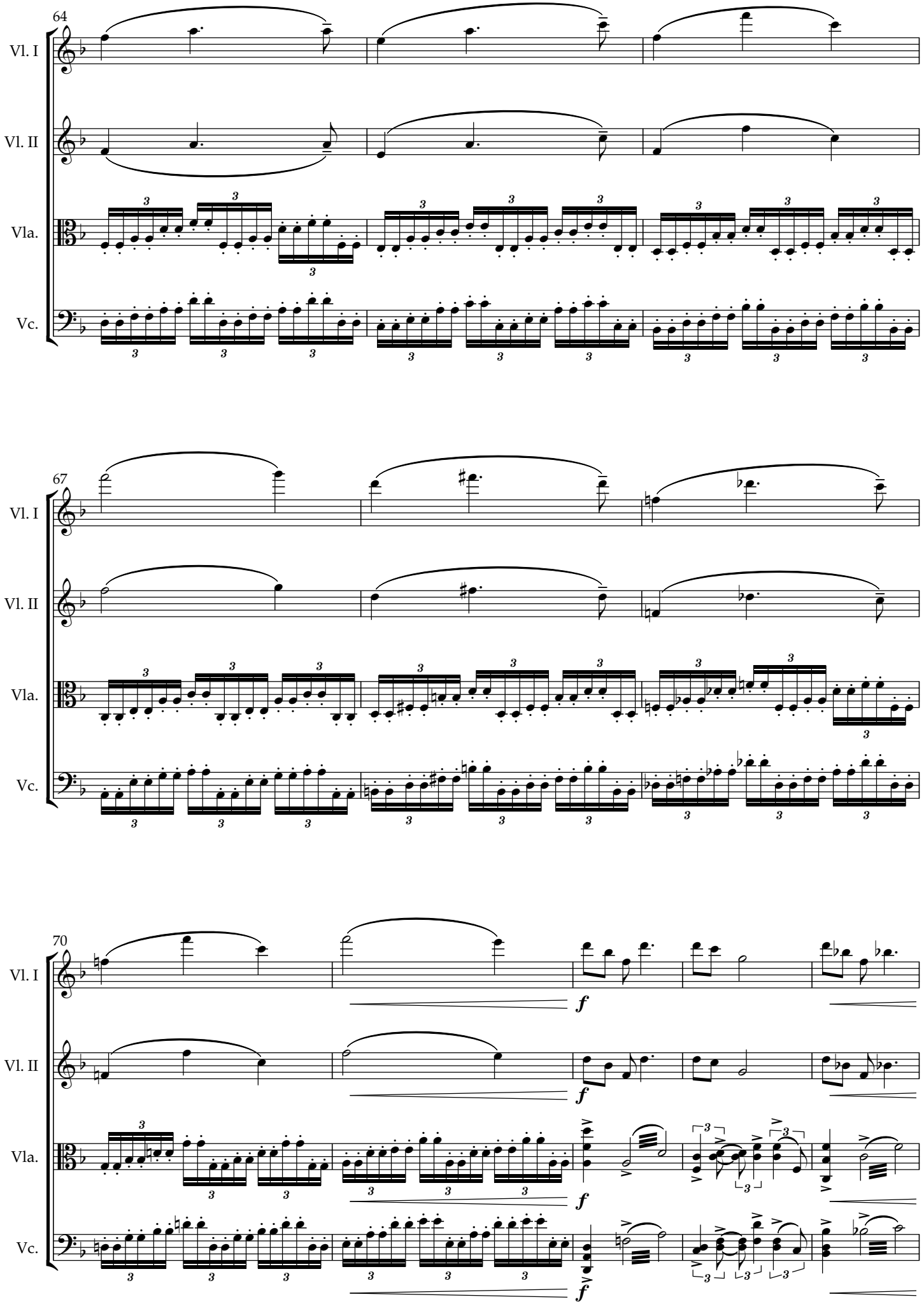
mf

Wachsen

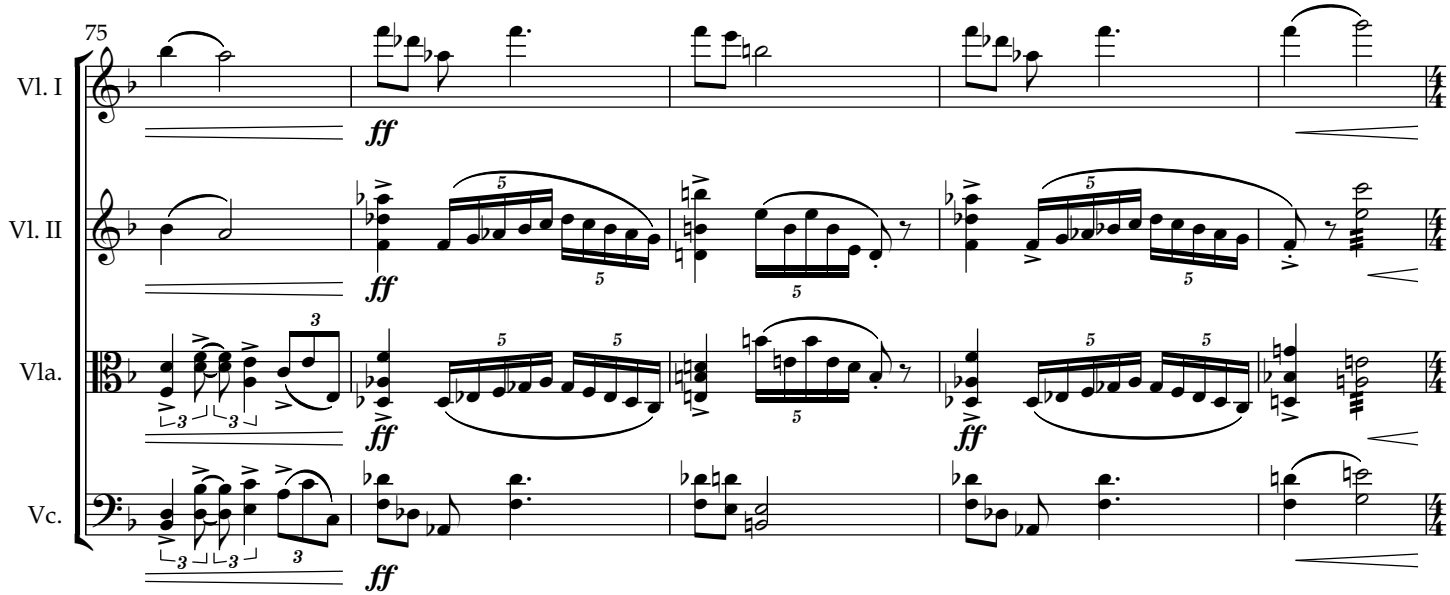


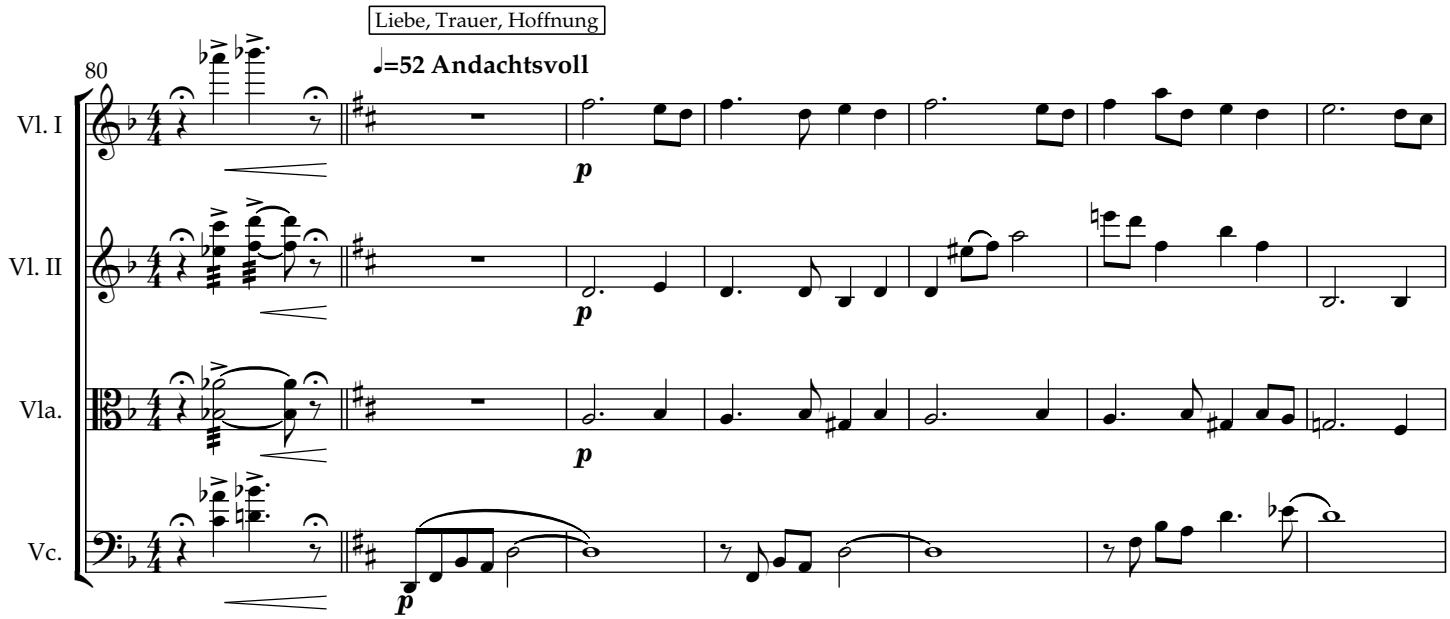

33
Vl. I
Vl. II
Vla.
Vc.
f
f
38
Vl. I
Vl. II
Vla.
Vc.
f
43
poco accel.
Vl. I
Vl. II
Vla.
Vc.
mp
mp
mp
mp

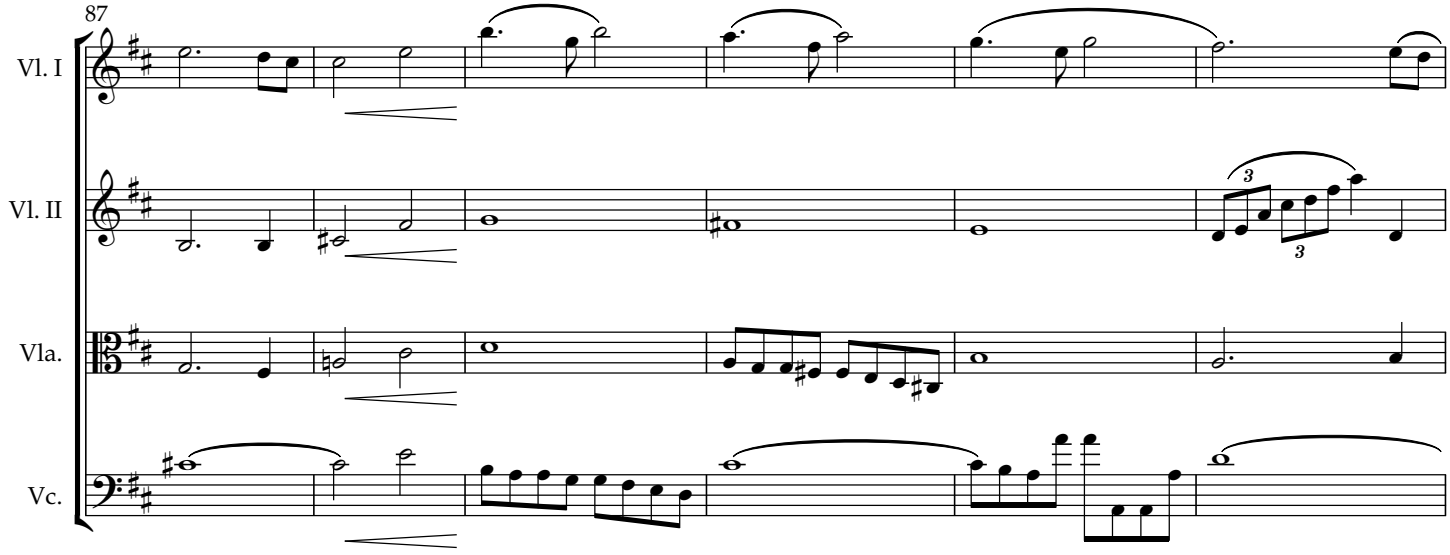

48
Flut
♩=74
Vl. I
Vl. II
Vla.
Vc.
mf
pizz.
54
arco
59

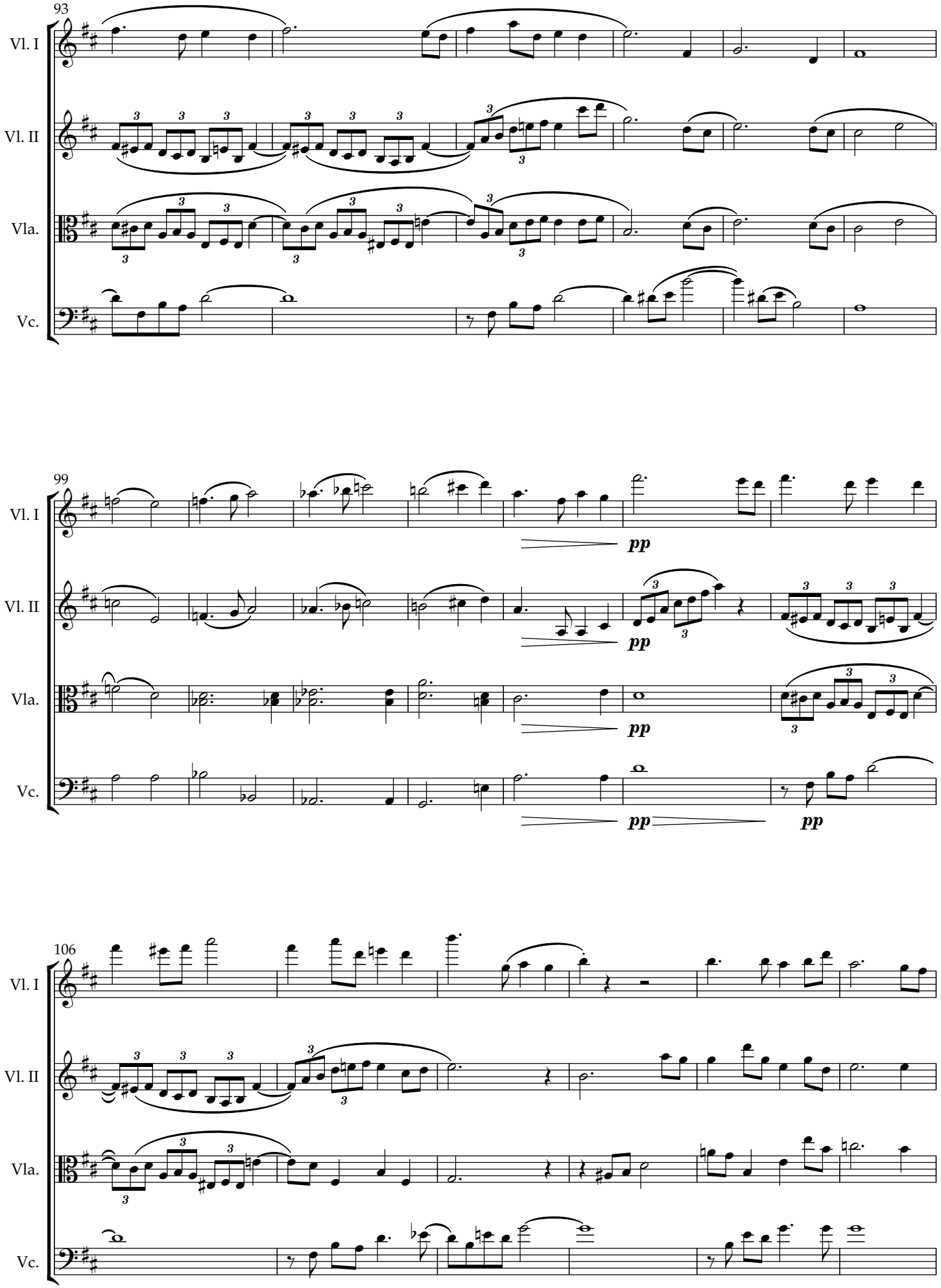

64
Vl. I
Vl. II
Vla.
Vc.
67
Vl. I
Vl. II
Vla.
Vc.
70
Vl. I
Vl. II
Vla.
Vc.
f
f
f
f

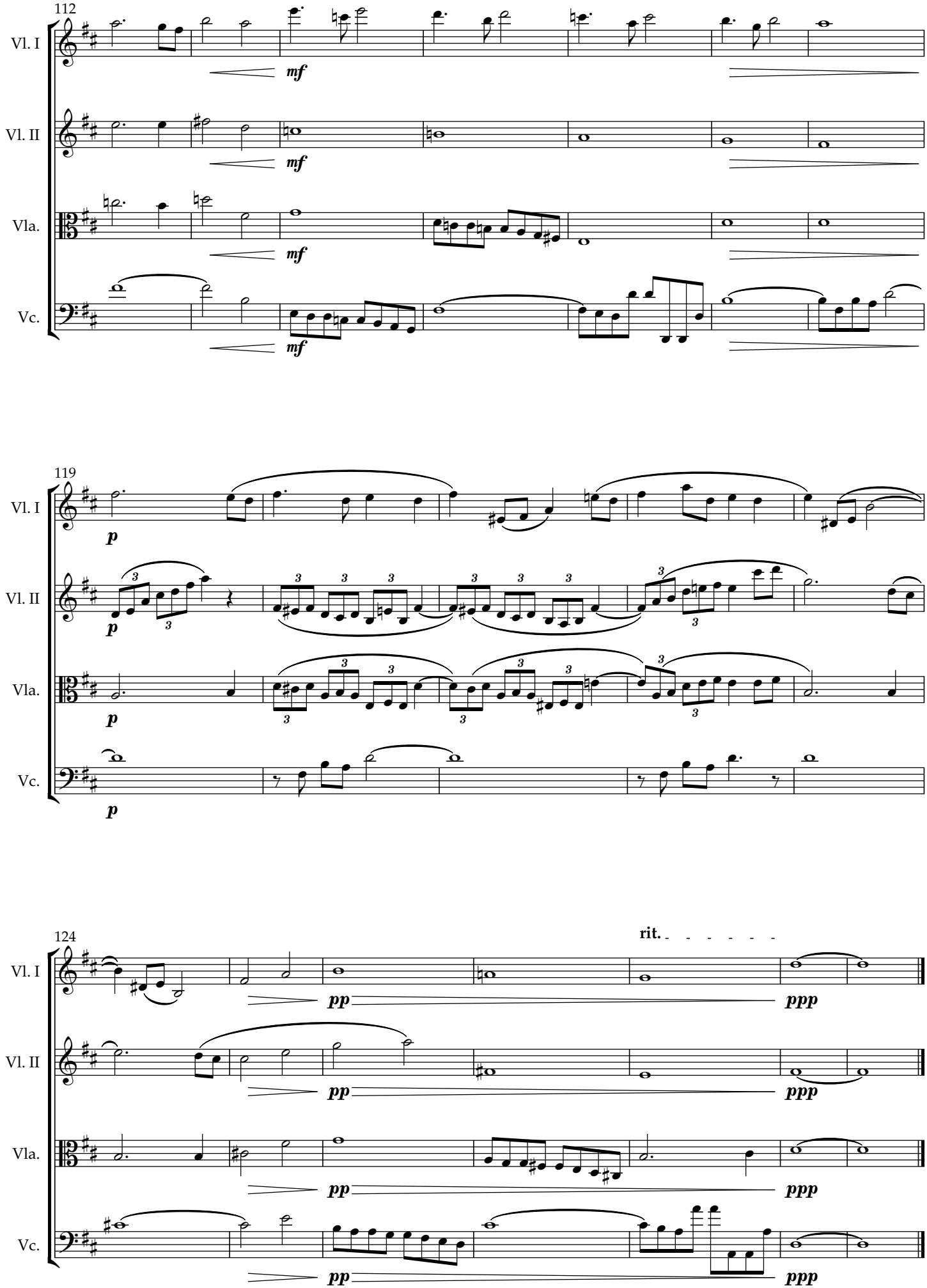
poco allargando . . . .








93
Vl. I
Vl. II
Vla.
Vc.
99
pp
106


112
Vl. I
Vl. II
Vla.
Vc.
mf
119
p
124
rit.
pp
ppp

Violine I

I. Scirocco (Sommer)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Sanfter Südwind

♩=128

con sord. ad lib.

p

senza sord.

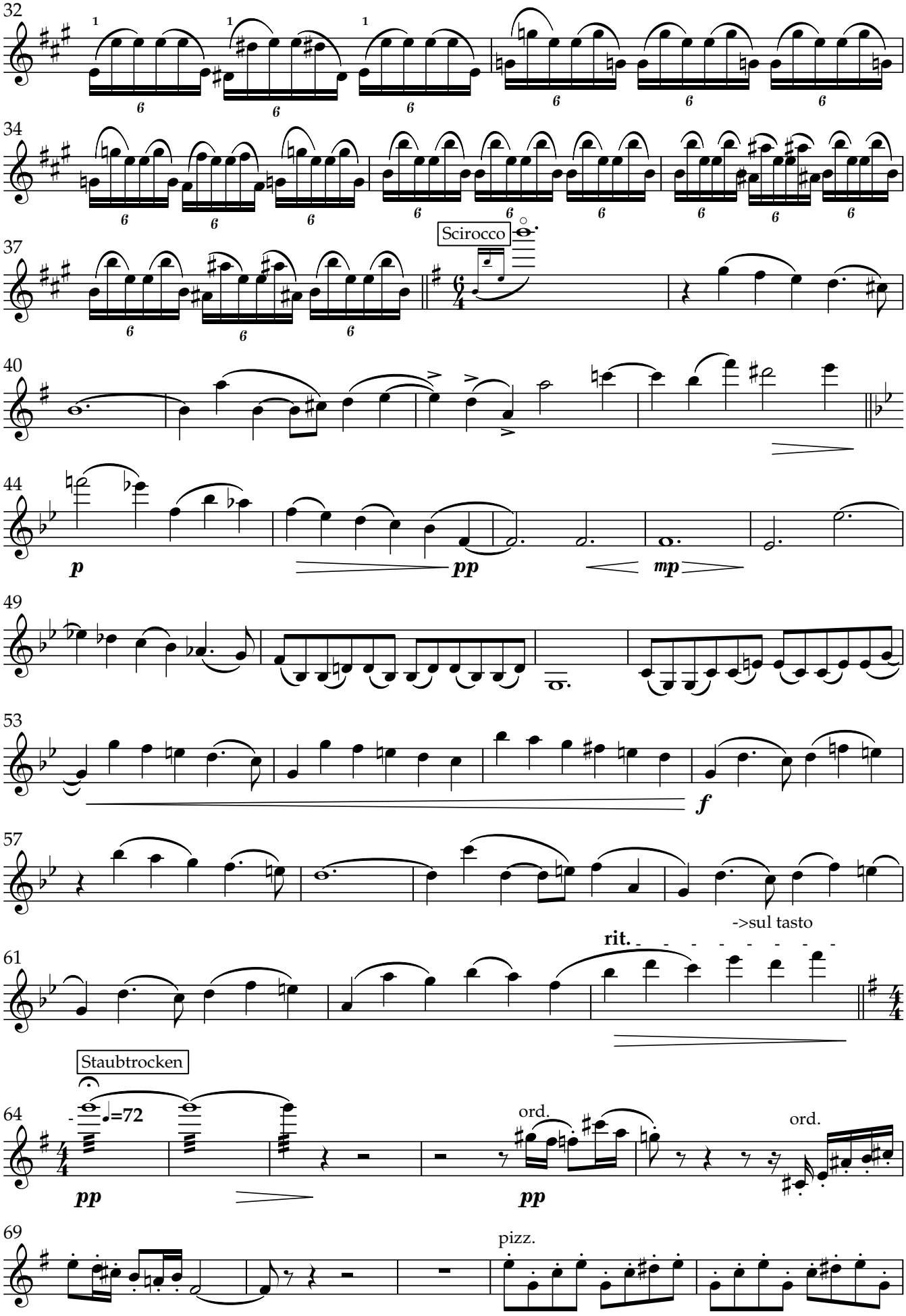
Sandwolken

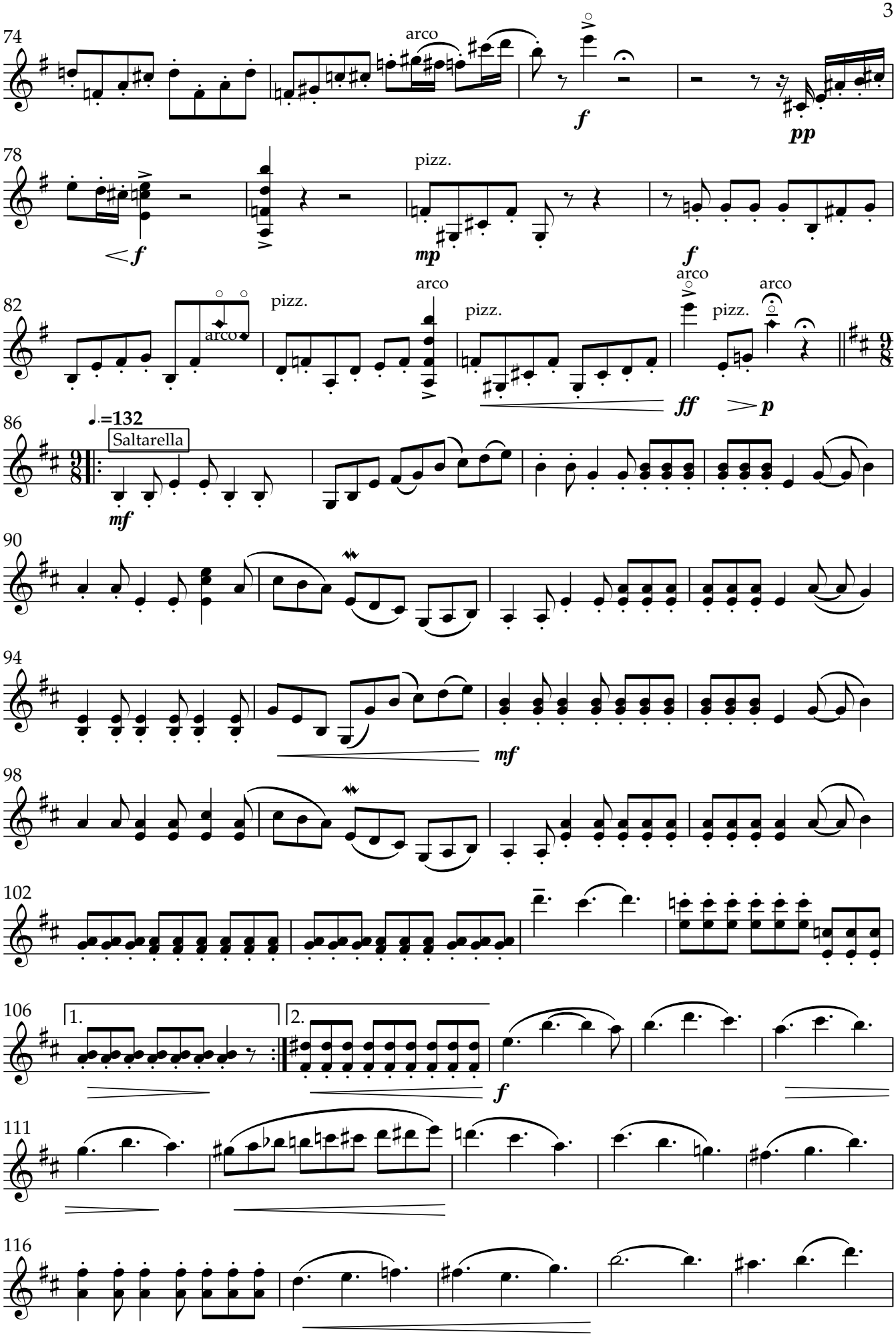
♩=144

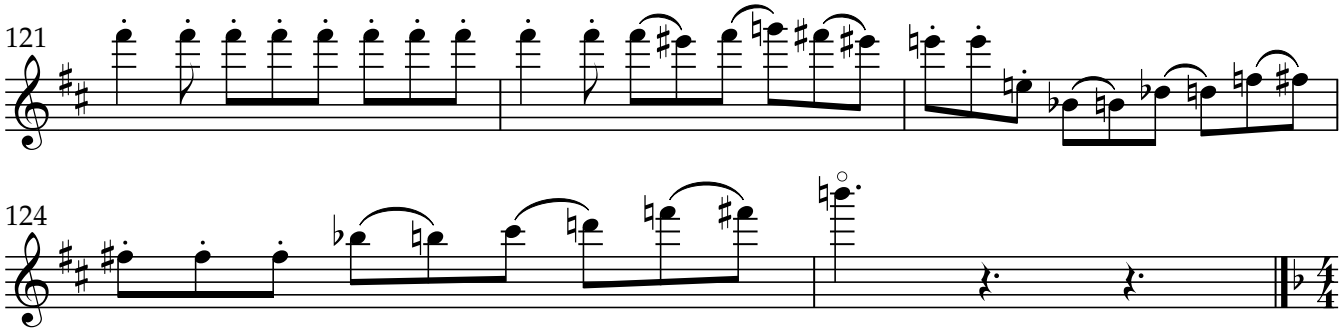
Stürmisch

f

V.S.


32
34
37
Scirocco
40
44
p
pp
mp
49
53
f
57
->sul tasto
61
rit.
Staubtrocken
64
=72
pp
ord.
pp
ord.
69
pizz.

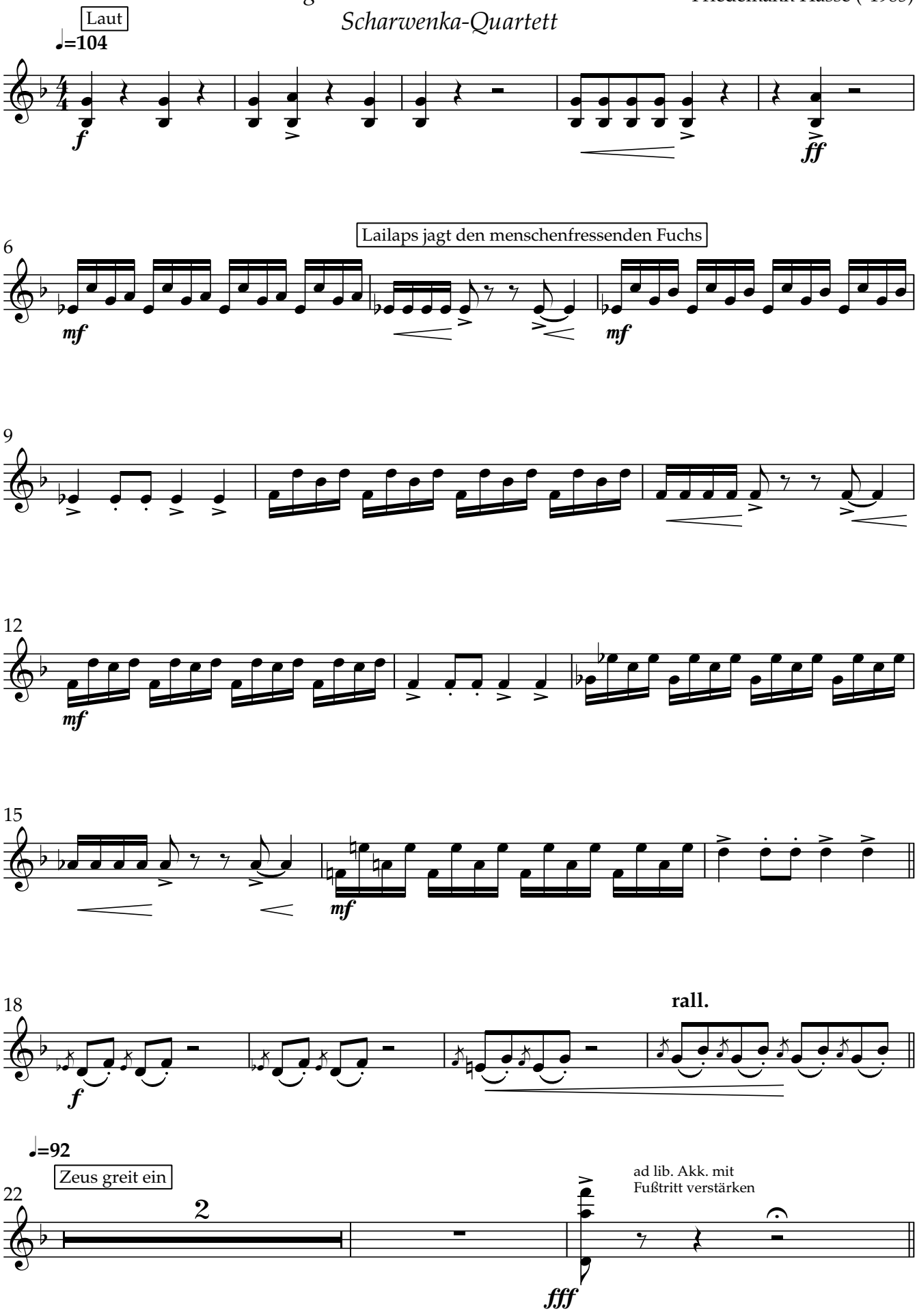

74
arco
f
pp
78
pizz.
mp
f
82
arco
pizz.
arco
pizz.
arco
pizz.
ff
p
86
♩.=132
Saltarella
mf
90
94
mf
98
102
106
1.
2.
f
111
116

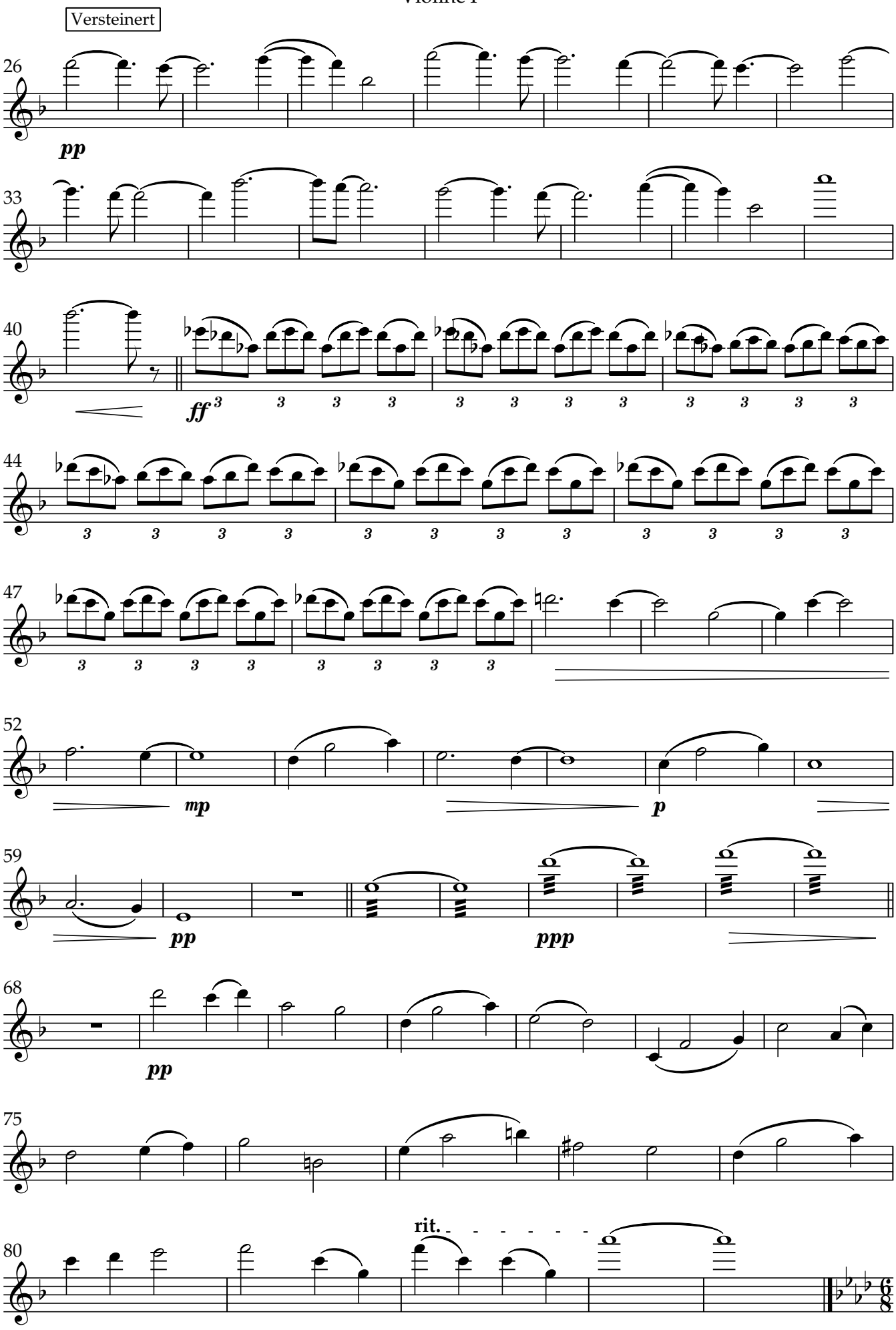

121
124

II. Lailaps (Herbst)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)




Versteinert
26
pp
33
40
ff
44
47
52
mp
p
59
pp
ppp
68
pp
75
80
rit.

III. Boreas (Winter)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Eisig (und einsam)

♪=94

mf

6

12

18

24

rit.

29

Schutz, Wärme, Gemeinschaft

♩=132 **poco accel.**

34

2

p *mp*

mf

41

mf

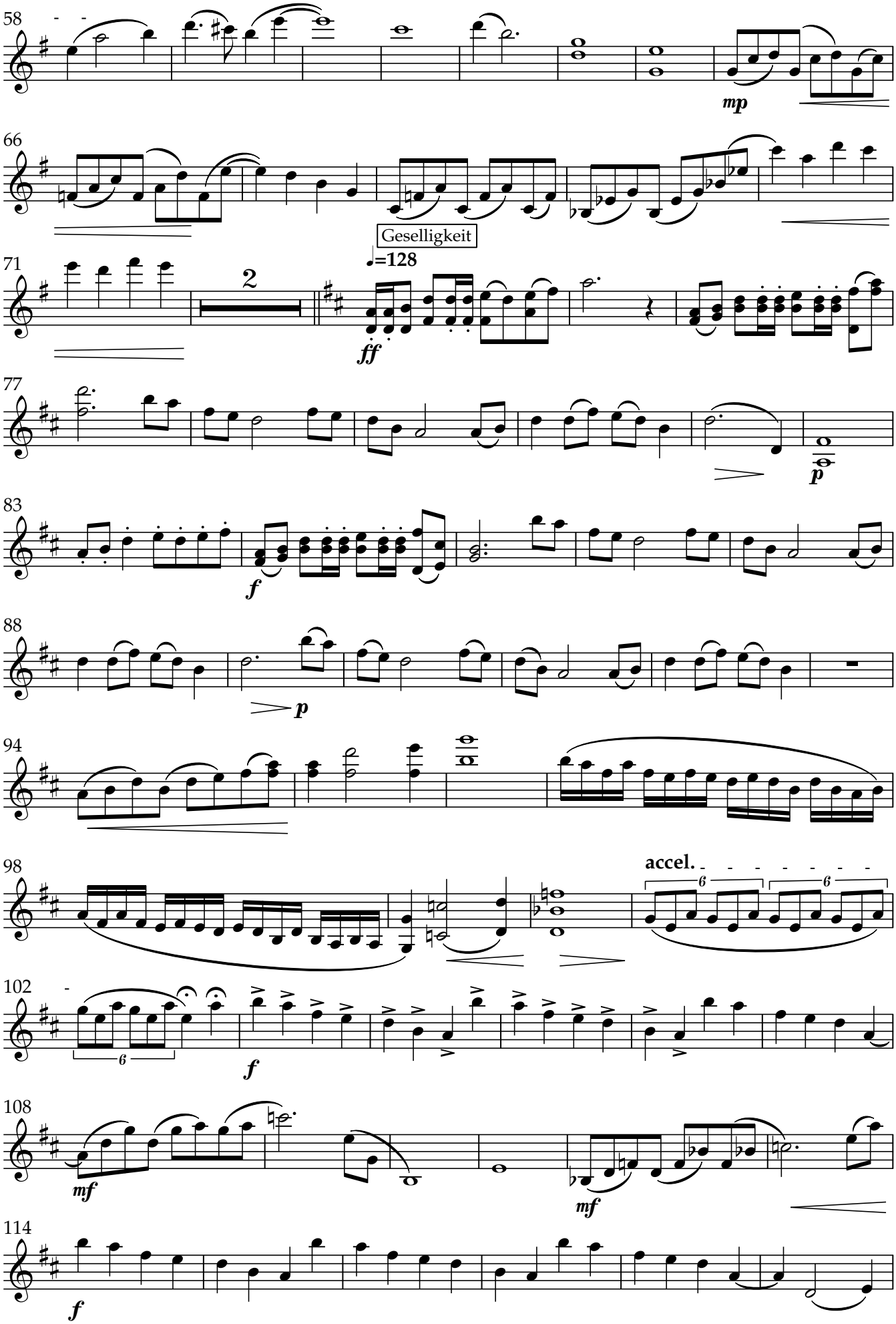
mf

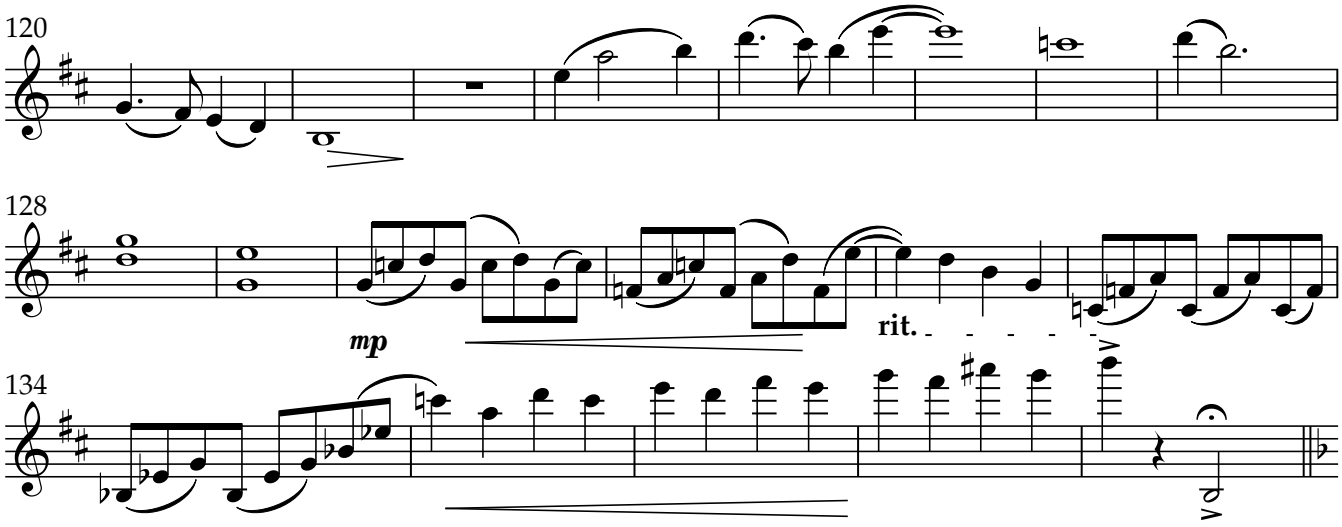
48

f

poco accel.

53

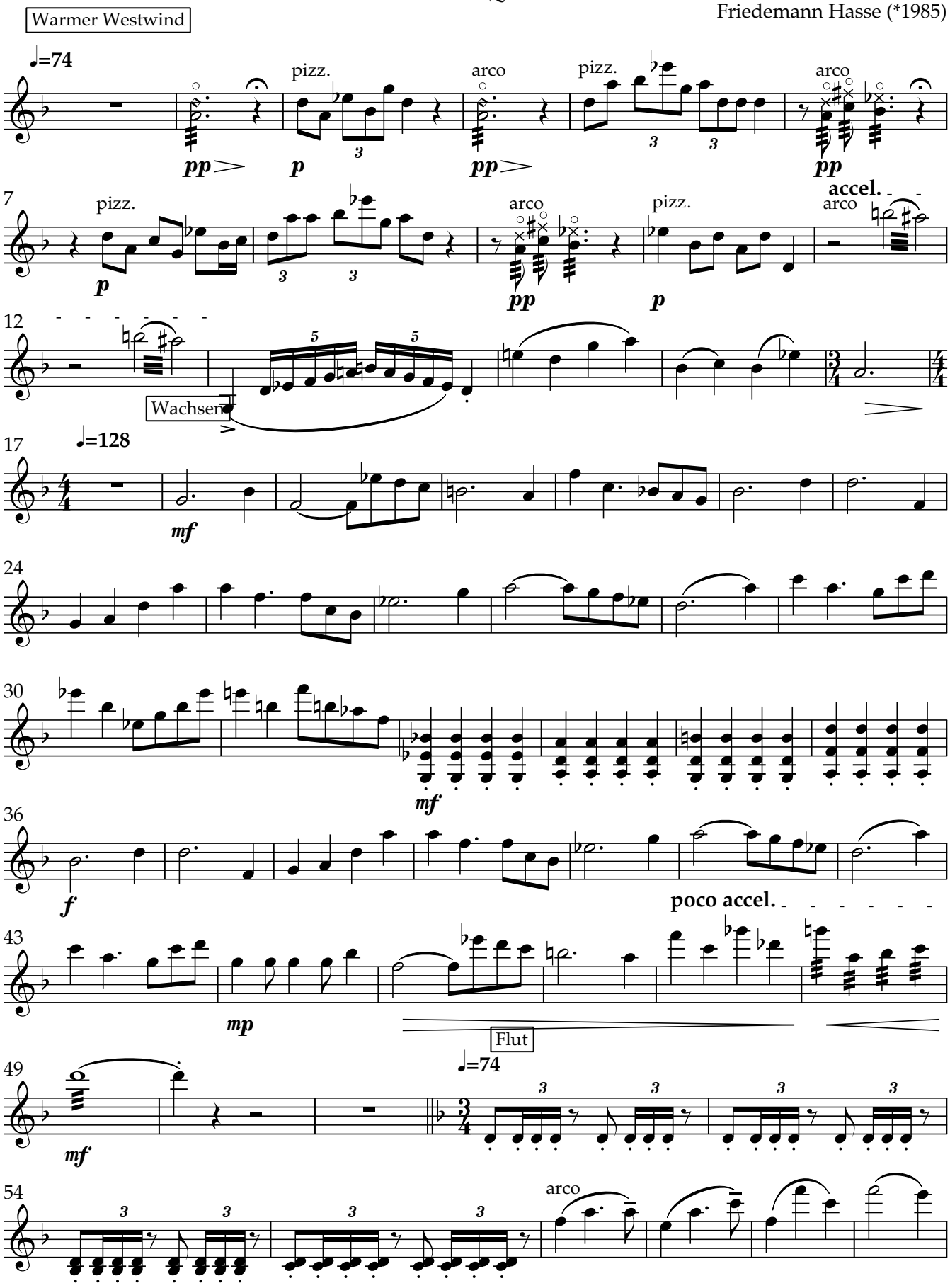

58
mp
66
Geselligkeit
71
2
♩=128
ff
77
p
83
f
88
p
94
98
accel.
102
f
108
mf
mf
114
f

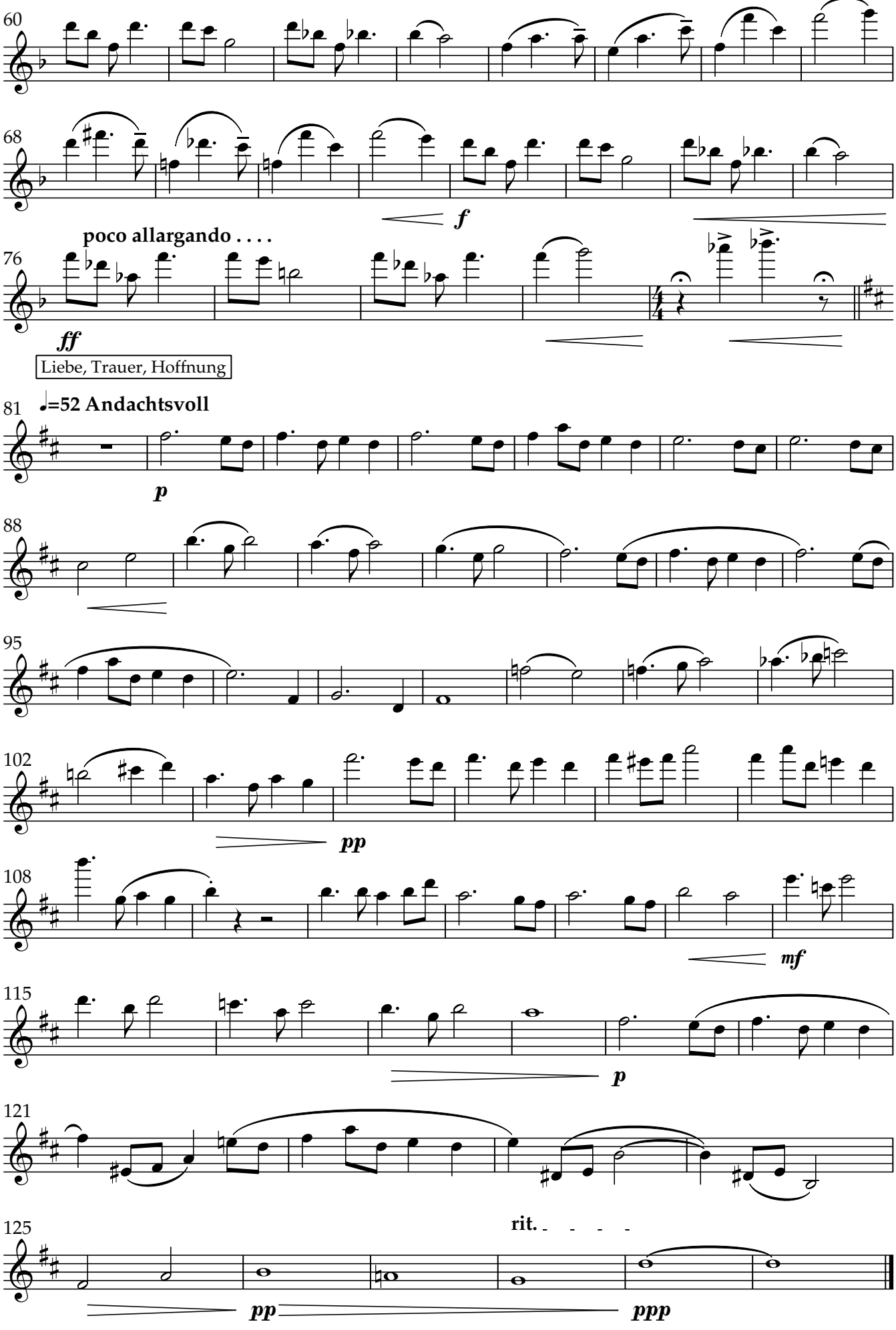

120
128
mp
rit.
134

IV. Zephyr (Frühling)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)




60
68
f
poco allargando . . . .
76
ff
Liebe, Trauer, Hoffnung
81
♩=52 Andachtsvoll
p
88
95
102
pp
108
mf
115
p
121
125
rit.
pp
ppp

Violine II

I. Scirocco (Sommer)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Sanfter Südwind

♩=128

con sord. ad lib.

pp

5

9

Sandwolken

12

pizz.

♩=144

mf

17

senza sord.

Stürmisch

24

arco

f

31

mf *ff*

Scirocco

38

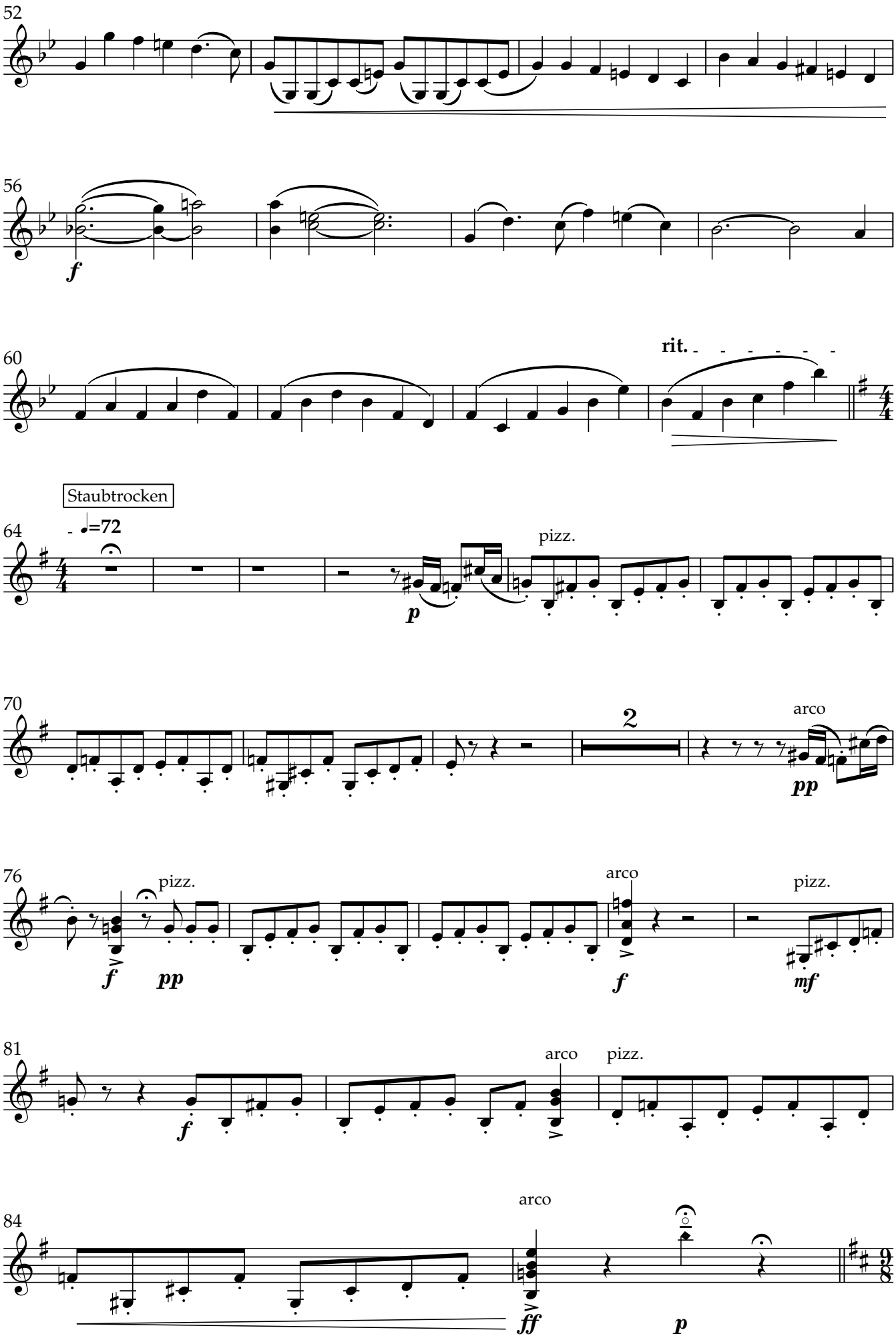
42

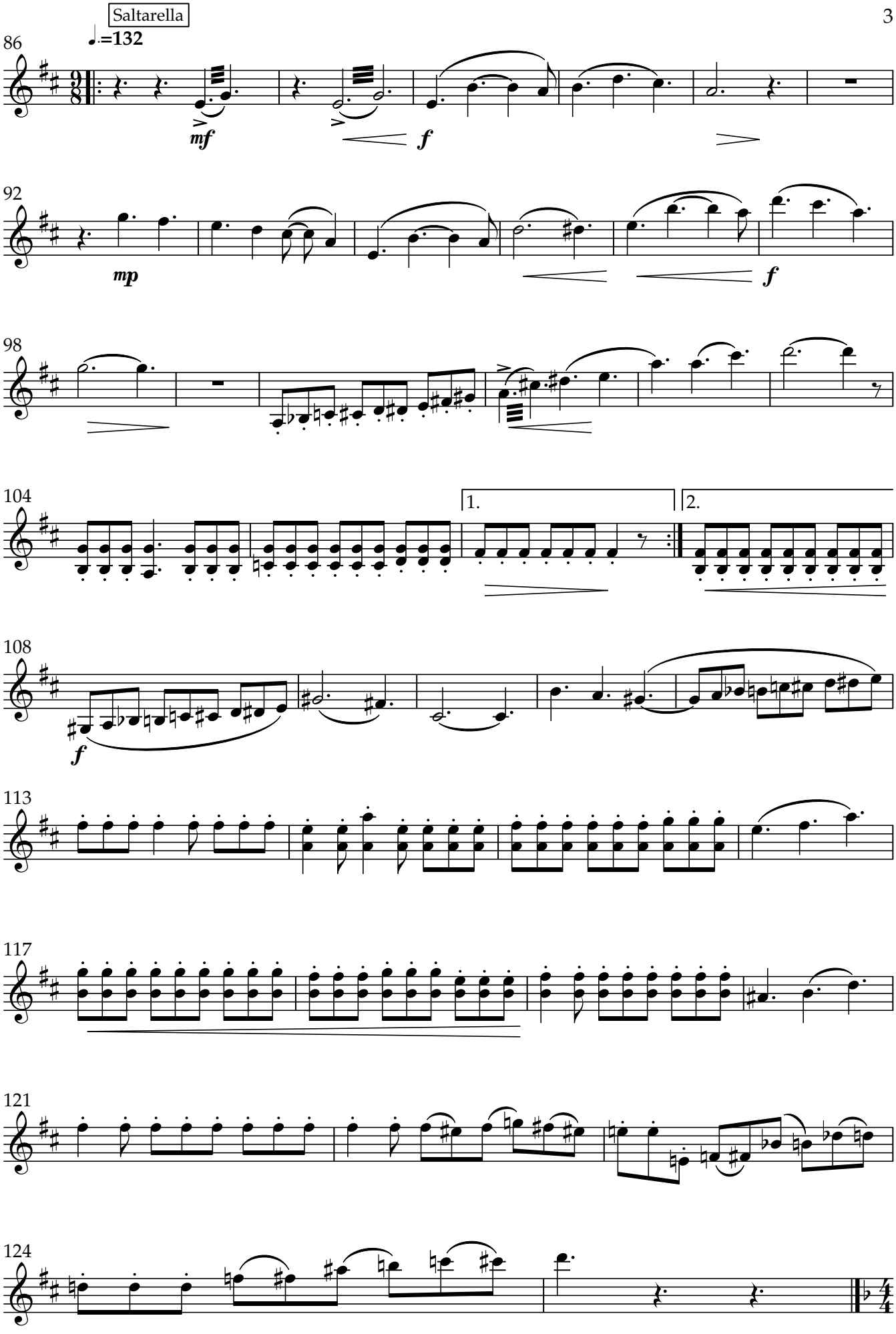
mp *pp*

47

mp

V.S.


52
56
f
60
rit.
Staubtrocken
64
♩=72
p
pizz.
70
2
arco
pp
76
pizz.
f
pp
arco
f
pizz.
mf
81
f
arco
pizz.
84
arco
ff
p


Saltarella
♩.=132
86
mf
f
92
mp
f
98
104
1.
2.
108
f
113
117
121
124

Violine II

II. Lailaps (Herbst)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Laut

♩=104

f

ff

mf

7 Lailaps jagt den menschenfressenden Fuchs

mf

10

13

mf

16

mf

18

rall.

f

♩=92

22 Zeus greift ein

2

ad lib. Akk. mit Fußtritt verstärken

fff

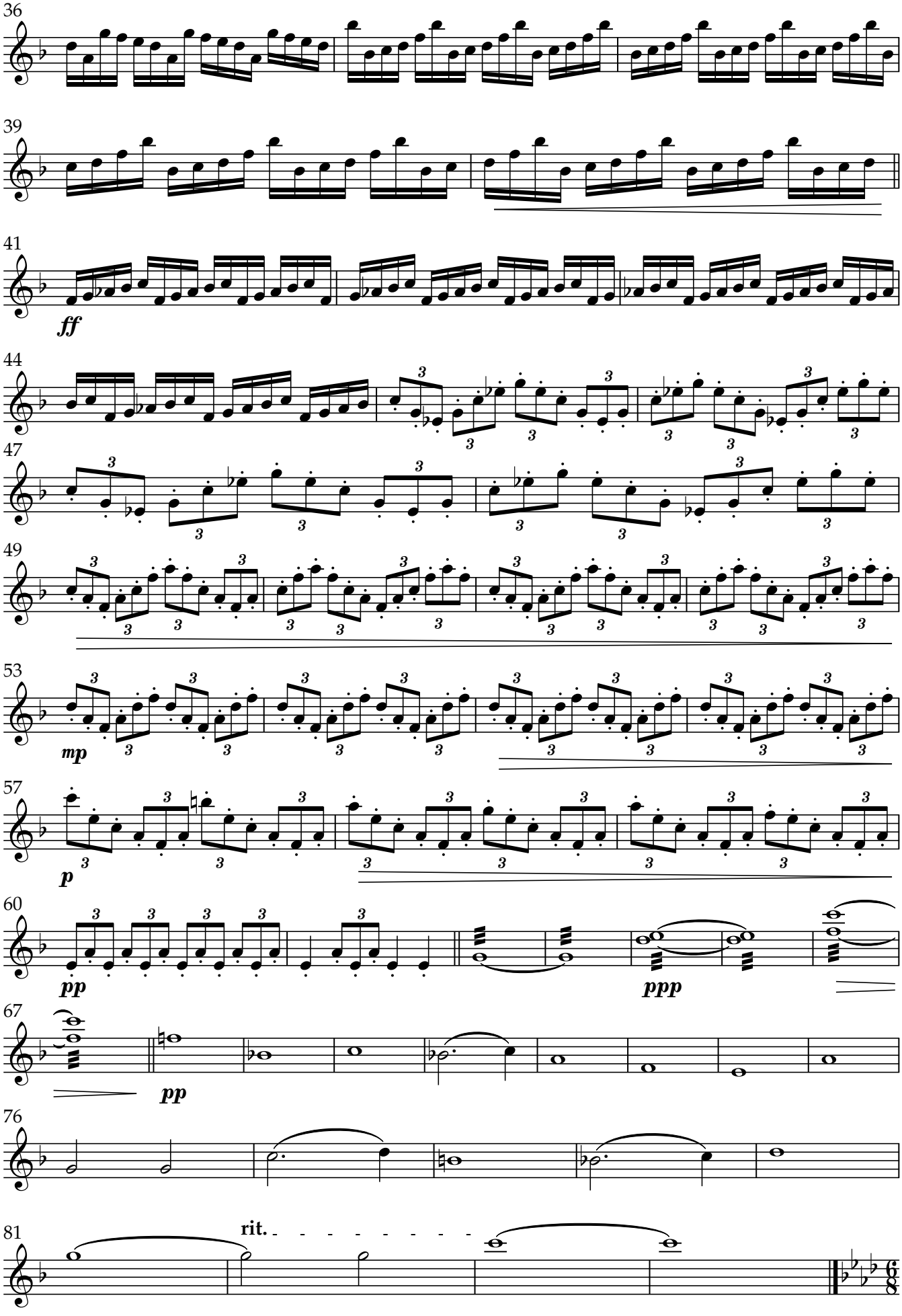
Versteinert

p

27

30

33


36
39
41
ff
44
47
49
53
mp
57
p
60
pp
ppp
67
pp
76
81
rit.

Violine II

III. Boreas (Winter)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Eisig (und einsam)

♪=94

sul tasto

mf

9

17

25

rit.

ord.

Schutz, Wärme, Gemeinschaft

33

tr

♩=132 **poco accel.**

p *mp* *p* *mp*

39

mf *mf*

45

f

poco accel.

f

52

59

65

70

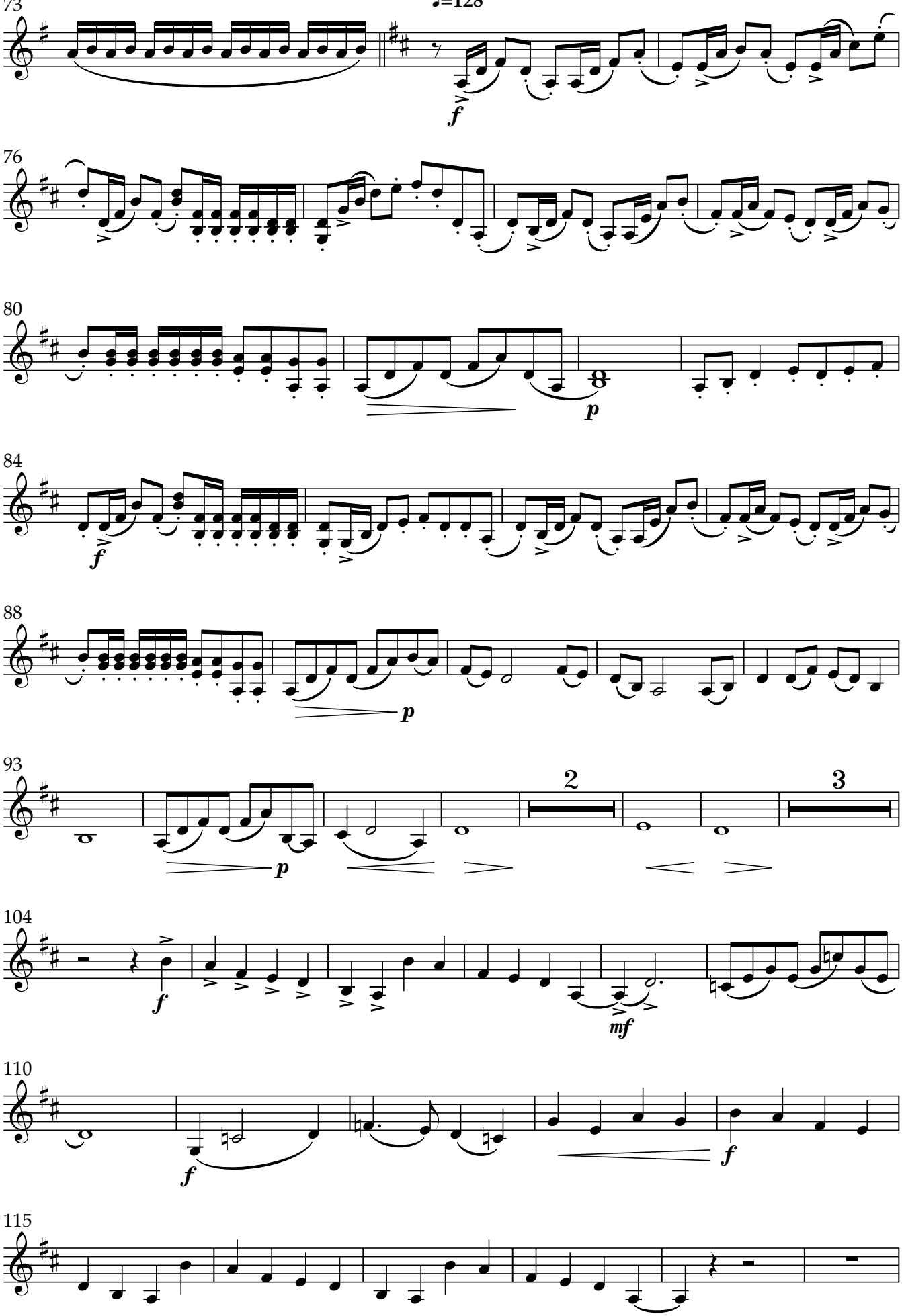
mp

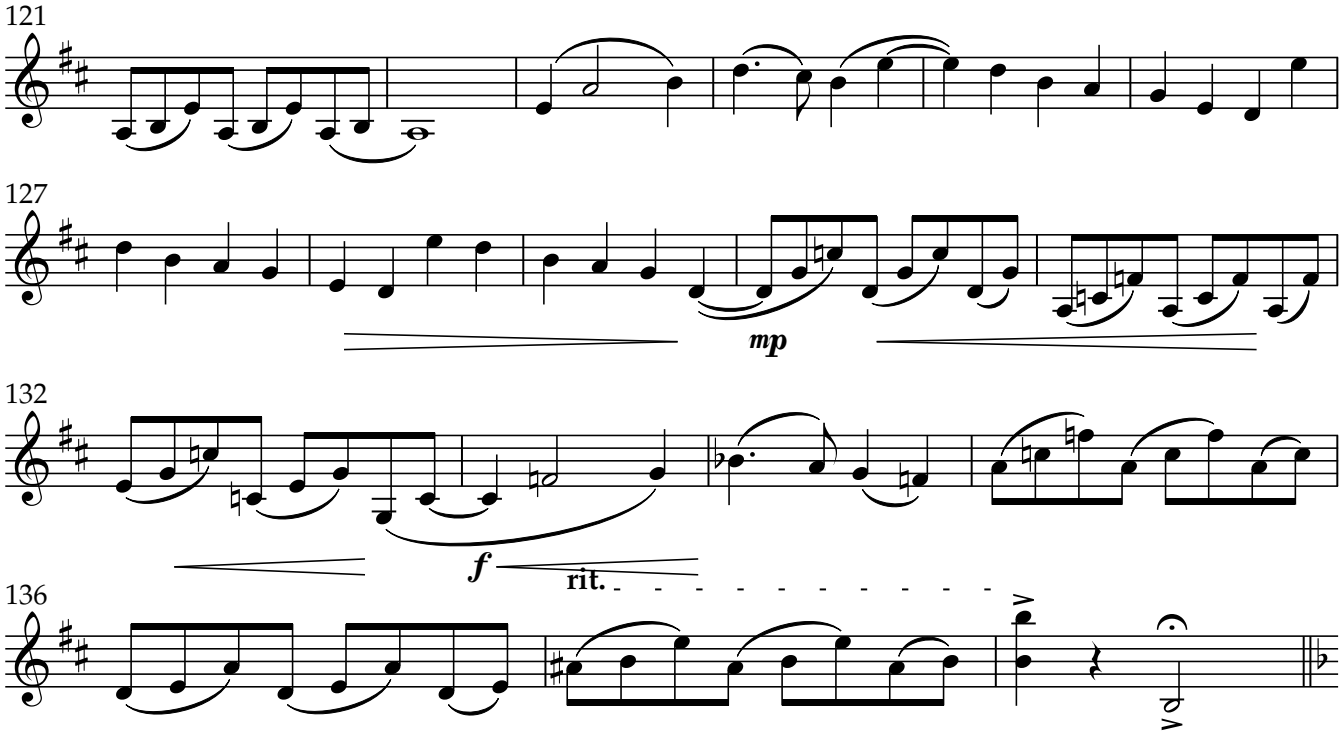
f

pp

Geselligkeit

♩=128

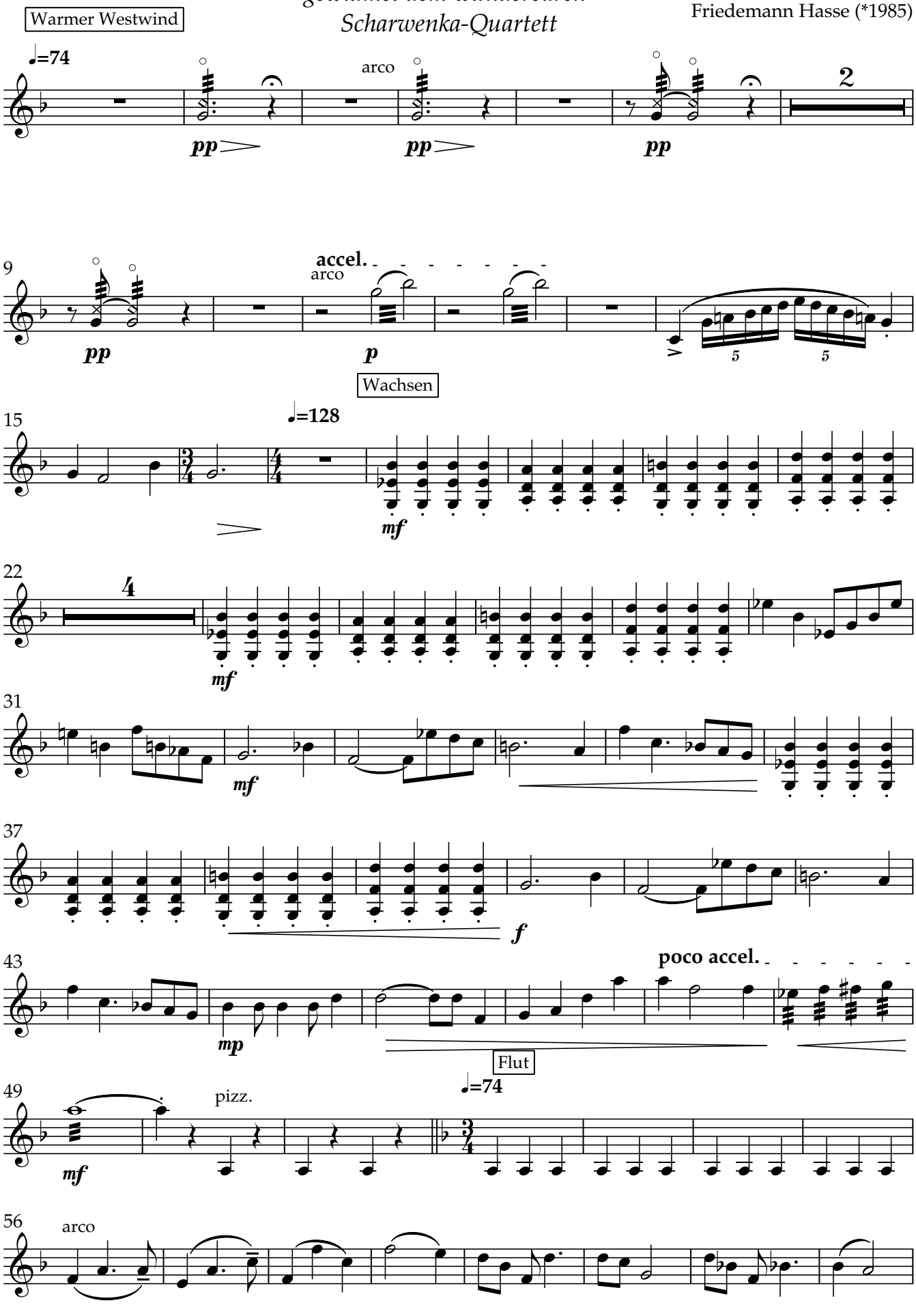



121
127
mp
132
f
rit.
136

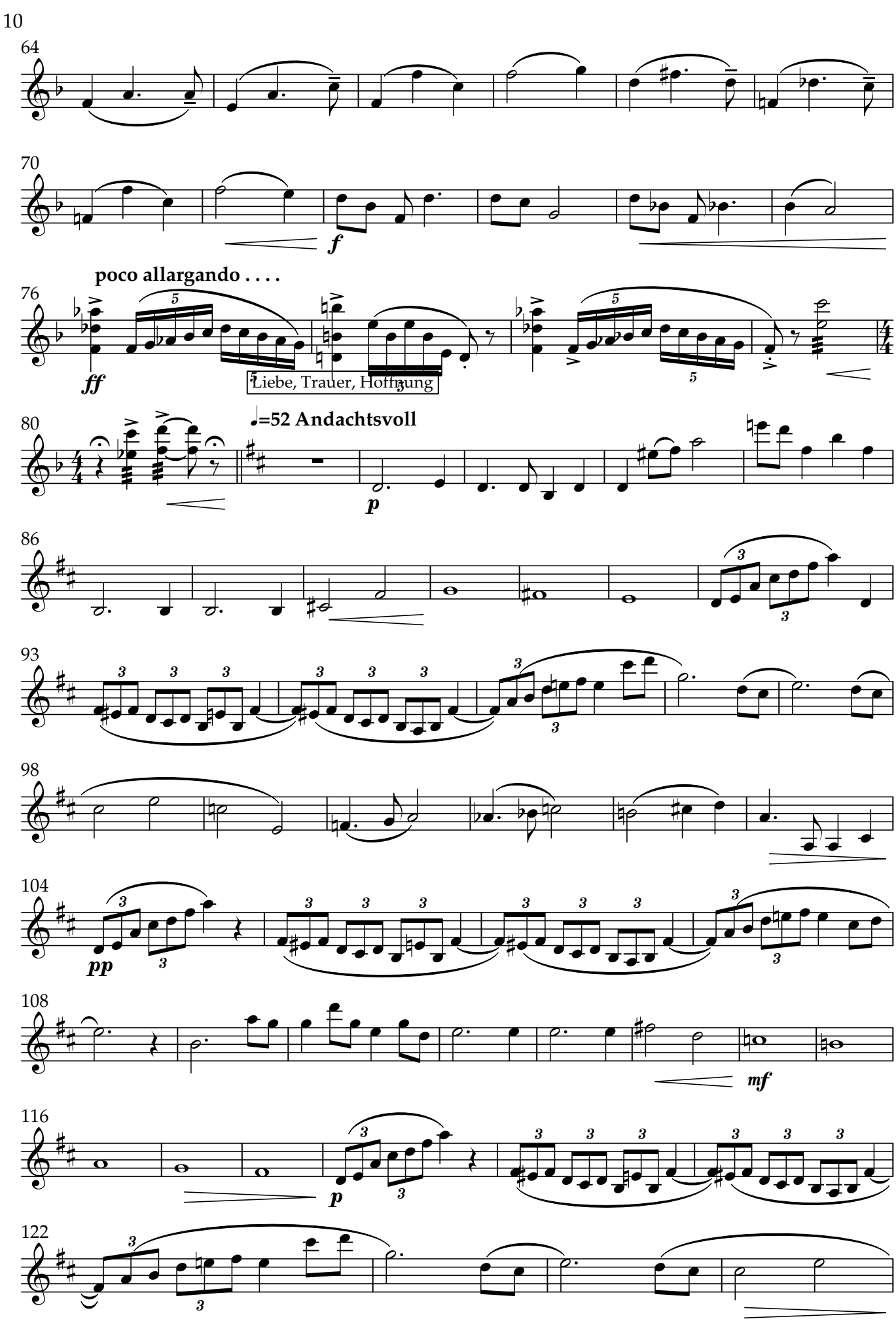
IV. Zephyr (Frühling)

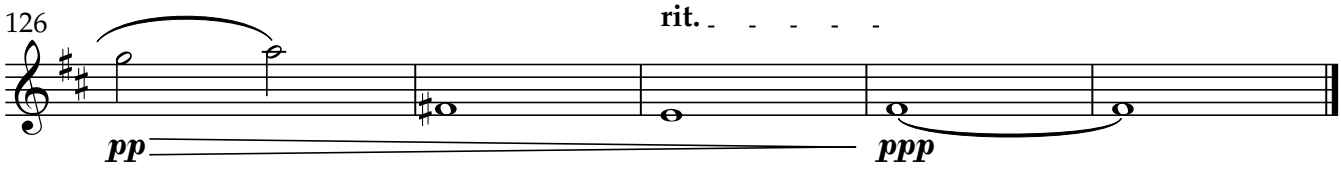
gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)



V.S.


10
64
70
poco allargando . . . .
76
ff
Liebe, Trauer, Hoffnung
80
=52 Andachtsvoll
p
86
93
98
104
pp
108
mf
116
p
122

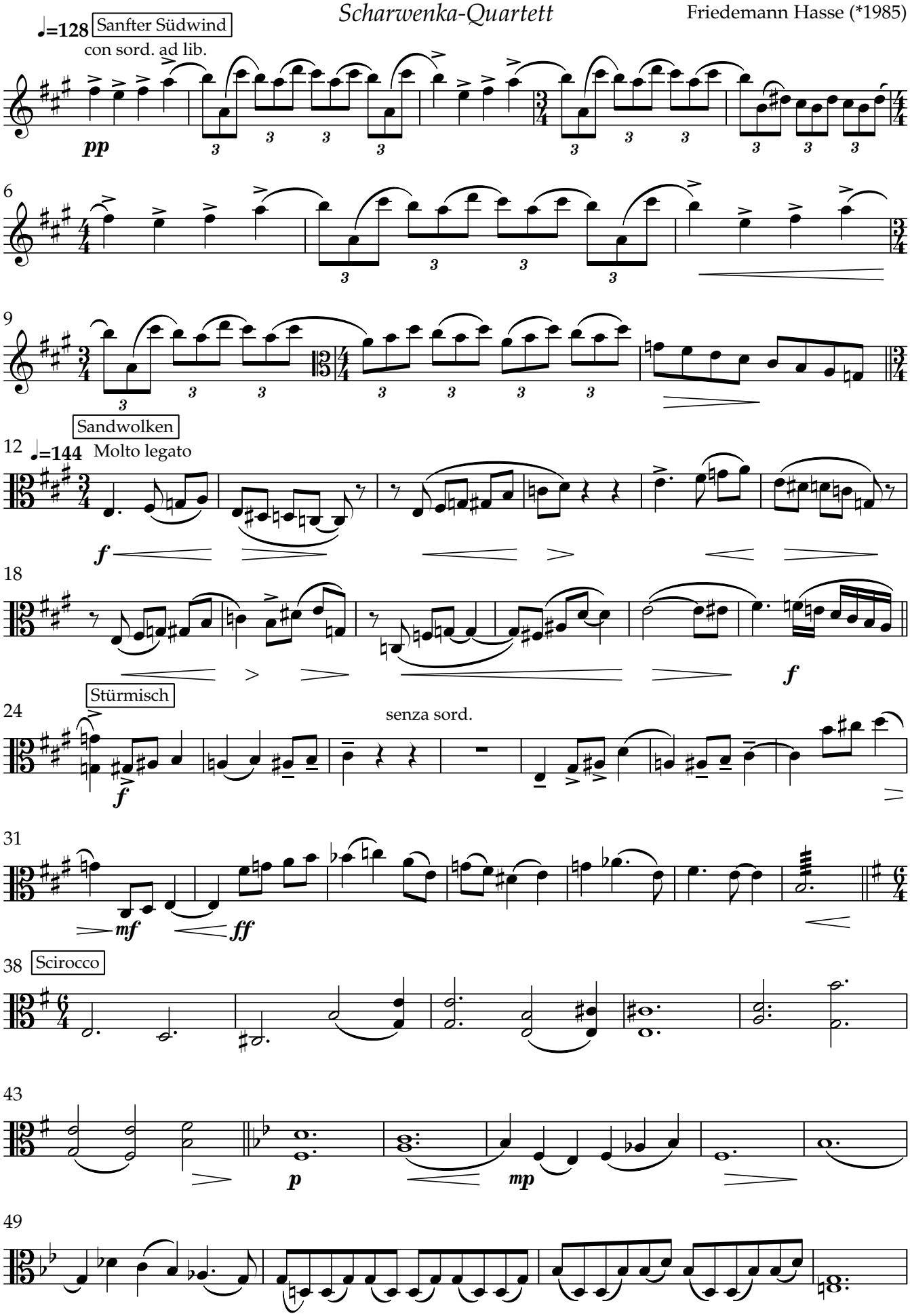

126
rit.
pp
ppp

Viola

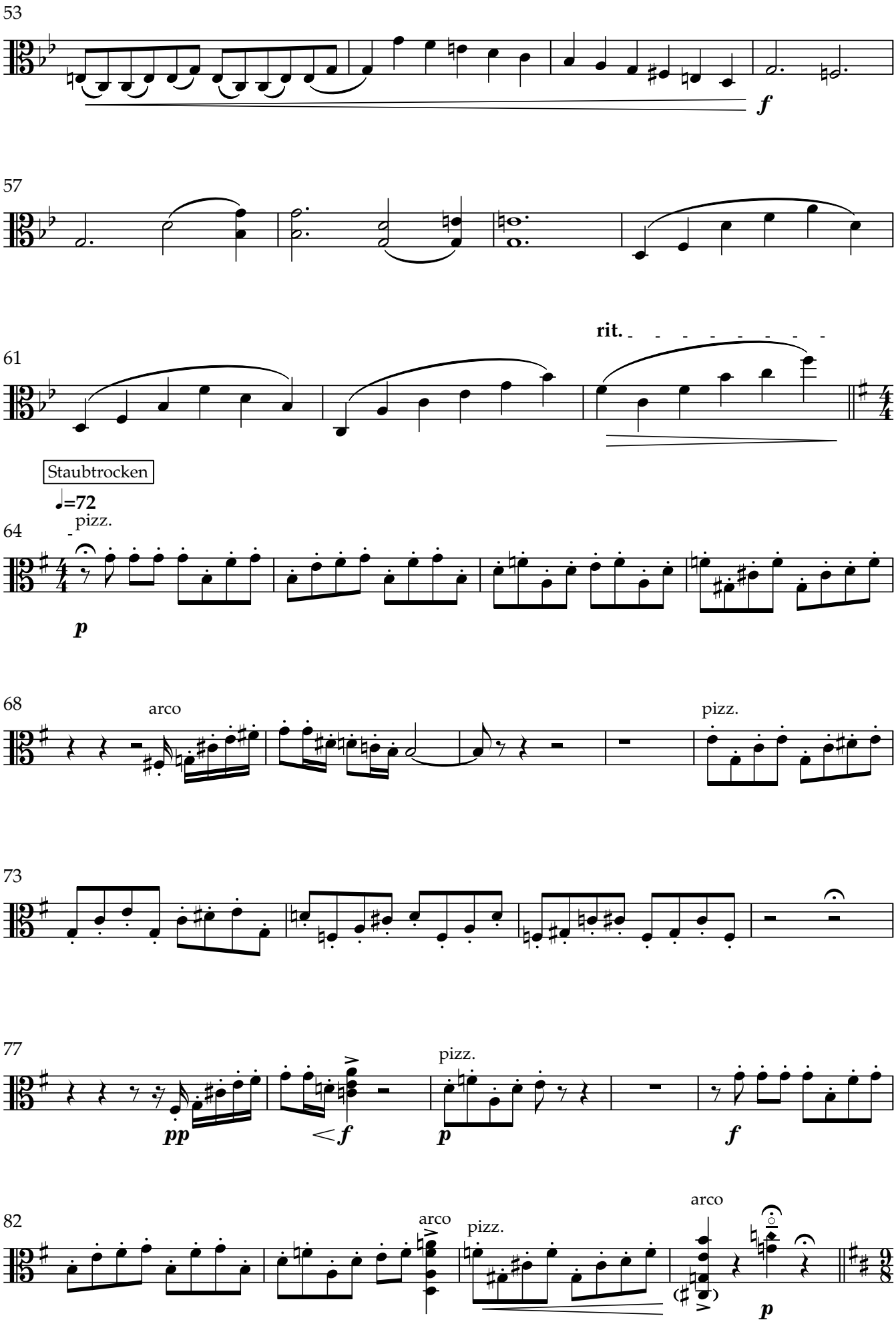
I. Scirocco (Sommer)

gewidmet dem wunderbaren Scharwenka-Quartett

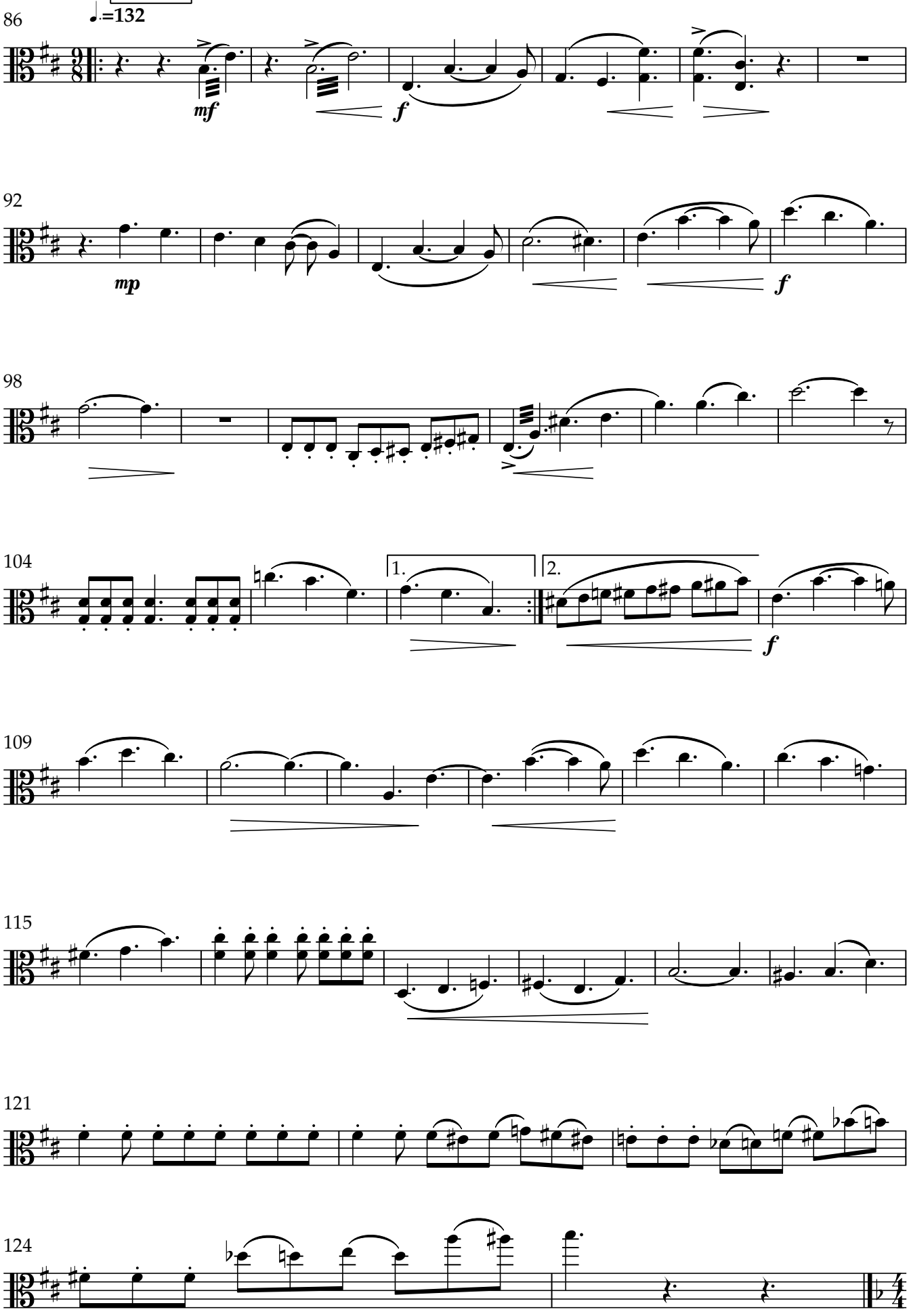
Friedemann Hasse (*1985)



V.S.


53
f
57
61
rit.
Staubtrocken
♩=72
64
pizz.
p
68
arco
pizz.
73
77
pp
< f
pizz.
p
f
82
arco
pizz.
arco
p

Saltarella

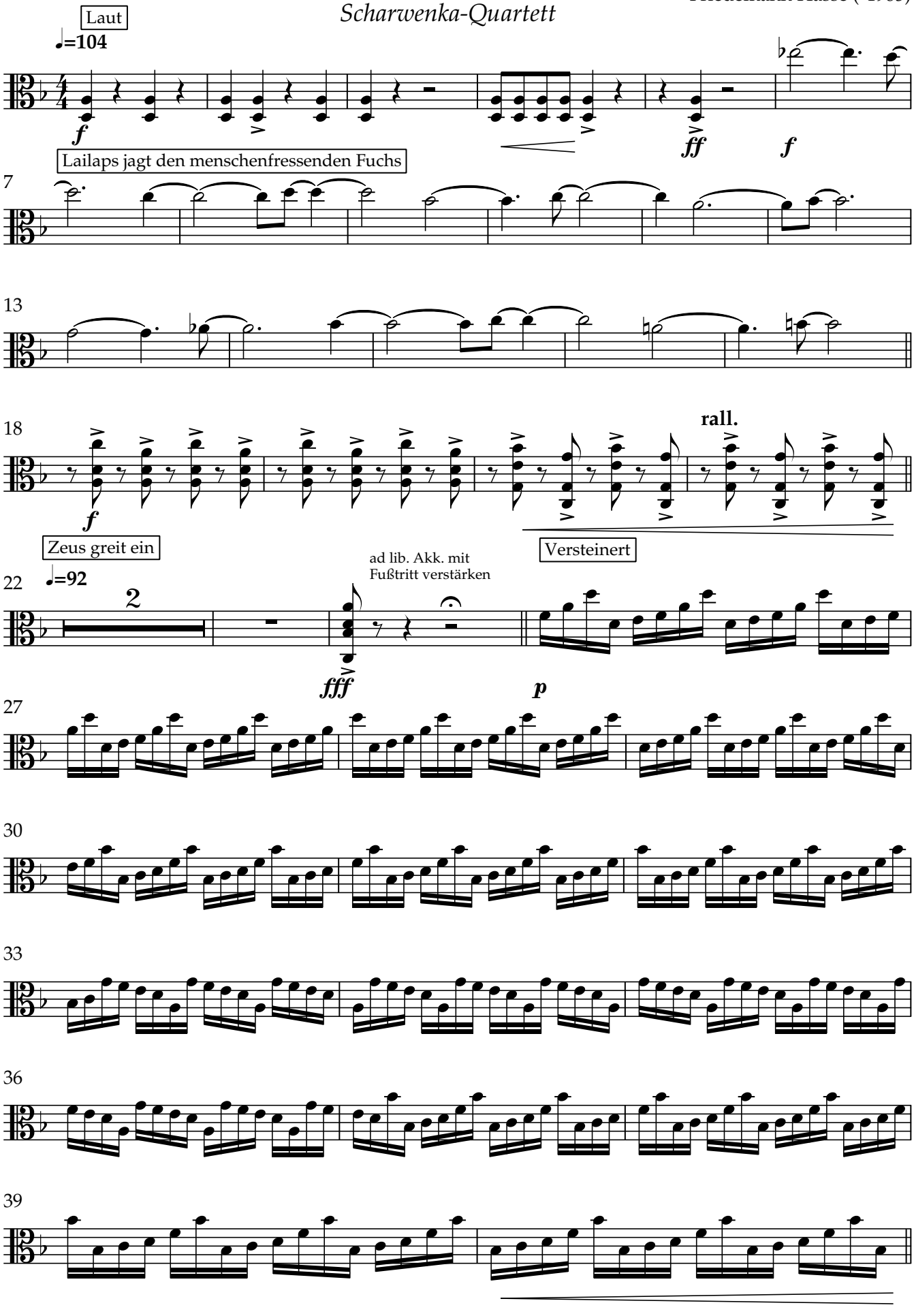


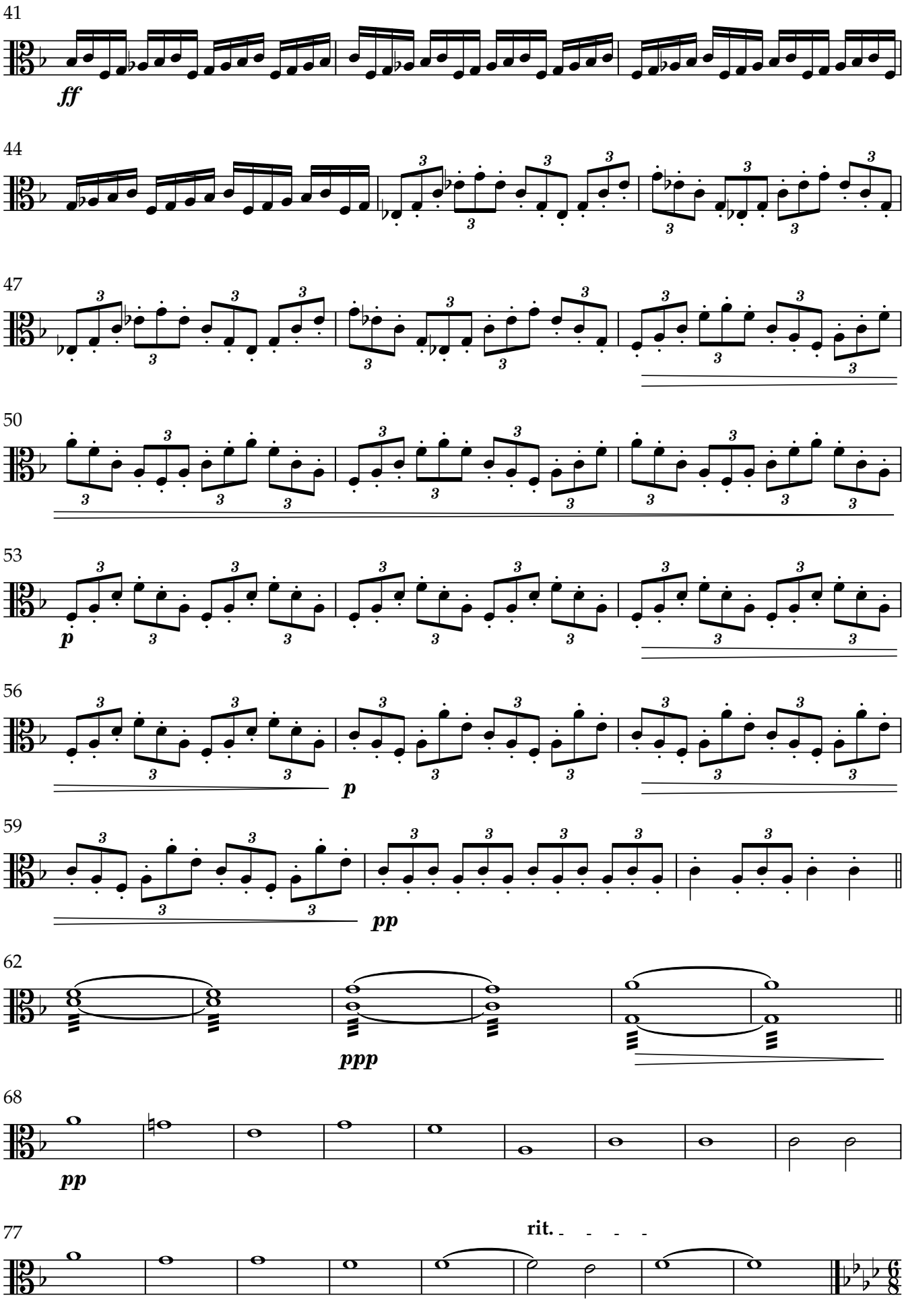
Viola

II. Lailaps (Herbst)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)




41
ff
44
47
50
53
p
56
p
59
pp
62
ppp
68
pp
77
rit.

Viola

III. Boreas (Winter)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Eisig (und einsam)

♪=94

sul tasto

mf

7

13

19

rit.

25

Schutz, Wärme, Gemeinschaft

poco accel.

31

ord

tr

♩=132

mp *p* *mp*

38

mf *f*

44

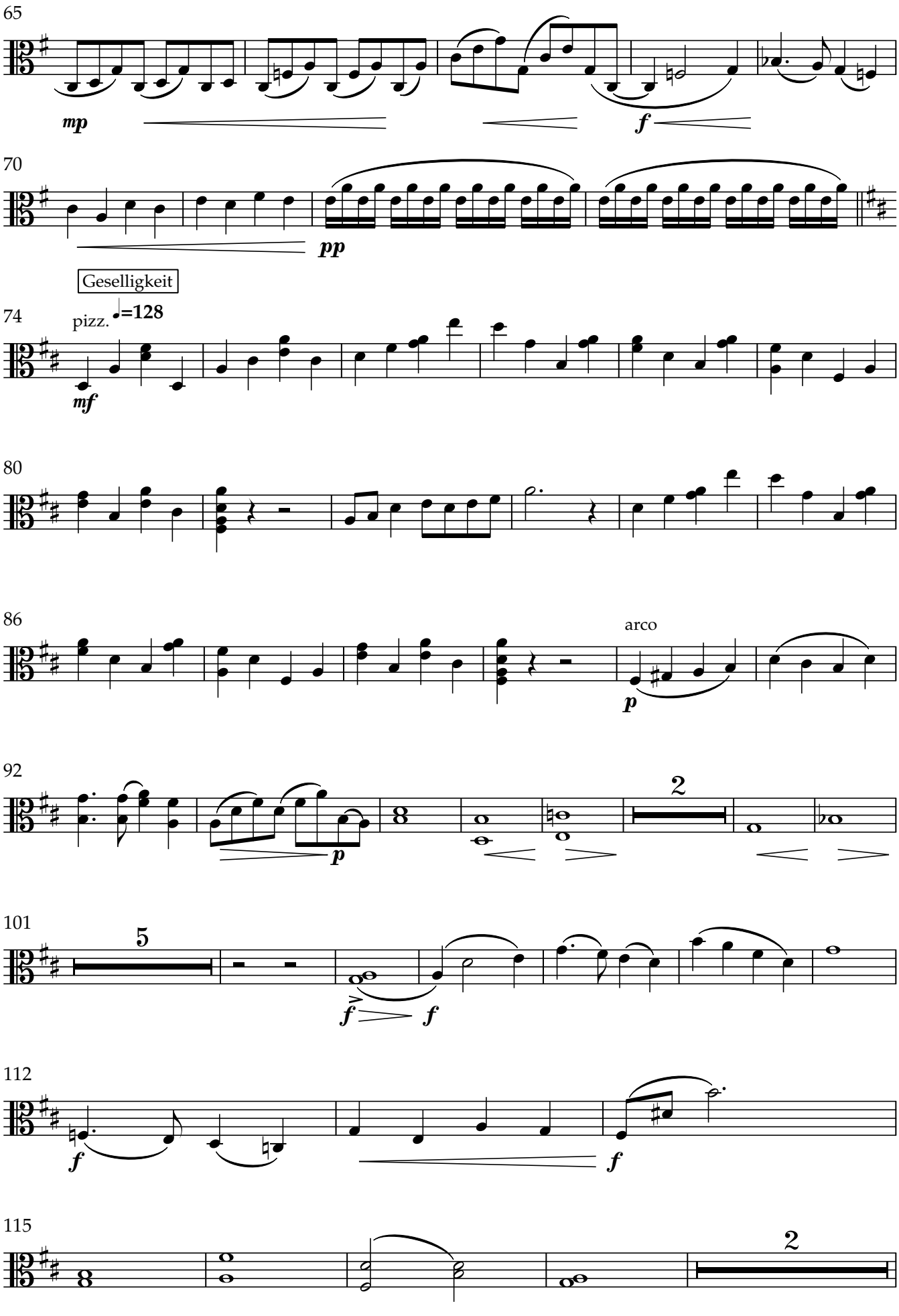
f *f*

poco accel.

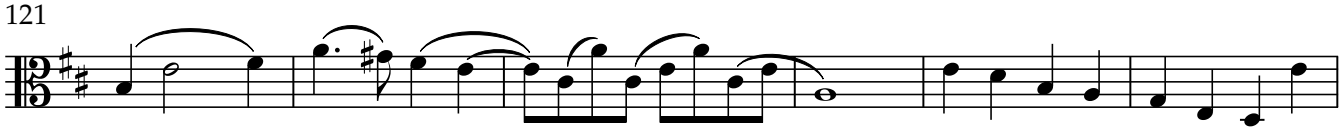
51

2

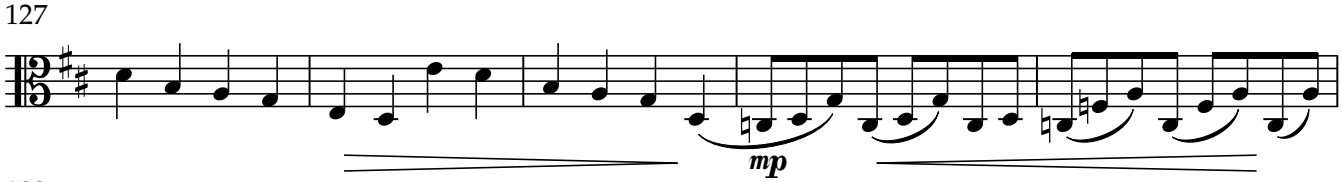
59


65
mp
f
70
pp
Geselligkeit
74
pizz.
♩=128
mf
80
86
arco
p
92
p
2
101
5
f
f
112
f
f
115
2

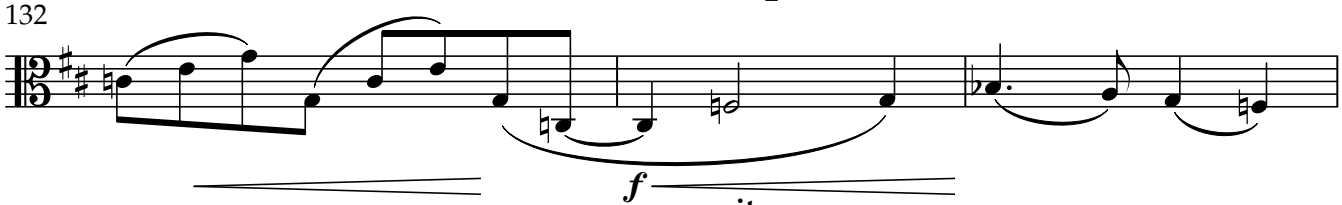
121



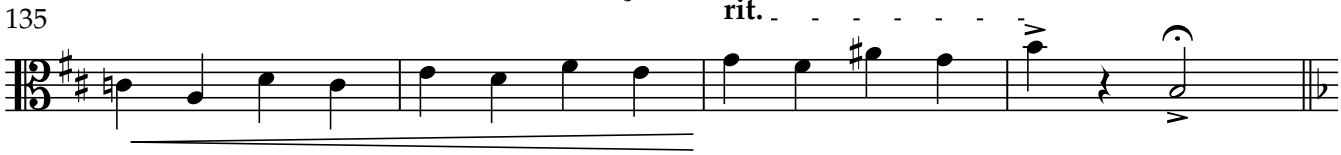
127



132



135



IV. Zephyr (Frühling)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Warmer Westwind

♩=74

pizz. arco pizz. arco

7 pizz. arco pizz.

11 accel. arco

Wachsen

17 ♩=128

26

34

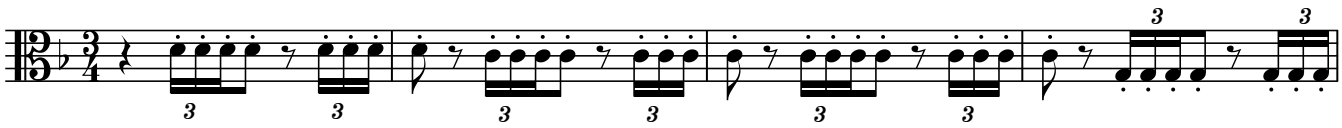
39

45 poco accel.

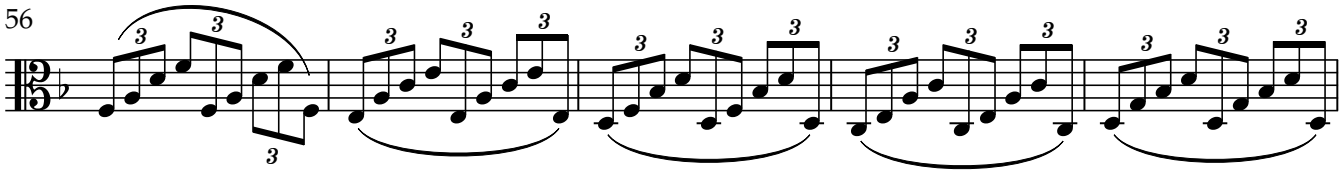
10

Flut

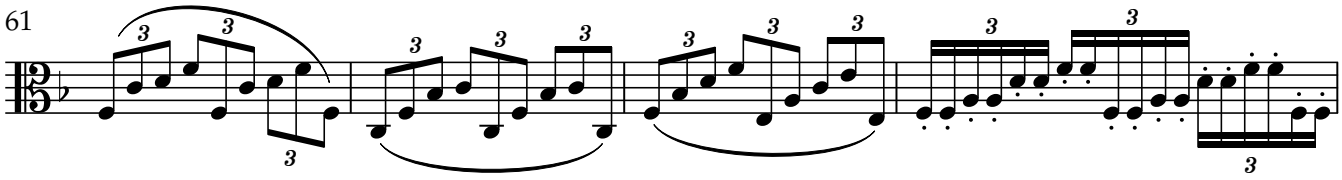
52 ♩=74



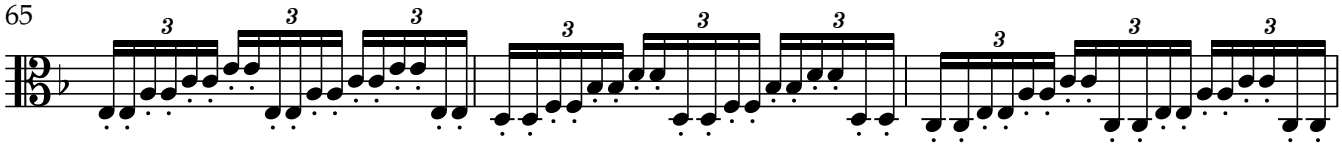
56



61



65



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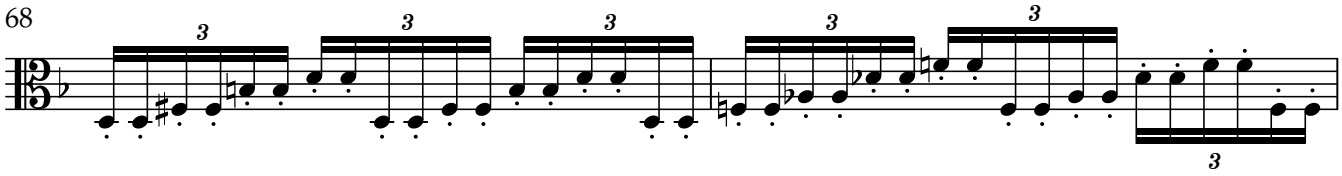

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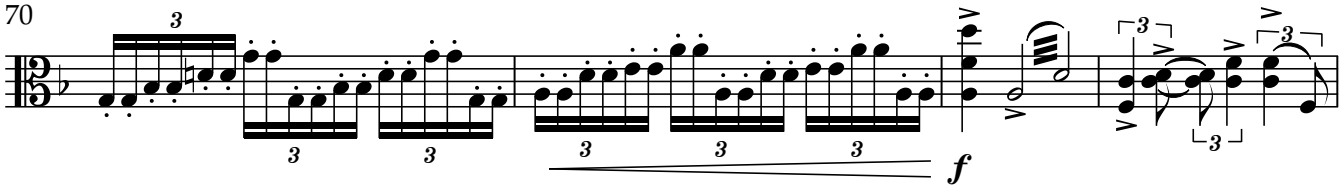

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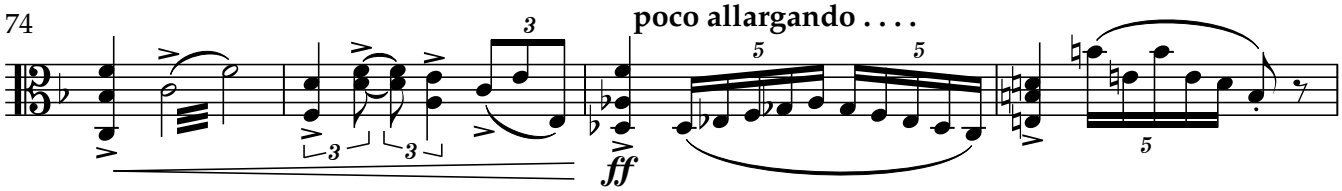

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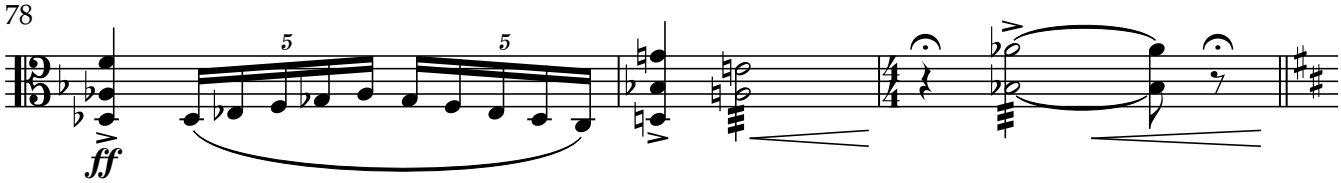
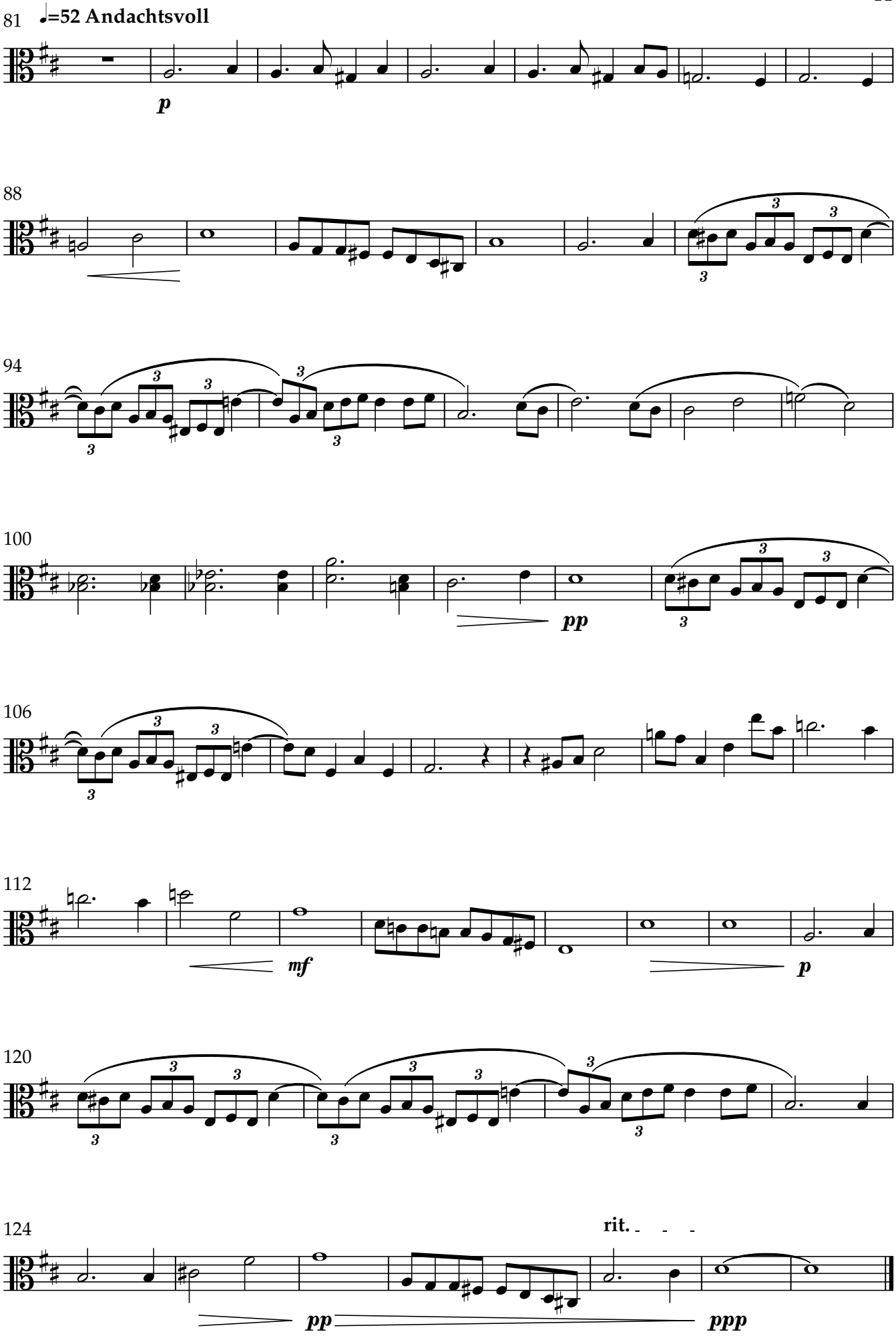


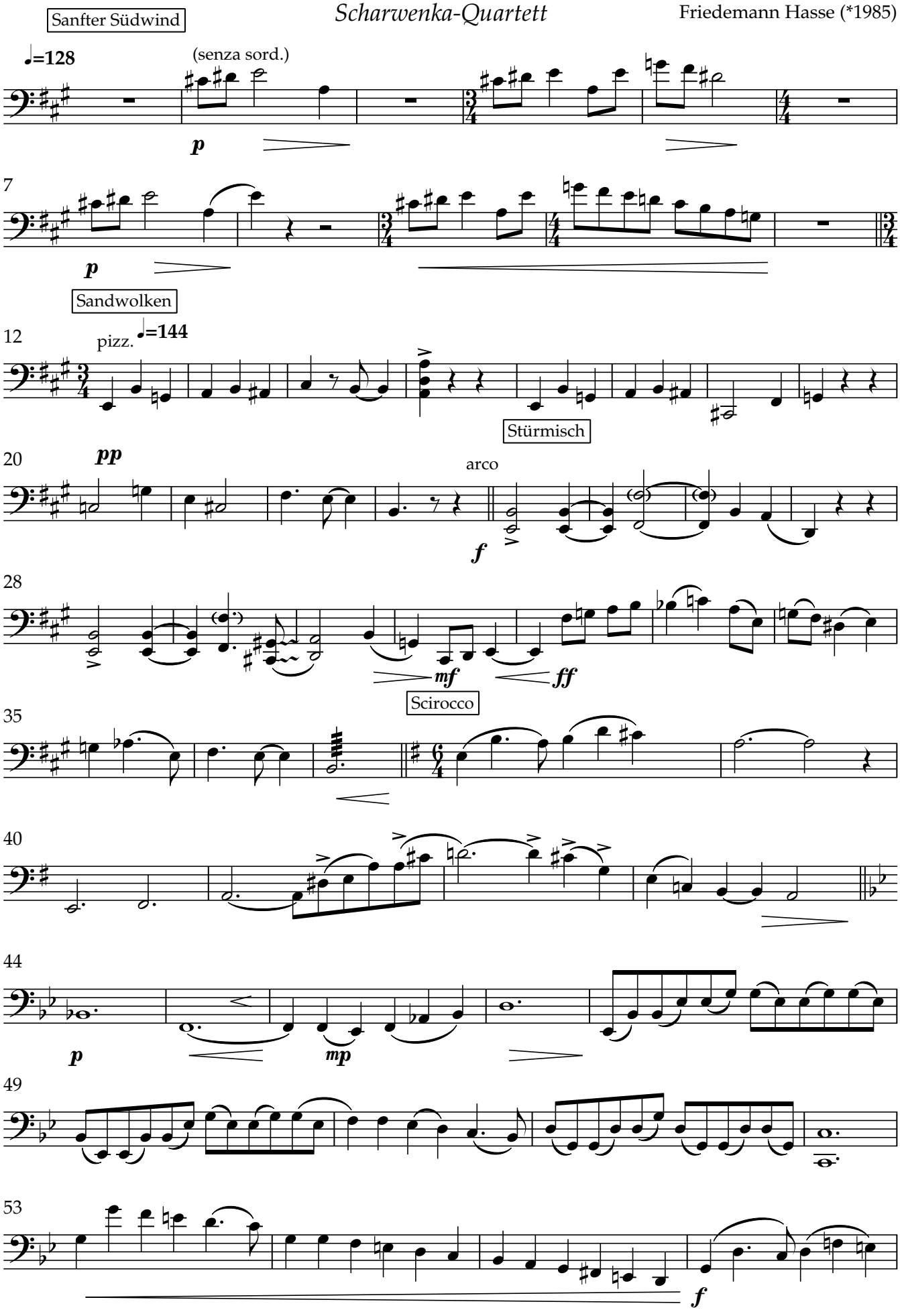

81
♩=52 Andachtsvoll
p
88
94
100
pp
106
112
mf
p
120
124
rit.
pp
ppp

Violoncello

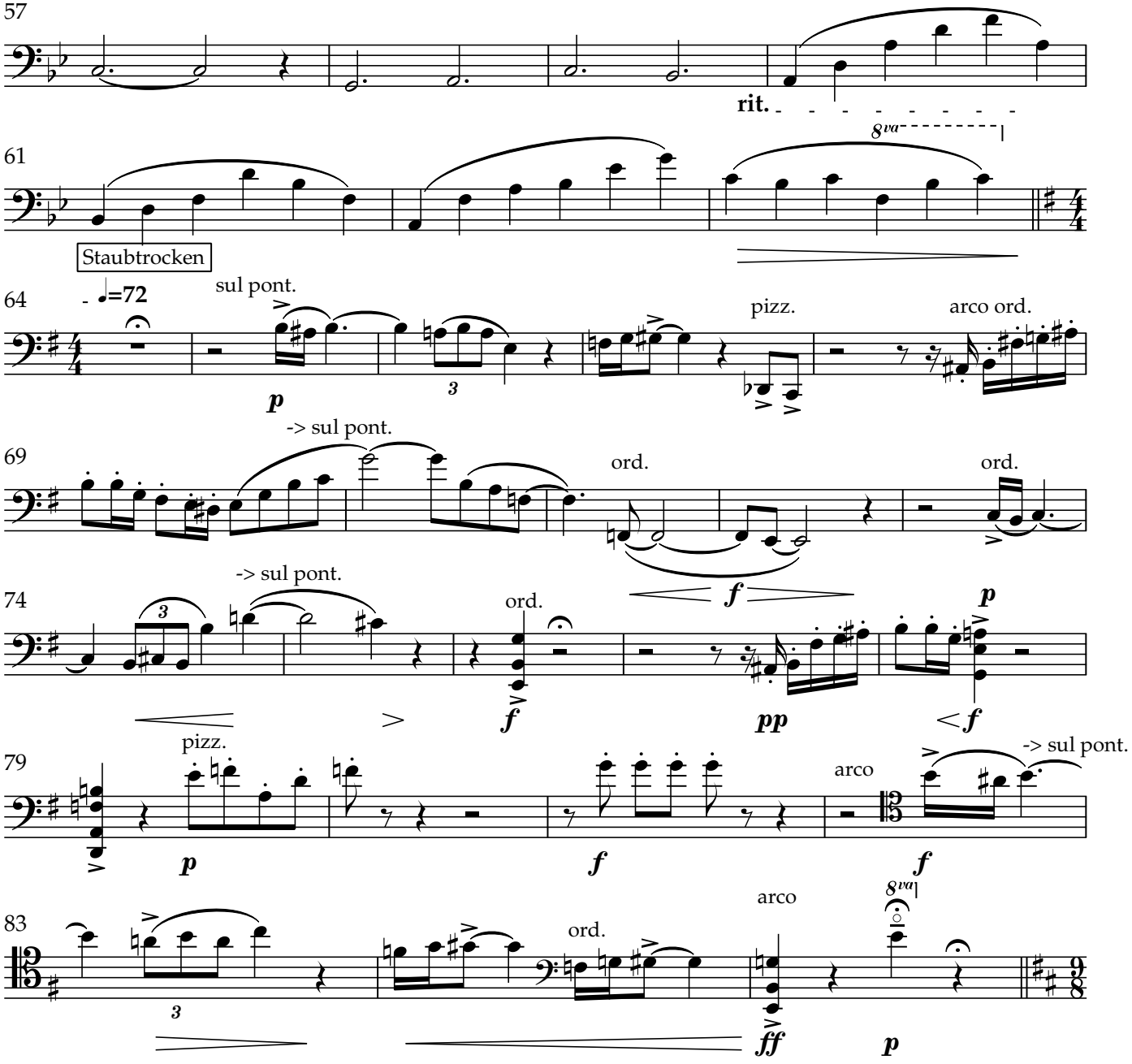
I. Scirocco (Sommer)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

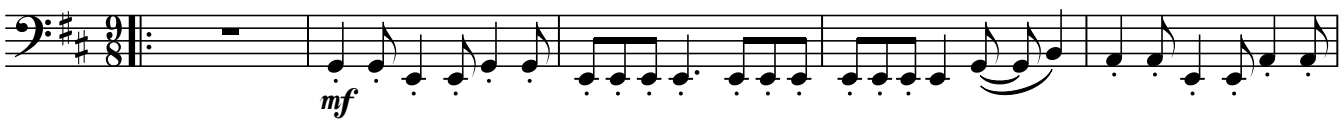


V.S.

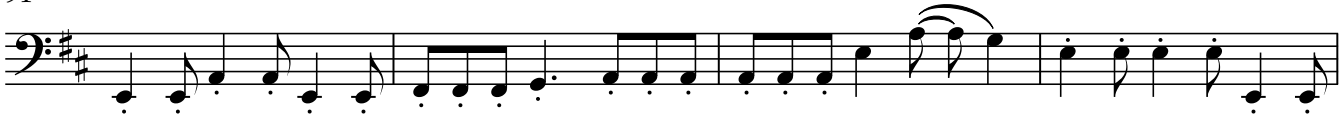

57
rit.
61
8va
Staubtrocken
64
♩=72
sul pont.
p
3
pizz.
arco ord.
69
-> sul pont.
ord.
f
ord.
74
-> sul pont.
3
ord.
f
pp
p
<f
79
pizz.
p
f
arco
f
-> sul pont.
83
3
ord.
arco
ff
8va
p

Saltarella

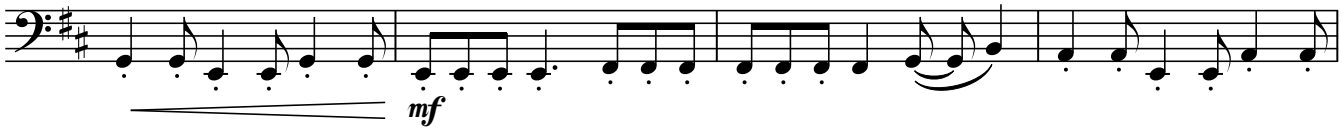
86 ♩.=132



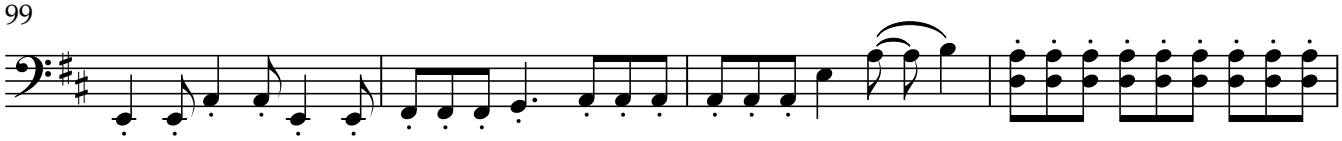
91



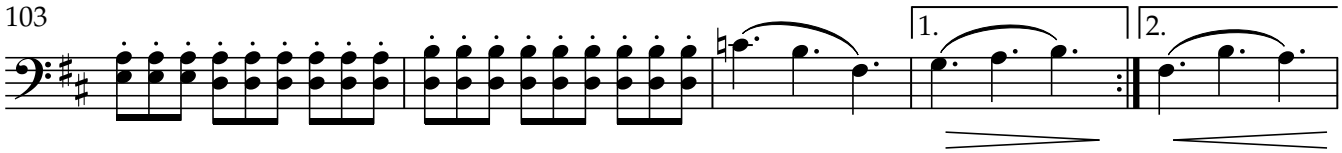
95



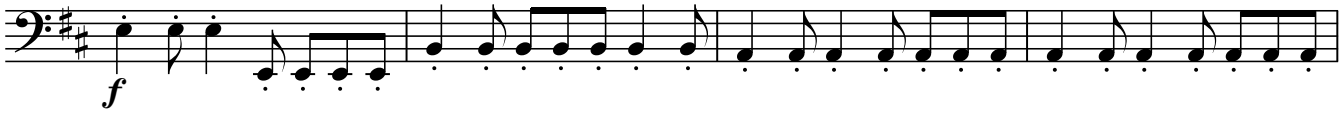
99



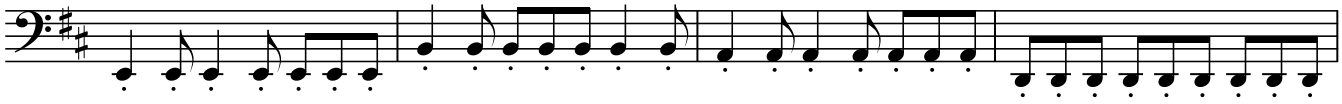
103



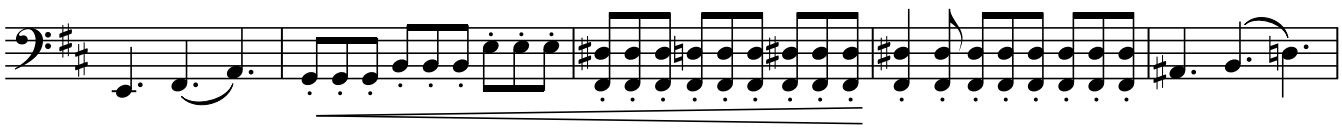
108



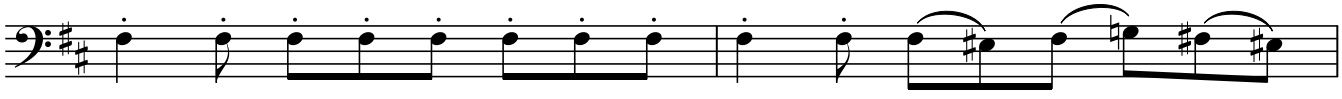
112



116



121



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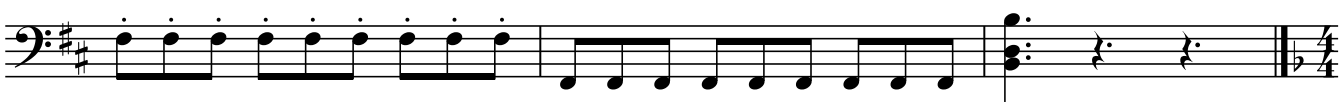


II. Lailaps (Herbst)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Laut

♩=104

f

pizz.

ff

f

7 Lailaps jagt den menschenfressenden Fuchs

12

17

arco

f

♩=92

21 **rall.**

Zeus greift ein

ff

gliss.

fff

ad lib. Akk. mit Fußtritt verstärken

Versteinert

26

p

33

40

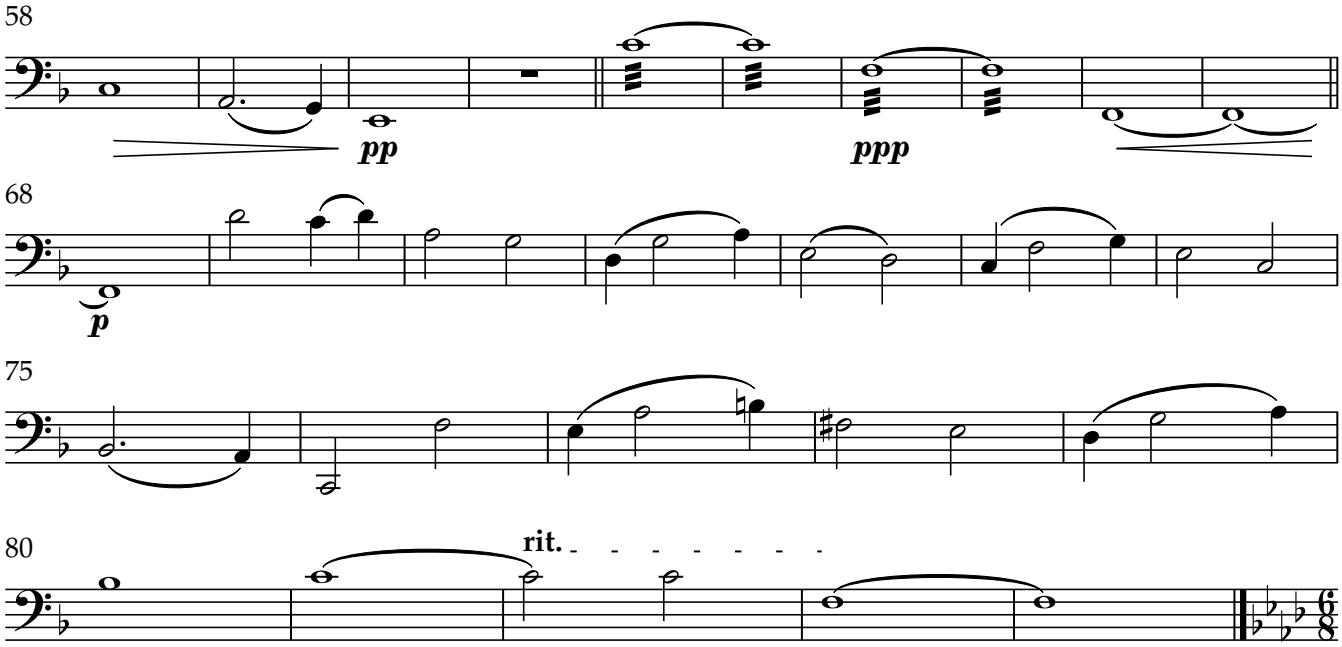
ff

45

50

mp

p


58
pp
ppp
68
p
75
80
rit.

III. Boreas (Winter)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Eisig (und einsam)

♪=94

mf

12

24

rit.

tr

Schutz, Wärme, Gemeinschaft

34

♩=132 poco accel.

p *mp* 2 *mf*

41

mf

48

poco accel.

f

55

61

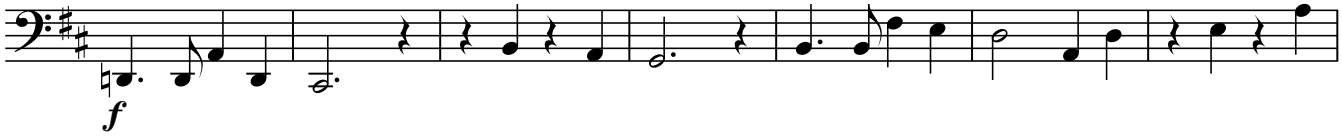
68

72

pp

Geselligkeit

74 pizz. ♩=128



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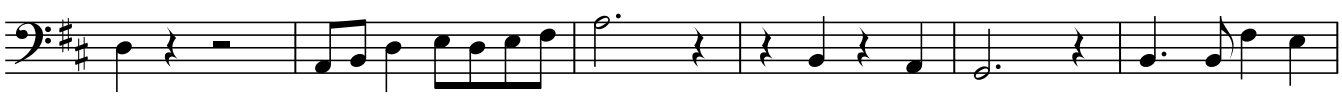

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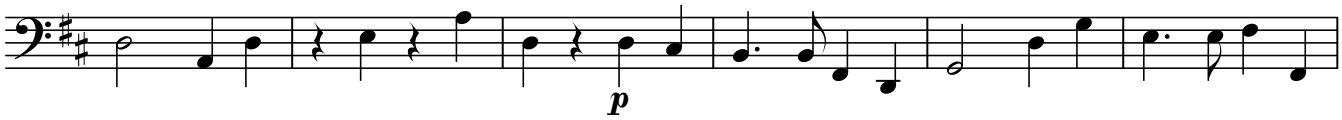

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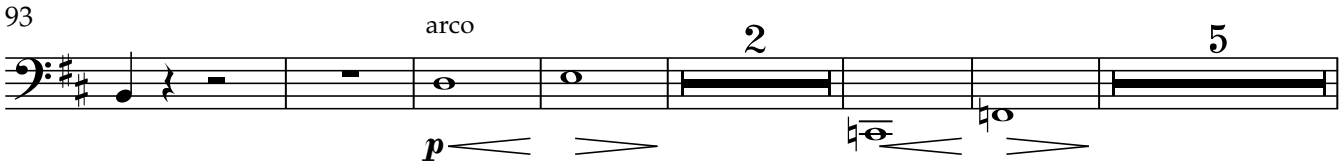

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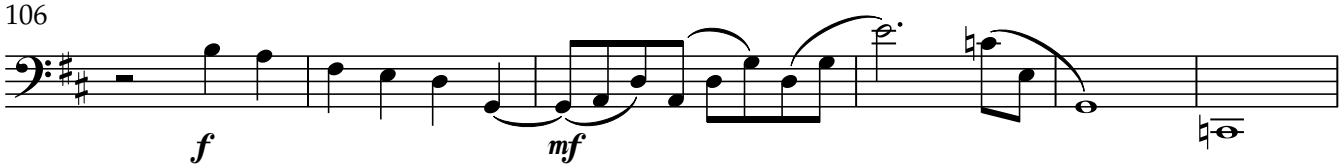

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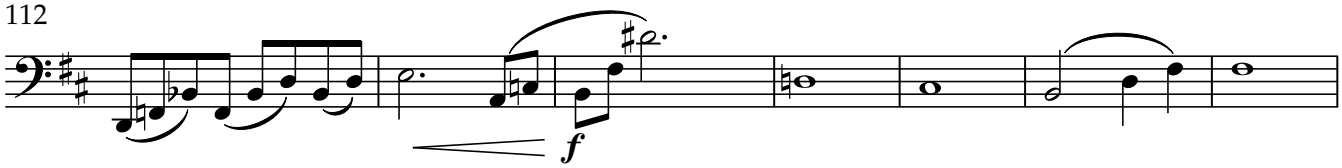

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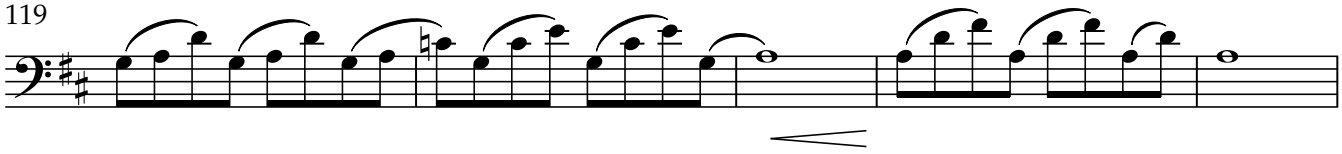

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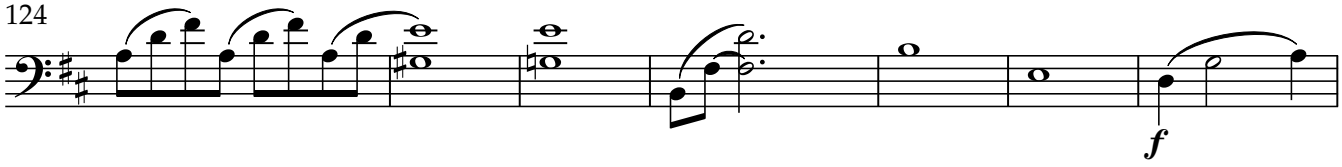

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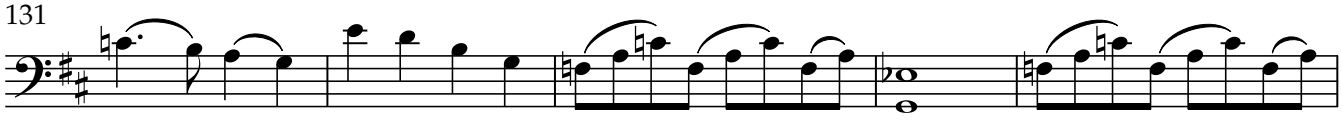

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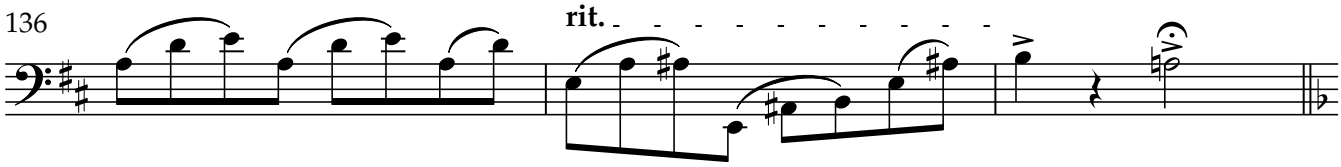


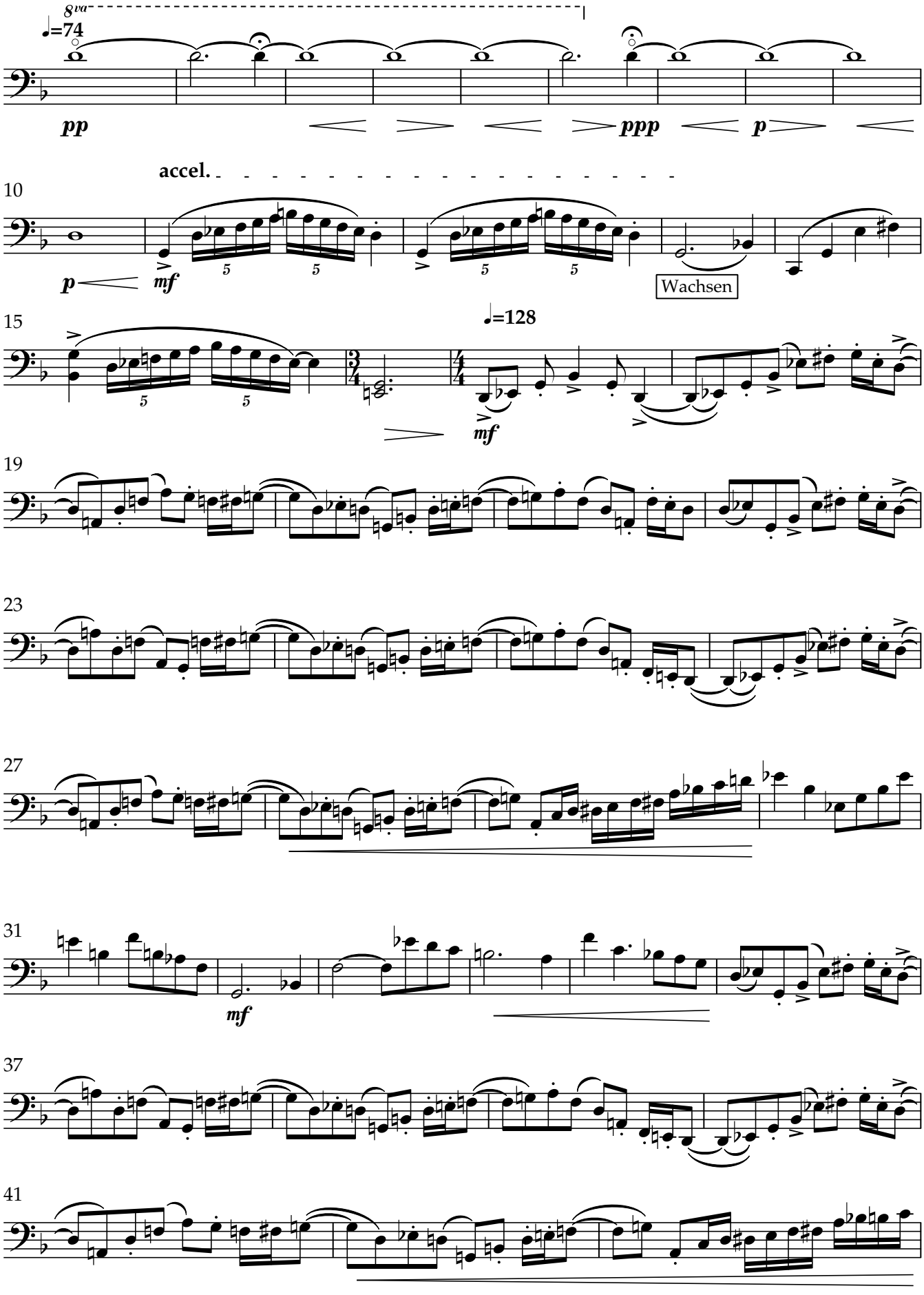
Violoncello

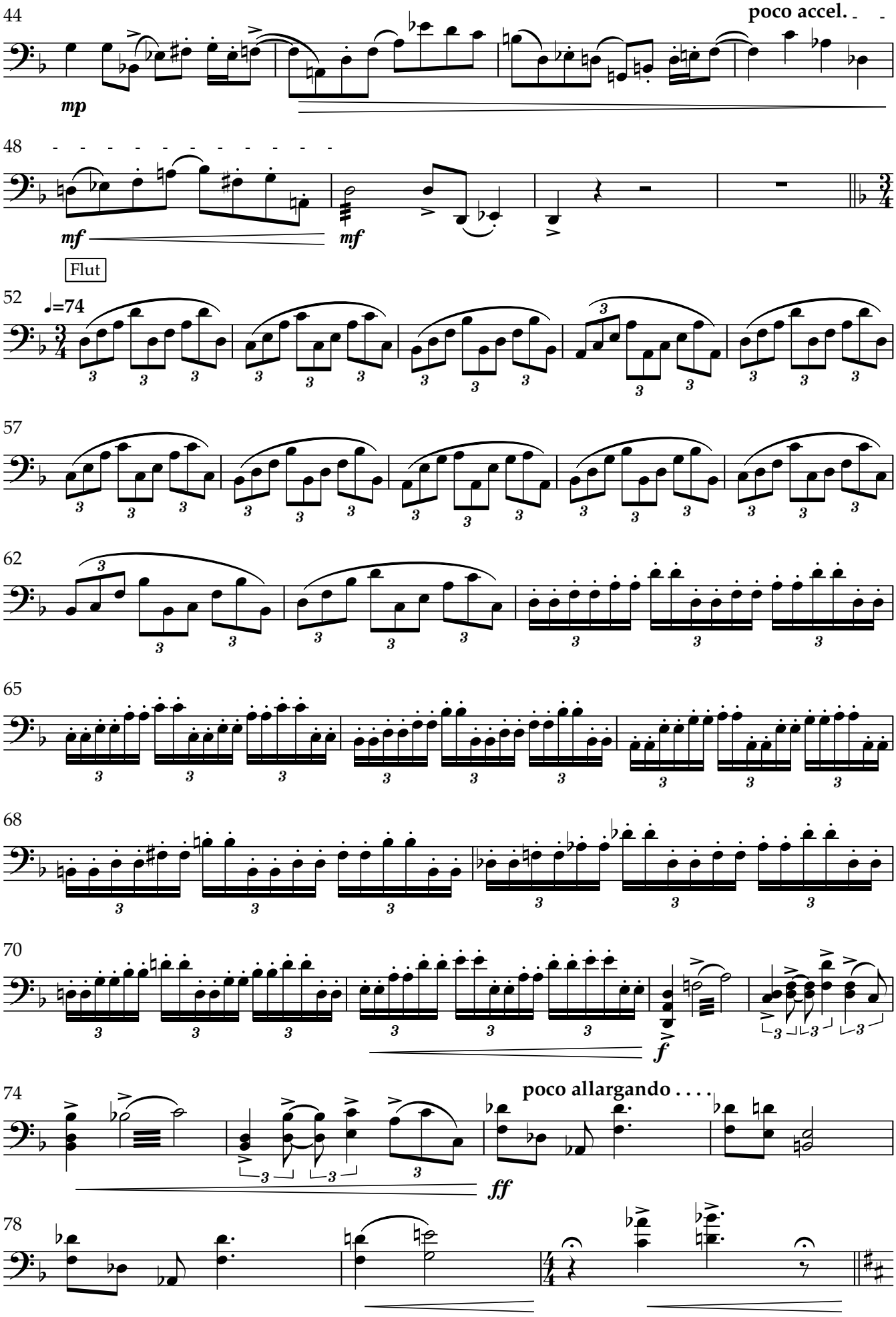
IV. Zephyr (Frühling)

gewidmet dem wunderbaren Scharwenka-Quartett

Friedemann Hasse (*1985)

Warmer Westwind

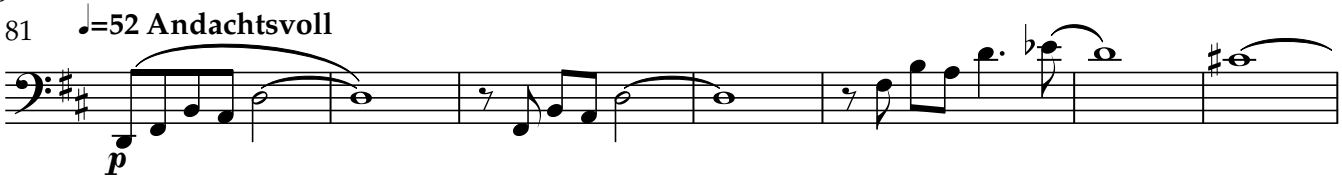



44
poco accel.
mp
48
mf
mf
Flut
52
♩=74
57
62
65
68
70
f
74
poco allargando . . . .
ff
78

10

Liebe, Trauer, Hoffnung

81 ♩=52 **Andachtsvoll**



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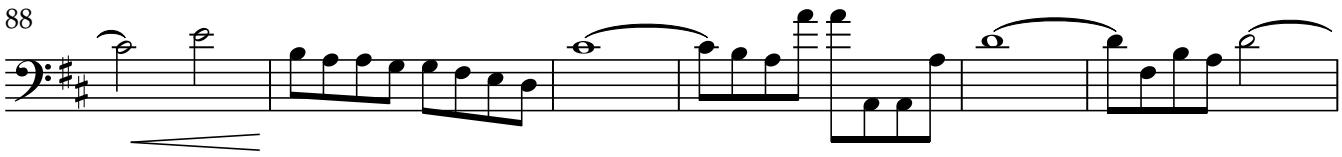

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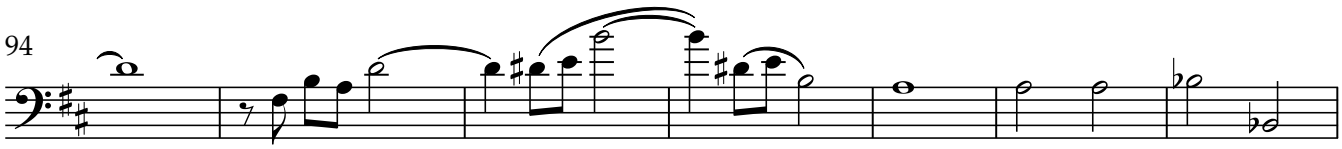

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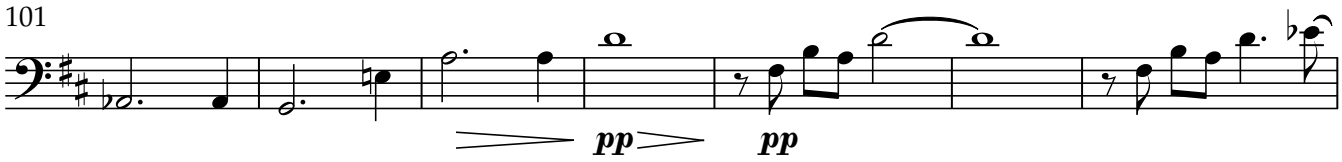

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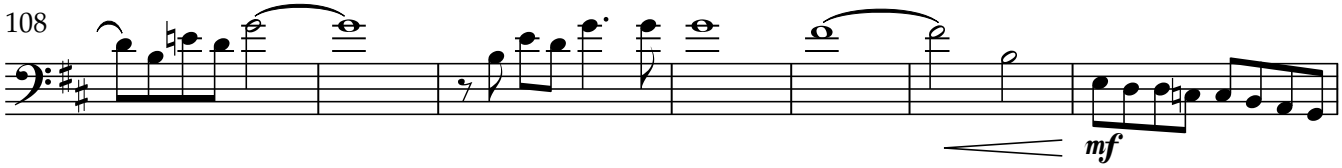

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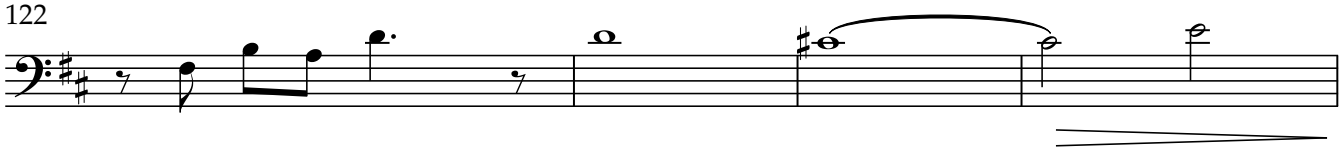

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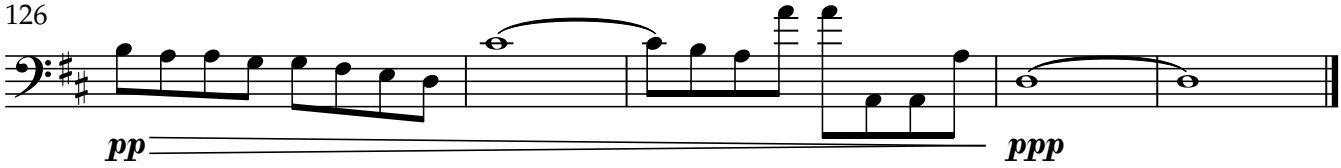
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